

SOUTH CAMDEN
THEATRE COMPANY



Proudly Presents



Clifford Odets's

**WAITING
FOR LEFTY**

**Directed by
Joseph M. Paprzycki**

February 4 — February 20, 2011



SOUTH CAMDEN THEATRE COMPANY

Anchoring a neighborhood rebirth

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Our address is:
South Camden Theatre Company, Inc.
Waterfront South Theatre
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Web: www.southcamdentheatre.org
www.waterfrontsouththeatre.com
Email: info@southcamdentheatre.org

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Funding has been made possible in part by the Camden County Cultural & Heritage Commission through the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.

WAITING FOR LEFTY

By

Clifford Odets

We open and close in a union meeting during
our economic downturn

Scene 1 — Joe and Edna

Scene 2 — Lab Assistant Episode

Scene 3 — The Young Hack and his Girl

Scene 4 — Labor Spy episode

Scene 5 — Intern Episode

DIRECTOR'S NOTES

"Waiting for Lefty" has always been on my directing "wish list". This play changed the way theatre was presented in the 1930's for reasons you will see tonight. It established the Group Theatre as a theatre company with something to say, and Clifford Odets as a playwright with a message.

Some people might watch this play today, hear its 1930's dialogue, and feel the play is dated and a history piece. I hope that is not the case. This play speaks to us today with its message of corruption, unemployment and underemployment, health care and a society where the "haves" have so much leaving the rest of us what they feel would keep the rest of us happy. It is an angry play with a message that could not be timelier as we watch the demonization of union workers, teachers and public employees happening, once again, in our own backyard.

In a day where unemployment benefits were threatened for millions of Americans, watch the play in 2011 and look back to a time when there was no safety net for the unemployed. Look back and see what happens when millions are left with the scraps of a tattered economy being doled out by greedy employers. Look back and see how far we have NOT come as a country. Look back and try to change the future.

SCTC's current season is called "The past, in the present, is our future". Keep that in mind while you watch this play.

Thanks for joining us in Waterfront South.

Joseph M. Paprzycki
Producing Artistic Director



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CAST

Fatt	Randall McCann
Joe	Kevin Costello
Edna	Jen Beatty
Voice	Michael Hogan
Fayette	Dan Hickey
Miller	Steve Carpenter
Florence	Dani Lencioni
Irv	Ryan Walker
Sid	James Kiesel
Clayton	Reuben Mitchell
Barnes	Edward Monterosso
Benjamin	Jason Cutts
Agate	Tom Juarez
Gunman	Michael Schwartz
Man	Jamal Douglas

CREW

Joseph M. Paprzycki	Director
Jordan Feld	Assistant Director
Ashley Chambers	Stage Manager
Erika Kampfe	Assistant Stage Manager
Jim Gucking/Randall McCann	Lighting Designer
Jim Guckin	Lighting Engineer
Katie Sommers	Sound Board
Robert Bingaman	Set Design
Randall McCann/Robert Bingaman	Set Construction

THEATRE COMPANY STAFF

Brad Reiter	Acting Managing Director
Heather Dipietro	Box Office Manager
Gus Orr	Publicity/Marketing
Robert Bingaman	Website/Marketing
Jim Guckin	Website/Waterfront South Theatre
Margie Coyle, Hayden Prouty, Ian Smith and Deb Dennis	Volunteers



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ABOUT THE ACTORS

RANDALL MCCANN (Harry Fatt) is an NJAct/Perry award winning director (*Some Things You Need to Know Before the World Ends*, *A Final Evening with the Illuminati*) and has been nominated as an actor (Lenny in *Of Mice and Men*) and set designer (*The Drawer Boy* and *Urinetown*). Earlier this year he appeared with the South Camden Theater Company as Whitey in *Last Rites* and next season he will be directing their production of Tennessee Williams' *The Night of the Iguana*. Some of his favorite roles include Herb in *Mr. Harry*, Detective Tupolski in *The Pillowman*, Mick Dowd in *A Skull in Connemara*, Morgan in *The Drawer Boy*, and Victor in *The Price*. Randy holds a BFA in theater production from the Mason Gross School of the Arts at Rutgers University. He would like to thank Margie and the kids (Brian and Emily!) for their support.

KEVIN M. COSTELLO (Joe) is incredibly excited to make his stage debut at South Camden Waterfront Theatre and could not be more excited to work on *Waiting For Lefty*. Most recently, Kevin could be seen on-stage at the Adrienne Theatre's Second Stage with Fever Dream Repertory's *The Elephant Man*, or last summer down at the Capital Fringe Festival in Washington, DC for the critically-acclaimed *Eight*. Outside of film and stage, Kevin is an avid scriptwriter and motorcycling enthusiast. If there's no snow, you'll usually find him crisscrossing the country on the back of his bright yellow BMW. He would like to send all of his love and thanks to his director, cast-mates, friends, and family for making this all possible. Enjoy the show!

JEN BEATTY (Edna) recently portrayed Wren in *A Body of Water* produced by the Drama Group. Other Philadelphia collaborations include: The Society Hill Playhouse, Naked Feet Productions, BabyDance Productions, Represented Theatre Company, and the Colonial Playhouse. Her New York credits include work with EB Studios. Jen is extremely grateful for this wonderful opportunity to work with the South Camden Theatre Company! Jen would also like to thank her friends and family for all of their support!

MICHAEL HOGAN (Voice) is honored to make his South Camden Theatre debut! Select credits: *Full Monty*, *Show Boat*, *Jekyll and Hyde* (Media Theatre), *Spelling Bee* (Pilot Light/Walking Fish Theatre) *Born Yesterday*, *Man of La Mancha* (Walnut Street Theatre), *Master Harold and the Boys* (Contemporary Stage), *Baby Case* (Arden Theatre, Will Allen u/s) Favorite shows/roles: *Aida* (Mareb), *Big River* (Jim), *Ain't Misbehaving*, *Smokey Joe's Cafe*, *Dream Girls* (Little Albert) to name a few. National tours: *The Top of the Mountain*, *Harriet Tubman*, *Charlotte's Web* (TheatreWorks), *Tom Sawyer* (Jim) and *Aesop's Fables*. Most rewarding roles: Husband to wife Shavonne and daddy to Miciah, Michaela and Mikenzie!
www.mikeactingout.blogspot.com

DAN HICKEY (Fayette) was most recently seen in Erin Blackwell's *Murder Overbooked* at the Eagle Theatre in Hammonton getting, what else, murdered. Before that, he was confined to a mental institution, as Dale Harding, in *One Flew Over the Cuckoo's Nest* at The Sketch Club in Woodbury. Earlier, Dan was unceremoniously stabbed in the back and left for dead as General Mackenzie in Agatha Christie's *...And Then There Were None*. He hopes for better treatment at the hands of this cast, but one never knows. Twenty-seven years ago, Dan



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was lucky enough to be cast in a NYC production of *Waiting for Lefty* directed by Howard Da Silva. It was an experience remembered fondly to this day. Thanks, Joe, for the inspiring direction!

STEVE CARPENTER (Miller) SCTC and Jersey debut! Most recently, Steve finished a year as a resident company member with the Hedgerow Theatre, where favorite stage credits included *Bob Cratchit*, *ACC*, *Mercutio*, *Romeo and Juliet*, and *Captain Lesgate*, *Dial M for Murder!*. He holds his BFA in Acting from Arcadia University. Love to the family.

DANI LENCIONI (Florence) is thrilled to be making her SCTC debut in *Waiting for Lefty*. Dani completed her undergraduate education at Santa Clara University with B.A.s in Theatre Arts and English in 2010, and just recently moved to Philadelphia. Past theatre credits include *The Odd Couple* (Olive Madison), *Twelfth Night* (Viola), *The Saint Plays* (St. Rose, Wife of Judas) at SCU, and *Sex Ed* (June) at Cardboard Box Theatre Co in the San Jose, CA Bay area. Philadelphia credits include *A Christmas Carol* (Footlighters), and the dance-theatre piece *Goodnight War* with the modern dance company The Naked Stark.

RYAN WALKER (Irv) is a 2009 graduate of the University of the Arts, B.F.A Acting program. He has acted with REV Theatre Company, Perpetual Motion Dance, and is a veteran of Ten UArts productions. Favorite roles include Cuddy *Witch of Edmonton*, *Garcin No Exit*, Fleming *LINE*, and *Adie Solstice*, (N. Amer Premiere). Ryan also spends his time writing, and serving as the Rink Announcer and Score Keeper for Drexel University Ice Hockey. Thank you to Joe, and everyone involved in this production for South Camden Theatre Co."

JAMES KIESEL (Sid) is a recent graduate of Skidmore College, and is very excited to be working across the bridge with the South Camden Theatre Company. Recent credits include *Romeo and Juliet* (Romeo) with Tight Laced Productions, *As You Like It* (Orlando) with the Arden Guild, *The Insect Play* (Parasite) with Skidmore College, and *12:19* (Ensemble), an experimental piece directed by Phil Soltanoff. He can also be seen in the upcoming production of *WTC View* with the Allen's Lane Theater, as another fresh-faced, down-on-his-luck New Yorker. He sends his love to a mystery Italian.

REUBEN MITCHELL (Clayton) is thrilled to be in South Camden Theatre Company's production of *Waiting for Lefty!* Hailing from Greenville, NC he was seen in *Samarkand* directed by Nobel laureate, Wole Soyinka at The Shaw Center's Manship Theater in Baton Rouge, LA, the Swine Palace production of *Cocktail* directed by Ping Chong, the LSU production *The Last Days of Judas Iscariot* and the Playmakers of Baton Rouge production of *Rapunzel and the Witch*. He received his B.A. in Drama from Morehouse College and his M.F.A. in Professional Actor Training from Louisiana State University.

EDWARD MONTEROSSO (Dr. Barnes) returns to SCTC following his performance here last season as Fran Barelli in *Belmont Avenue Social Club*. Edward's previous appearances include many productions in New York City Off Off Broadway Theatre circuit including, Alan in *Pants on Fire* directed by Emmy Award recipient Blake Bradford, Lloyd Penny in *Office Hours*, Win-



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field in *Ripples*, Walter Gold in *Twilight of the Golds*, Gayev in *The Cherry Orchard*, Martin Roberts in *Revival* (Voted Audience Favorite in NYC FridgeFest). In the region Edwards roles include Alfieri in *A View from the Bridge*, Glas in *Slow Dance on the Killing Ground*, Andy in *Love Letters*, Richard in *Moon over Buffalo* and Simon Stimson in *Our Town*. Edward is a proud member of Screen Actors Guild and AFTRA and is thrilled to be back at South Camden Theatre Company and wishes to thank all in attendance for supporting this theatre and all live theatre.

JASON CUTTS (Dr. Benjamin) is excited to be making his debut at South Camden Theatre Company. Favorite recent roles include Shane Mungitt, *Take Me Out*, Max Halliday, *Dial M For Murder*, and Mike Stabinsky, *As Bees In Honey Drown*. If you don't blink you may see Jason in next year's psychological thriller *Limitless*, where he will play "blurry guy # 2" in a police line-up scene with Bradley Cooper. He will also appear in the season finale of *Friday Night Lights* as "guy who looks suspiciously old to play a college student". Jason would like to thank Katy, Dorian and Ivy for their support and love. This one's for you, Dad.

TOM JUAREZ (Agate) has fond, frigid memories of the church basement from *The Exonerated* and *And Justice for All*. Tom was born in Lawrence, MA, one of the first factory-owned towns and the site of the Bread & Roses textile mill strike of 1912. He's the last member of his family to work in a Lawrence mill. He also drove a cab in San Francisco for 7 years. *Real Life*, his adaptation of Frances Driscoll's, *The Rape Poems*, will premiere in SF this spring and he will play Roy Cohn in *Angels in America* with The Collaborative Act Studio at the Ritz Theatre in August. RIP Vicki Joseph, who wrote *Objection*, which Tom acted in and directed for *And Justice for All*.

MICHAEL SCHWARTZ (Gunman) is pleased to making his SCTC debut in this production. Mike performs for the Philly Improv Theatre as a member of their house team *Activity Book*, and he has directed *String of Pearls*, *Kimberly Akimbo*, and *Writer's Block* for the Langhorne Players. Mike has also worked as a dramaturg for Montgomery Theater's productions of *The 25th Annual Putnam County Spelling Bee* and *Half and Half*. His book, *Broadway and Corporate Capitalism: The Rise of the Professional-Managerial Class 1900-1920*, was published by Palgrave Macmillan in 2009.

JAMAL DOUGLAS (Man) is a recent graduate of Arcadia University where he received his B.F.A. in acting this past spring. Last fall he was seen in *HOME* by Samm Art Williams, in which he received a Certificate of Merit for Excellence in Ensemble Acting from the Kennedy Center. His performance also earned him an Acting fellowship to attend the Kennedy Center's National American College Theatre Festival this past spring and a nomination for the Irene Ryan Scholarship. Most recently he made his Philly Fringe debut in *Dirty Laundry* with Secret Room Theatre Company. Other credits include *The Misanthrope*, *The Exonerated*, *A Visit to a Small Plane*, *Waiting for Lefty*, *The Tempest*, and *The Love of the Nightingale*. Currently he is cast in the Living News production at the National Constitution Center where he performs daily. He would like to thank South Camden Theatre Company for this opportunity and the cast for a great time!



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ABOUT THE PLAYWRIGHT

CLIFFORD ODETS (playwright) was an American playwright and screenwriter from the 1930s to the 1960s, known throughout most of his career for politically-charged dramas that championed the cause of the disenfranchised. Born in Philadelphia, he was mostly brought up in New York, the son of Jewish immigrants from Russia and Austria. Odets dropped out of high school in 1923 and used his background as an adept poetry reader to land a job on radio as a DJ. He worked as an actor and wrote plays, and in 1931 he was invited to join the newly formed Group Theatre. His first big work, *Waiting for Lefty*, made him a star in 1935. Odets became a celebrity, and spent the rest of his career as a playwright in the New York theater and a screenwriter in Hollywood. His reputation was tarnished in 1952, when Odets was a friendly witness before the House Un-American Activities Committee. He'd been a member of the Communist Party in 1934 and 1935, and when he was "outed" as a Hollywood communist, he gave the committee the names of others who'd been involved. Other plays include *Awake and Sing!*, *Paradise Lost* and *The Big Knife*.

ABOUT THE CREW

JOSEPH M. PAPRZYCKI (Director) *Waiting For Lefty* marks Joe's directing return to SCTC after a one year hiatus following his last directorial effort *Mass Appeal*. He has also directed Eugene O'Neill's, *Hughie as well as, The Exonerated, That Championship Season* and his own one act play *Laramie Nights* here at SCTC where he is Producing Artistic Director. Joe is the author of fifty plays and screenplays including *Last Rites* (Bravo-NY - SCTC), *Tennessee's Final Curtain* (Random Arts - NY, *Understudies* (Brick Playhouse - Philadelphia), *Indoor Picnic* (TSI-NY, SCTC) and *Youth in America* (Rowan and Rutgers Universities, SCTC). His one act play "Furlough" was just selected for production in Ventura, CA, its fourth production. Thanks always to my cast and crew, Fr. Michael, Chris, Gus and Stella.

JORDAN FELD (Assistant Director) is proud to be back working with the South Camden Theatre Company again. He has worked in various roles on several SCTC productions including *Last Rights, The Exonerated, and Marx in SoHo*. He is especially excited to be working in our new home at 4th and Jasper. He would like to thank our amazing cast and crew; especially Joe for giving him this great opportunity.

ASHLEY CHAMBERS (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies, That Championship Season, Old Settler, Youth in America, Mass Appeal, And Justice for All, Go Irish! – The Purgatory Diaries of Jason Miller, Slave Narratives Revisited, Belmont Avenue Social Club, and Last Rites*. She can find no words to describe her love for this company, her faith in its mission, and her feelings of hope and excitement for its future in Waterfront South. She thanks Brad for his love and undying effort, Erika for everything, always, Jim and Katie for never failing to make her laugh (and, of course, for their hard work), Joe for sharing his vision and



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dedication with all of us, and Bob, without whom none of this would have ever been possible – thank you.

ERIKA KAMPFE (Assistant Stage Manager) is thrilled to be working once again with SCTC. She has worked as assistant stage manager in shows such as *And Justice for All*, *Belmont Avenue Social Club*, *Slave Narratives Revisited*, and the most recent rendition of *Last Rites*. She would like to thank Ashley and Brad for their friendship and support, Katie and Jimmy for being amazing, always, Joe for making her a part of this family and realizing this huge dream, Bob for all of his hard work, and Theresa for being a fantastic director. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their support.

JIM GUCKIN (Lighting Technician) has been with SCTC for 3 years now. His most recent work with the Company was as Assistant Director for SCTC's performance of *Belmont Avenue Social Club* and lighting tech for *The Old Settler*. He has made many new lifelong friends working for and on this theatre. Jim would also like to extend a special thank you to his girlfriend Katie, without whom, all this would be worthless. To the cast, thanks for all the hard work; to Joe, great work; and to Brad, Ashley and Erica, stay sexy! Jim hopes to continue his reign of terror in the Waterfront South Theatre. It has been an exciting experience to watch this theatre grow from an old building, to a hole in the ground, to finally a real theatre and is lucky to have a hand in it, and when you look at any imperfections no matter how small...there I shall be.

KATIE SOMMERS (Sound Technician) is glad to be back with the South Camden Theatre Company for her 3rd year and is excited to be working during the historic opening of the Waterfront South Theatre. She is glad to have made many close friends and is happy to be able to work with her one true love, Jim. She has enjoyed watching the construction and working on the theatre. Katie also works as a Registered Medical Assistant, and she also spends time educating young teens. She would like to thank her cousin Lisa for getting involved in the theatre, and to the wonderful cast that we continue to have. Thank you Joe for all these wonderful seasons, and thank you for being who you are and continue to be. Theresa, all I have to say is "amazing." Ashley, Erika and Brad, you guys are extraordinary.

ROBERT BINGAMAN (Set Designer) has been enjoying his creative role as set designer for this sixth season of plays here at Waterfront South. Having completed designs for SCTC's productions of *Last Rites* and *The Old Settler*, he is happy to be back once again for this production of *Waiting for Lefty*. It's hard work and great fun. Most importantly, you can help, too. Volunteer today and we'll put you to work. Thanks to the crew for their dedication and hard work. And, thanks especially to Randy for his great talent and direction in the construction and all the technical aspects of the set. You are a real pro!



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We applaud and thank them for their support.



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