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THE REGIONAL PREMIERE OF
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BY
TENNESSEE WILLIAMS

SETTING:

The decaying ancestral home of two half-brothers. 1960

CAST

Chicken Roderick Slocum
Myrtle Alissa Nesson
Lot John Schultz

CREW

Connie Norwood..... Director
Ashley Reiter..... Stage Manager
Sara Outing Assistant Stage Manager
Brian Whitmore Technical Director
Andrew Cowles Lighting Designer
Josh Wallenfels Sound Design
Robert Bingaman Scenic Design
Nicole De Rosa Lukaitis..... Costumer
Ashley Reiter..... Lighting Technician

ABOUT THE PLAYWRIGHT

Thomas Lanier "Tennessee" Williams was born March 26, 1911. The son of a traveling salesman and a clergyman's daughter, he lived in St. Louis from age 12. After attending several colleges he graduated from the University of Iowa (1938). He first won recognition for his group of one-act plays, *American Blues* (1939). Wider success came with *The Glass Menagerie* (1944) and mounted with *A Streetcar Named Desire* (1947, Pulitzer Prize; film, 1951), *Camino Real* (1953), and *Cat on a Hot Tin Roof* (1955, Pulitzer Prize; film, 1958). Two of his plays, *Suddenly Last Summer* (1958; film, 1959) and *The Night of the Iguana* (1961; film, 1964) were performed here during Season 7. He also wrote the novel *The Roman Spring of Mrs. Stone* (1950; film, 1961) and the screenplays for *The Rose Tattoo* (1955, adapted from his 1951 play) and *Baby Doll* (1956). He is regarded as one of the greatest American playwrights. He died on February 25, 1983 at the Hotel Ellysée in New York.

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FROM THE PRODUCING ARTISTIC DIRECTOR



I am, at present, writing this on a ferry from Provincetown to Boston having just been present at my sixth Provincetown Tennessee Williams Festival.

Last year, on this very same boat, I was putting the plan in motion to bring to you the regional premiere of this play, *Kingdom of Earth*.

This play began its life on Broadway in the late 1960's with its prior title *Seven Descents of Myrtle*. The play opened and closed quickly, with the critics using the sharpest of knives to gut it and its writer, Tennessee Williams. Last year, my friend and the curator of the Festival, David Kaplan brought the now titled *Kingdom of Earth* to the US performed by a company from South Africa. To be honest I was apprehensive at best. The play had been so lambasted by the critics I didn't really know what to expect. What happened, on a Saturday afternoon in a VFW hall, converted to a theatre seating over one hundred people was magic.

This play is easily forty years ahead of its time and it spoke to me with all of the poetry and wonderful language that only a master like Tennessee Williams can bring. In speaking to the director and cast from Cape Town they explained that the racial element and the changing face of the south at the time of this play is exactly what they grasped onto in their production. The play deeply moved me and...at that moment...decided to bring it to SCTC.

So, as I sadly leave my beloved Provincetown to return home, passing lighthouses on piles of rocks, I am also happy that I'm heading to back to Boston, then to Philadelphia then to Camden. Tennessee Williams words are alive on our stage tonight and you are a part of the first audience in our area to see and feel this regional premiere. As Tennessee ended all of his correspondence...En Avant!

Joseph M. Paprzycki
Founding Producing Artistic Director

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FROM THE DIRECTOR



A professor of theater once explained that “theater is a mirror which we can view our social and moral conditions past, present and future. When *Kingdom Of Earth* was first performed on Broadway in March of 1968, it was a little too early in my opinion, for the American theater public to view the reflections Williams created in this piece of art.

1960 the time of the play, was a time of brewing unrest between races in the United States and Williams chose to explore two explosive topics. Homosexuality and interracial relationships. As with most of Williams’ characters: Myrtle, Lot and Chicken are living on the edge.

This brings to mind another quote from one of my favorite authors, Frank Herbert of the Dune Series. In his novel, Chapter house: Dune, one of the characters states that “Humans can balance on strange surfaces” and they certainly do in *Kingdom of Earth*.


A special thank you to the South Camden Theatre Company organization and to Joe for challenging me with this work of art. Enjoy!

Connie Norwood
Director

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ABOUT THE ACTORS



ALISSA NESSON (Myrtle) is really excited to be making her SCTC debut! Most recently she has enjoyed playing the challenging title role in *The Diary of Anne Frank*, and the meaty and complex role of Dora Kraus in *Lida Stein and the Righteous Gentile* (by Lawrence Geller) for the Anne Frank Theatre Project. Other favorite credits include the Murder Mystery Dinner Theatre Production of the *English Major* (title role) at the Spaghetti Warehouse, Ifigenia in *Electricidad* at the Theatre of the Seventh Sister, Sandy in the *Prime of Miss Jean Brodie* at the Actors NET of Bucks County, "Sis" in the Fringe Festival production of *Signs of Love*, and Lisabette in *Anton in Showbusiness* (Actors Core Theatre Co.). She has also enjoyed performing in a variety of other venues, and has enjoyed some credits in student, independent and custom films. Love and thanks to family and friends who always support and believe in me – To Joe and Lawrence and Neil – To Michael, my best friend and brother – To our fantastic director, to my steamy stage husband and to Chicken – ALL Chicken!



RODD DEON (Chicken) was just seen here last season as Sterling in *Radio Golf* and is proud to be making his return to South Camden Theatre Company. Some of this very versatile actor's credits include but are not limited to: Gabriel in *Fences* (Plays and Players), Robert Earl Jones in *The Exonerated* (Ritz Theatre), Youngblood in *Jitney* (Stagecrafters), and Brick in *Cat on a Hot Tin Roof* (Walt Whitman Arts Center). He is also currently working on a new independent film titled *Brotherly Love* as an Art Dept Prod Asst. as well as preparing for a one night engagement of *Topdog Underdog* at Lincoln University (GoKash Productions). Big shout out to Joey P and the entire SCTC team. And to Connie our phenomenal director...to my Amazing castmates...and most of all to my family who is always there for me in every facet of support...Asé!



JOHN SCHULTZ (Lot) is super excited that *Kingdom of Earth* is his first show with SCTC, with a wonderful cast and director. He studied theatre and sociology at Eastern University. He has worked with Quince productions, Quintessence Theatre, Theatre Horizon, Hedgerow Theatre, Walking Fish, Center City Theatre Works, Tudor Productions and abroad with Teatro delle Due. Thanks to Mom, Dad, Paul and Mark.

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ABOUT THE CREW

CONNIE NORWOOD (Director) is proud to be directing at SCTC. Connie has worked with some of the best directors in Philadelphia: Walter Dallas, Bob Hedley, Jan Silverman to name a few. Her roles have varied from the infamous Ma Rainey in *Ma Rainey's Black Bottom* to being a preacher's wife in *Back to the Ole Landmark*. Connie is a resident of Philadelphia and a graduate of Temple University. She has worked in theater since 1968 as a performer and director. She added another talent to the theater, writing. *In Due Season*, a gospel musical, performed in 2006 at the Prince Music Theater. Connie has directed dramas and comedies including *According to Plan*, *Welcome Home Eddy*, *Tom, Dick, and Harriet* and *Back to the Old Landmark* among many others. She has directed several of Rev. Johnny Thompson's Productions, including *Anointed to Sing the Gospel*, *Grand Ole Night*, *Master, I Want to live*, and the one-woman shows *Black Sistah with a Capitol B* and *Coconut Therapy*. She served as Guest Artist of Temple University Main Stage Productions from 1998-2001. She also served as Associate Artistic Director and as Director of Youth Productions of the Point Breeze Performing Arts Center from 1993 - 2001. She has served continuously as Director /Dramaturgy/Actress for the Philadelphia Young Playwrights Festival/The Philadelphia Company from 1989 to the present and as Temple Reading Series 1989-Present, *A Place to Be*, *It's Hard Work Being A Playa*, *Peoples Property*, *No Place like Home*.

ASHLEY REITER (Stage Manager/Lighting Technician) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies*, *That Championship Season*, *Old Settler*, *Youth in America*, *Mass Appeal*, *And Justice for All*, *Go Irish! – The Purgatory Diaries of Jason Miller*, *Slave Narratives Revisited*, *Belmont Avenue Social Club*, *Last Rites*, *Waiting for Lefty*, *A Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee Into the Future*, *Tennessee's Final Curtain*, *Night of the Iguana*, *Indoor Picnic*, *Exorcism* and *Awake and Sing!* and *Radio Golf*. She thanks Brad for his love and putting up with her craziness. Love to Connie, Joe, Bob and the rest of the cast and crew for all of their hard work.

SARA OUTING (Assistant Stage Manager)] is a Production Apprentice at InterAct Theatre Co. and a recent graduate from the Theatre Arts program at U Penn studying theatre and design. Recent design credits include the 2013 Young Voices Monologue Series (PYP), *Spring Awakening* (Penn Players), *Legally Blonde*, *Children of Eden* (Penn Singers) and *The Good Times Are Killing Me* (U Penn Theatre Arts).

ROBERT BINGAMAN (Scenic Designer) has designed for SCTC's productions of *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee's Final Curtain*, *The Night of the Iguana*, *Indoor Picnic*, the much talked about *Exorcism* and *Awake Sing!*, *Green Eyes* and *Radio Golf*. Special thanks to all of our volunteers who show up, work long, hard hours to help create some of the best sets ever... on a really tight budget. Special thanks also to Steve for his patience of my long hours here at the theatre and for everything else, too. Love you!

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ABOUT THE CREW

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: *Gagarin Way*, *Bedbound*, & *Walworth Farce* (Inis Nua Theatre Co.) *70 Scenes of Halloween*, *Grace*, & *Breathing Corpses* (Luna Theatre Co.) *Love of the Nightengale* (Arcadia University). He also designed for Theatre Horizon, Curio Theatre Company, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Traverse Arts, Project, Center City Opera Company, Arcadia University, William Penn Charter School, & Penn State. Love to Lauren.

BRIAN WHITMORE (Technical Director) A graduate of Mason Gross School of the Arts at Rutgers, New Brunswick, where he graduated with a Bachelor of Fine Arts in Theatre Production. While there he worked on dozens of productions including the likes of *Peace Prize*, *The Diary of Ann Frank*, and had an opportunity to design for the American Ballet Theatre Company in New York. He worked with the George Street Playhouse in New Brunswick, working both in the scene shop and back stage during live productions. A new addition to the South Camden Theatre Company, he is eagerly looking forward to 'working with proper villains again' both on and off stage. He wishes to thank Joseph Paprzycki 'Mr. Paps' for the opportunity to work with him again.

NICOLE DE ROSA LUKAITIS (Costumer) is once again thrilled to be working with the amazing people of SCTC in any capacity she can! This is her fourth production costuming for SCTC. Nicole was last seen on this stage in Spring 2012 as Maxine in Tennessee Williams' *The Night of the Iguana*, and at SCTC's first location as April in the World Premiere of *Fortune Cookies* by Joe Paprzycki. Nicole is the owner of LNT Center of Performing Arts in Barrington, NJ which houses Lucky Nickel Theatre Co., an all-age theatre company.

JOSH WALLENFELS (Sound Design/Technician) This will be Joshua's ninth show in the start of his third season with SCTC as their sound designer and technician. He is very excited to start his third season off by working with Connie for the third time, who also happened to be his first director at Waterfront South. Previously he worked with the theatre on the Broadway quality *Suddenly Last Summer* followed by the festival double hit of *Tennessee Into the Future* and the world premier of *Tennessee's Final Curtain* as well as the hot and steamy *Night of the Iguana*. Some of his other works include light board operator for *A Midsummer Night's Dream* performed at The Lantern Theatre in Philadelphia and A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical Titanic at the Hillsborough High school and Technical Director for the Diversity Youth Theatre's summer production of Think! For Yourself. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is continually very happy to be a part of the South Camden Theatre family and looks forward to our upcoming season and productions.





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We gratefully acknowledge all the individuals who have responded to our ongoing 2013 appeal. Donors listed are responses we've received between December 1, 2012 through October 7, 2013. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

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