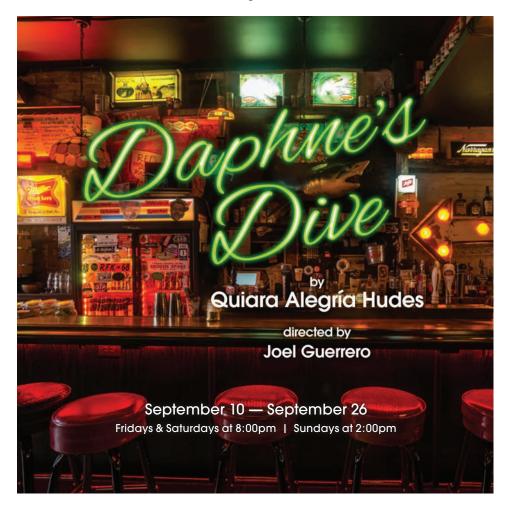
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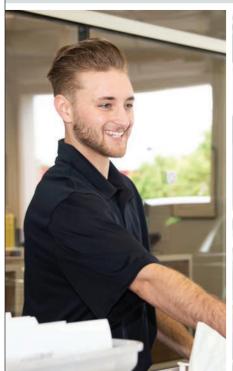






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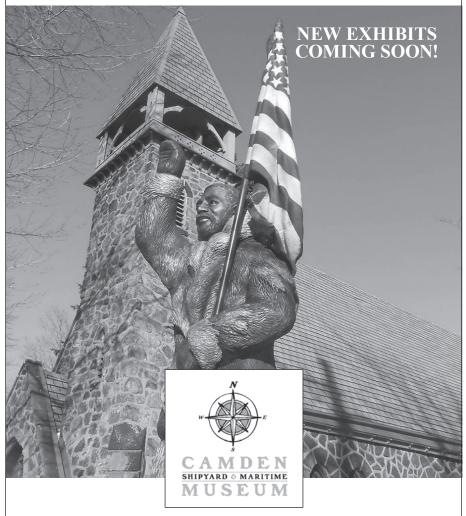




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DAWN VARAVA, INTERIM ARTISTIC DIRECTOR ALONG WITH



PRESENT

DAPHNE'S DIVE

BY Quiara Alegrîa Hudes

PLACE: A corner bar in North Philadelphia

TIME: 1994-2011

CAST

Daphne	Jessy Gruver
Ruby	Shawneka Ponder
nez	Daniela Malavé
Acosta	Joel Guerrero
Jenn	Amy Boehly
?ey	Christopher David Roché
Pablo	Anthony Diaz
CREW	
Dawn Varava	Interim Artistic Director
Joel Guerrero	Director
Samantha SmithStage Manag	er/Technician/Production Manager
Joshua SamorsL	ighting Designer/Technical Director
Ashley ReiterF	Props/Assistant Production Manager
Robert Bingaman	Scenic Designer/Marketing
Ray Croce	Sound Designer
Claudine Ayscue	Costume Designer
Doel Rodriquez	Greeter

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ABOUT THE CAST



JESSY GRUVER (DAPHNE) is a Philly-based actor and singer last seen in *Oedipus el Rey* with Teatro del Sol. She has performed with the Walnut Street Theatre, *South Pacific*, Arden Theatre, *Candide*, Utah Festival Opera and Musical Theatre, *Hunchback of Notre Dame* and *Seussical*, PIFA/Kimmel Center Crystal Palace, Bristol Riverside Theatre, *Pride and Prejudice*, *Pirates of Penzance* and various musicales, and the Venetian Macao Resort, among others. Thanks and love to P and E. As always, for J. www.JessicaGruver.com



SHAWNEKA PONDER (RUBY) was born and raised in the Washington metropolitan area and is a professional actor, singer, dancer, and martial artist. She has appeared in all media, including the iconic plays, *The Wiz, Vagina Monologues*, and *Pipeline*, (at SCTC) and films including *Social Radical* (on Amazon), *Invade*, and *The Rise of a Dragon*. She studied musical theatre at the Studio Theatre Acting Conservatory, acting at Aikan Acts, The Actors District, The Teaching Artist, and Communications and Theatre at Bowie State University. She is proud to be a part of the *Daphne's Dive* cast.



DANIELA MALAVÉ (INEZ) knows that things have not always been easy. Being a product of a single mother, Daniela understands the meaning of hard work to achieve what you want out of life. As a returning adult at Siena College finishing up her Psychology degree, Daniela was cast in *The Awesome 80's Prom*. Following her heart's true desire to be an actor while promising herself to get the education she's always wanted, She began her acting career right after graduating and never looked back. In just four short years, she has fearlessly delved into the various mediums that entertainment has to offer. From dancing, film, tv, industrials, Off-Broadway, voice-over and producing, Daniela is just getting warmed up. There are no expectations of handouts and Daniela only takes what's rightfully hers through her tenatious presence and commitment.



JOEL GUERRERO (ACOSTA) is originally from San Angelo, Texas where he grew up and studied theatre at Angelo State University. There he was an actor and director with his local theatre troupe and a teacher and director of youth productions. In December 2012 Joel moved to the Philadelphia area to join Hedgerow Theatre as a member of their professional fellowship program. There he lead many comedic productions and served as the resident youth director. Joel is now a freelance actor/director with many theaters in the area. He is ecstatic to work with a cast of this caliber and truly hopes you enjoy this amazing story! After Daphne's Dive, he will be directing Matilda the Musical at The Broadway Theatre of Pitman



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ABOUT THE CAST



AMY BOEHLY (JENN) is an actor, teaching artist, and theatremaker from Philadelphia. After receiving a B.A. in Acting, she began working with various theatre companies in Philly such as Theatre Exile, InterAct Theatre Company, Power Street Theatre, and Philly Young Playwrights. Amy is a proud member of the Philadelphia Asian Performing Artists and is in her second year of their playwrighting program. For more updates, head to www.amy-boehly.com



CHRISTOPHER DAVID ROCHÉ (REY) is a Philadelphia-based, actor, singer, producer, director, stage manager, and teaching artist. Training: Albright College, B.A. Theatre (Acting/Directing), B.A. History, Minor in Voice; Simpatico Theatre acting apprentice; Shawnee Playhouse acting apprentice; Walnut Street Theatre Masterclasses; EgoPo Classic Theatre Masterclass; 2004 Grammy Nominee, Jeffrey Lentz's, voice studio. Select credits: This Is Reading w/Lynn Nottage; Ballad of Trayvon Martin as George Zimmerman, Othello: the Panther, Camelot, Peter Rabbit; Wizard of Oz, A Christmas Carol, Anything Goes (various); Die Fledermaus (Berks Opera); Life on the Mississippi, No Easy Road to Freedom, Amelia Earhart (Gretna Theatre); 74 Seconds to Judgement (Arden Theatre Company); Sense and Sensibility (People's Light & Theatre Company); Young Frankenstein (Walnut Street Theatre). Visit his website for more: www.ChristopherDavidRoche.com



ANTHONY DIAZ (PABLO) is a Philadelphia-based actor and graduate of Rutgers University where he earned his BA in both English and Theater. In his Philly debut with the Latin X theater company, Teatro Del Sol, he played Creon in their production of *Oedipus El Rey.* He has also worked with Delaware Shakespeare Company and performed in a number of Rutgers' Productions. Always happy to be working locally, Anthony is humbled and thrilled to be a part of *Daphne's Dive.*

ABOUT THE CREW

DAWN VARAVA (INTERIM ARTISTIC DIRECTOR) is an actor, director, musician, and former music teacher. She a graduate of the Hartt School of Music and also Rowan University for her Theatre degree. She is an Equity actor and has performed on our stage in several past productions at SCTC, including two highly-rated shows, *The Savannah Sipping Society* and *Gemin*i. Watch for upcoming news of our 2022 theatre season.

RAYMOND CROCE (SOUND DESIGNER) is the former Artistic Director here at SCTC. Past shows directed for SCTC include *Civil Disobedience, Belmont Avenue Social Club, Indoor Picnic, Gemini, Water by the Spoonful,* and *Pipeline*. Some of Ray's onstage credits include R.P. McMurphy in *One Flew Over the Cuckoo's Nest*; Gov. Danforth in *The Crucible*; Phil Romano in *That Championship Season*; King Arthur in *Camelot*; Fredrick Eagerman in *A Little Night Music*. Ray would like to thank his family and friends who tolerate his insanity, and last but <u>never</u> least, "I Love you Patty", Thank you.



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ABOUT THE CREW

JOSH SAMORS (LIGHTING DESIGNER/TECHNICAL DIRECTOR) is a Philly-based theatre artist. He has worked on stage and backstage at many theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at his website www.joshusamors.com, or @JoshSamors on Twitter.

SAMANTHA SMITH (STAGE MANAGER/LIGHT & SOUND TECHNICIAN/PRODUCTION MANAGER) is excited to be working at South Camden Theatre Company! She previously stage managed *Abigail 1702, Stones in His Pockets, The Breath of Life, An Infinite Ache,* and *Crumbs from the Table of Joy* at SCTC. Samantha also assistant stage managed at Gretna Theatre, OKC Ballet, and Lyric Theatre of Oklahoma. Samantha graduated from Oklahoma City University with a BFA in Acting and a minor in Stage Management. She would like to thank her family and friends for their constant love and support.

ASHLEY REITER (PROPS/ASSISTANT PRODUCTION MANAGER) is a long time member of the SCTC family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Dawn, Ray and Josh for their hard work and vision. She also thanks Bob, Samantha, and the rest of the cast and crew for all of their hard work.

CLAUDINE ASYCUE (COSTUME DESIGNER) is excited to be working as SCTC's costume designer. She joined the SCTC board of directors out of her love for theatre and a focus on Camden. Costuming pulls together her favorite hobbies — designing, sewing and shopping. Love to my family for their support and best wishes to the cast and crew on this amazing journey.

ROBERT BINGAMAN (SCENIC DESIGNER) is so thankful for all the support he receives from the many volunteers and creative staff here at the theatre. You too can help SCTC's efforts by becoming a volunteer or by making a donation on our website. Thank you!

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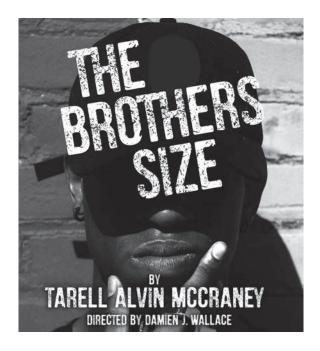
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ABOUT THE PLAYWRIGHT



QUIARA ALEGRIA HUDES is the Pulitzer Prize-winning dramatist of "Water By the Spoonful" (Produced by SCTC in 2016); author of a memoir, "My Broken Language"; and screenwriter of "In the Heights" and "Vivo". Previously, she co-wrote the Tony Award-winning stage musical "In the Heights" with Lin-Manuel Miranda and "Miss You Like Hell" at the Public Theater with Erin McKeown. Hudes' notable essays include "High Tide of Heartbreak" in American Theater Magazine, "#OurMothersToo" in The Atlantic, and "Corey Couldn't Take It Anymore" in The Cut. In opposition of the carceral state, Hudes and her cousin founded Emancipated Stories, a platform where people behind bars can share one page of their life story with the world. A passionate wife and mom, Hudes is a native of West Philly, and now lives with her family in Washington Heights, NY.

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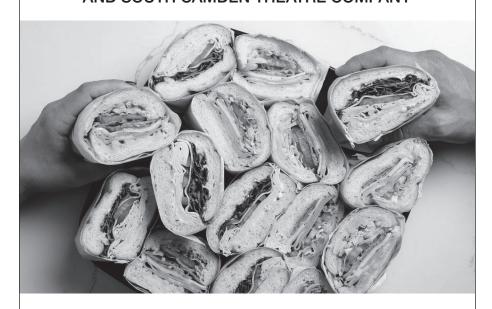
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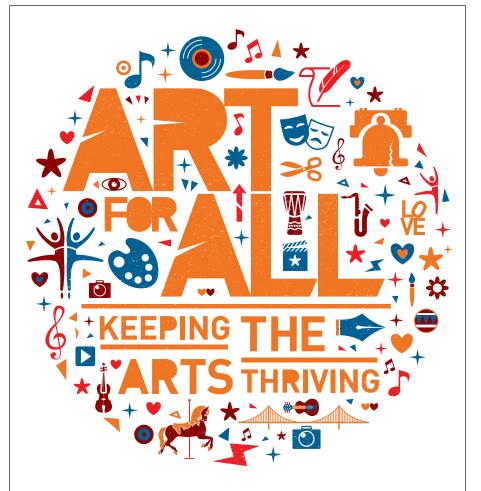


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