

SOUTH CAMDEN
THEATRE COMPANY



Proudly Presents



Eugene O'Neill's

*A Moon
for the
Misbegotten*

Directed by
Randy Petersen

APRIL 29 - MAY 15



SOUTH CAMDEN THEATRE COMPANY

Anchoring a neighborhood rebirth

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to get us to this place.

South Camden Theatre Company, Inc., is a 501(c)
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Funding has been made possible in part by the Camden County Cultural & Heritage Commission through the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.

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A MOON FOR THE MISBEGOTTEN

By

Eugene O'Neill

Connecticut. Early September, 1923

Scene 1 — The Farmhouse. Around noon.

INTERMISSION

Scene 2 — The same, around 11:00 p.m. that evening.

5 MINUTE BREAK

Scene 3 — The same.

Scene 4 — Dawn, the following morning.

DIRECTOR'S NOTES

Eugene O'Neill requires commitment from an audience, and he rewards it. Often considered America's greatest playwright, he masterfully weaves together the quirks and quests of different characters. More than most writers, he understands the spiritual dimension of humanity, our ultimate need for meaning, love, and especially forgiveness.

In *A Moon for the Misbegotten*, O'Neill picks up a story he began in *A Long Day's Journey Into Night*. There we see the inner workings of the Tyrone family, revolving around the father's dynamic personality and the mother's morphine addiction. It's a thinly veiled rendition of O'Neill's own family of origin.

This play takes place a number of years later. The parents have died, and Jim "Jamie" Tyrone (the fictional version of Eugene's older brother) now runs the family estate, but he is deeply troubled and very sick from years of alcohol abuse. In this play we meet the family that rents land on that estate and farms it – the Hogans, full of Irish wit and trickery.

Will Jim Tyrone ever find the love he needs, perhaps in the unlikely figure of Josie Hogan? And exactly what kind of love does he need? Is there any hope of redemption for "misbegotten" people like them . . . and like us? The mysterious moon and the spectacular dawn suggest that there could be.

Randy Petersen
Director



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CAST

Josie	Susan Paschkes
Phil Hogan	Eric Pedersen
Mike Hogan	Ryan Walker
Jim Tyrone.....	Kevin Doyle
T. Steadman Harder	Nick Groch

CREW

Randy Petersen	Director
Ashley Chambers	Stage Manager
Erika Kampfe	Assistant Stage Manager
Jim Gucking/Randall McCann	Lighting Design
Jim Guckin.....	Lighting Engineer
Katie Sommers	Sound Board
Robert Bingaman	Set Design
Randall McCann/William Harden/Jean Harden/Gene Dixon/Brad Reiter/ "Jumbo" Schimpf/Lisa DelDuke	Set Construction

THEATRE COMPANY STAFF

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Gus Orr	Publicity/Marketing
Robert Bingaman.....	Website/Marketing
Jim Guckin.....	Website/Waterfront South Theatre
Hayden Prouty, Ian Smith and Deb Dennis.....	Volunteers



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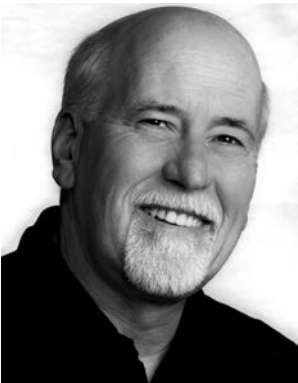
ABOUT THE ACTORS



SUSAN JAMI PASCHKES (Josie Hogan) is making her debut with the South Camden Theatre Company in *A Moon for the Misbegotten*. This role is truly a gift, and she is thrilled to be crossing it off a bucket list she wrote almost twenty years ago. Her previous acting credits include *Noises Off!* (Dotty/Mrs. Clackett), *I Hate Hamlet* (Lillian Troy), *Buried Child* (Halie), *Curse of the Starving Class* (Ella), *Company* (Joanne), *Blythe Spirit* (Madame Arcati), *Jesus Christ Superstar* (Herod), *Tartuffe* (Madame Pernelle), *Our Town* (Julia Gibbs), and *Angels Fall* (Laura). Directing credits include *Pippin*, *Godspell*, *All My Sons*, *Company*, *You're A Good Man, Charlie Brown*, and *All in the Timing*. With a Masters Degree in Educational Theatre from New York University, Susan specializes in youth theatre and theatre games workshops.



KEVIN DOYLE (Tyrone) has been involved in regional theatre for over 25 years, going as far back as Eastern High School and *You're a Good Man Charlie Brown*. Since then, some of Kevin's favorite roles have included John Proctor, *The Crucible*, Rutledge 1776, Geoffrey, *Lion In Winter*, Mr. Brown in James Joyce's *The Dead*, and Frank in *Week Between the Holidays* for the PPP and the Philadelphia Fringe Festival. Kevin's favorite moment in theatre however was as the title character in *Portrait of Dorian Grey*, when while on stage he proposed to his wife Lily. They and their twin boys live in Audubon NJ.



ERIC PEDERSEN (Phil Hogan) was born and college-educated in Camden, and is pleased to be able to perform in another O'Neill play at South Camden Theater Company, where he appeared in *Hughie* several years back. He trained at Theater Workshop in Portland, Oregon, and has performed in many shows over the last 30-plus years. Part Irish (Crowley), Eric would like to thank the Sisters of Mercy from Trim, Ireland, for letting him hear their dialect during his grammar school days in Berlin, NJ. For Linda, with love.



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ABOUT THE ACTORS



RYLAN WALKER (Mike Hogan) is very proud to be back working with South Camden Theatre Company after appearing this season as Irv in *Waiting for Lefty*. Rylan attained his B.F.A in Acting from the University of the Arts in 2009. He has worked with REV Theatre Co, Perpetual Motion Dance, and currently serves as the Rink Announcer/Scorekeeper for Drexel University Ice Hockey of the ESCHL. Favorite roles include Cuddy *Witch of Edmonton*, Adie *Solstice* - North American Premiere), Katz *The Hot L Baltimore* and Fleming *LINE*. Thanks to Mom, Dad, Jamie, SCTC and ALL of my incredible friends/mentors for the all the support and laughs.



NICK GROCH (T. Stedman Harder) began acting in his senior year of engineering school at Lafayette College, when he played the role of a Protean in *A Funny Thing Happened on the Way to the Forum*. After a ten year sabbatical that included teaching physical science, attending architecture school, and developing a career in design in Philadelphia, the role of Harder in the SCTC's production of *A Moon for the Misbegotten* is the first to bring him back to the stage. He is exceedingly grateful for the opportunity to be a part of the talented cast, and to get razzed by such fine performers.

THEATRE COMPANY WISH LIST

There are some things we need. If by chance you have or could donate any of these items, we would greatly appreciate your help.

Desks
Stacking chairs
Shelving units
Metal storage cabinets

Table Saw/Tools
Apartment-sized refrigerator
Conference table
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Laptop computers

Think of us, when you are upgrading or cleaning out. We will let you know if we can use your donation. All donations will be acknowledged with a letter of value for use with your taxes as allowed by law. Call Bob at 609-471-4168.



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ABOUT THE PLAYWRIGHT

EUGENE O'NEILL (Playwright) (Born Oct. 16, 1888—died Nov. 27, 1953), foremost American dramatist and winner of the Nobel Prize for Literature in 1936. His masterpiece, *Long Day's Journey into Night* (produced posthumously in 1956), is at the apex of a long string of great plays, including *Beyond the Horizon* (1920), *Anna Christie* (1922), *Strange Interlude* (1928), *Ah! Wilderness* (1933), and *The Iceman Cometh* (1946). O'Neill was the first American dramatist to regard the stage as a literary medium and the only American playwright ever to receive the Nobel Prize for Literature. Through his efforts, the American theatre grew up during the 1920s, developing into a cultural medium that could take its place with the best in American fiction, painting, and music. Until his *Beyond the Horizon* was produced, in 1920, Broadway theatrical fare, apart from musicals and an occasional European import of quality, had consisted largely of contrived melodrama and farce. O'Neill saw the theatre as a valid forum for the presentation of serious ideas. For more than 20 years, both with such masterpieces as *Desire Under the Elms*, *Mourning Becomes Electra*, and *The Iceman Cometh* and by his inspiration to other serious dramatists, O'Neill set the pace for the blossoming of the Broadway theatre. He is regarded as one of America's greatest playwrights.

A DEDICATION

This production is dedicated to Fr. Michael Doyle, who, without his tireless effort and inspiration, there would be no South Camden Theatre Company or Waterfront South Theatre.

When I was selecting our first season here at Waterfront South Theatre I wanted to find a play to honor Fr. Doyle for all of his work, and, as he admires O'Neill greatly, this play was a perfect fit. SCTC brings "A Moon for the Misbegotten" to you in his honor.

Our never ending thanks to Michael who, as O'Neill wrote in *A Long Day's Journey Into Night* is "a saint's vision of beatitude".

Joseph M. Paprzycki
Producing Artistic Director
South Camden Theatre Company



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ABOUT THE CREW

RANDY PETERSEN (Director) is proud to be part of SCTC's first season in this great new space. He has been acting, directing, and teaching theater in the Philly area for 30 years. Directorial credits include *Picnic* at the Ritz Theatre, *Greater Tuna* and other plays with Actors Core Theater company (which he co-founded), the new musical *Jailbirds* (for which he also wrote lyrics), *Godspell* at Hope United Methodist Church, and more than a dozen productions at Gateway Regional High School. Randy recently got his M.A. in theater from Villanova University, where he rediscovered Eugene O'Neill after a long estrangement. A freelance writer, Randy has published more than 50 books and had several of his plays produced. He also teaches public speaking at Camden County College's urban campus.

ASHLEY CHAMBERS (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies*, *That Championship Season*, *Old Settler*, *Youth in America*, *Mass Appeal*, *And Justice for All*, *Go Irish! – The Purgatory Diaries of Jason Miller*, *Slave Narratives Revisited*, *Belmont Avenue Social Club*, and *Last Rites*. She can find no words to describe her love for this company, her faith in its mission, and her feelings of hope and excitement for its future in Waterfront South. She thanks Brad for his love and undying effort, Erika for everything, always, Jim and Katie for never failing to make her laugh (and, of course, for their hard work), Joe for sharing his vision and dedication with all of us, and Bob, without whom none of this would have ever been possible – thank you.

ERIKA KAMPFE (Assistant Stage Manager) Erika is thrilled to be working once again with SCTC. She has worked as assistant stage manager in shows such as *And Justice for All*, *Belmont Avenue Social Club*, *Slave Narratives Revisited*, *Last Rites*, *The Old Settler*, and *Waiting for Lefty*. She would like to thank Ashley and Brad for their friendship and support, Katie and Jimmy for being amazing, always, Joe for making her a part of this family and realizing this huge dream, Bob for all of his hard work and dedication, and Randy for his work as our director. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their support.

JIM GUCKIN (Lighting Technician) has been working with the theatre company since 2007, as the guy who pushes the buttons that make the lights change from scene to scene. When Jim isn't making silly quips about what is going on, he most likely has fallen asleep. Jim currently holds the theatre record of correctly hitting 45% of lighting cues of a given production. Jim was once allowed to be the Assistant Director for the play *Belmont Avenue Social Club* and learned a lot. Jim has also played such roles as, Announcer on Record during *That Championship Season*, and unseen bartender during *Belmont*. Everyone agrees, not seeing Jim is for the best.



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ABOUT THE CREW

KATIE SOMMERS (SOUND) has been with South Camden Theatre for 4 years doing sound. Her first show was Fortune Cookies, and has enjoyed being with the Theatre Company ever since. Katie was first introduced to the Theatre through her cousin Lisa. Katie also works full time educating young teens, and being a Medical Assistant. Katie would like to thank Joe for the great opportunity to become part of something that he is so passionate about. Thank you to Erika, Ashley, and Brad who do a great job running the shows once the curtain goes up. Thank you to Bob for all the great looking sets that you have done. She would also like to thank her wonderful boyfriend Jim that she works along side, with out him I would not know what I know today. Thank you for your love and support for all these years!

ROBERT BINGAMAN (Set Designer) has been enjoying his creative role as set designer for this sixth season of plays here at Waterfront South. Having completed designs for SCTC's productions of *Last Rites*, *The Old Settler*, *Waiting for Lefty*, he is happy to be back once again for this production. Thanks to the crew for their dedication and hard work. And, thanks especially to Randy, Bill, Jean, Gene, Brad, "Jumbo" and Lisa for your help.

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We applaud and thank them for their support.



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