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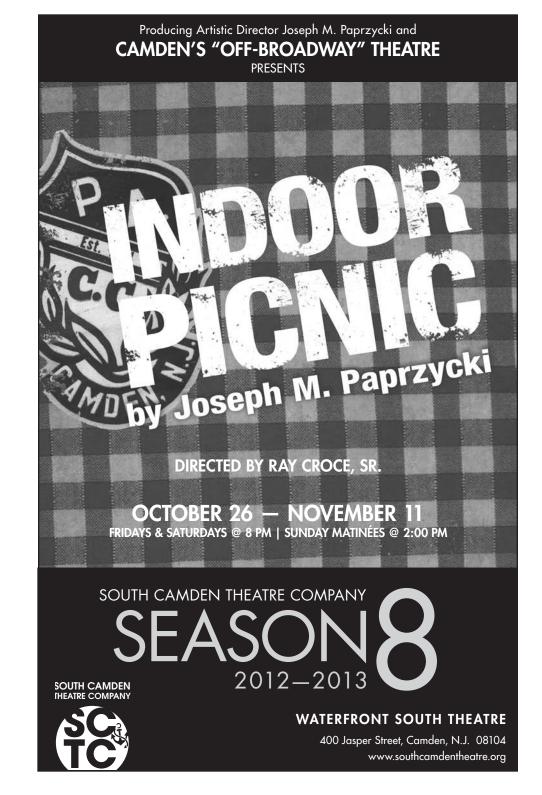
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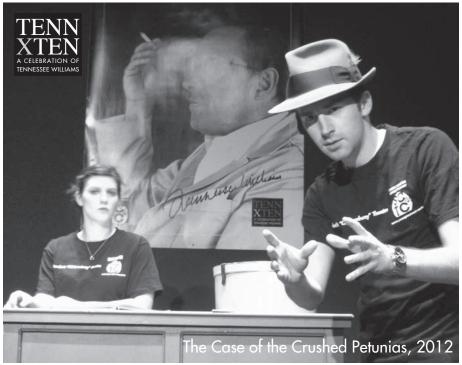
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Funding has been made possible in part by the Camden County Cultural & Heritage Commission through the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.





#### INDOOR PICNIC by Joseph M. Paprzycki

ACT I - 1968 Camden, NJ ACT II - 1988-1992 Camden, NJ Scene 1 Scene 1 In the Polish Clubhouse In the Polish Clubhouse Scene 2 Scene 2 Flossie's house Flossie's house Scene 3 Scene 3 In the Polish Clubhouse In the Polish Clubhouse Scene 4 Scene 4 Benny's car Benny's car Scene 5 Scene 5 Outside at the Polish Picnic Benny room and Flossie's house Scene 6 Scene 6 In the Polish Clubhouse Bus stop after the picnic Scene 7 Scene 7 In the Polish Clubhouse for the indoor picnic Bus stop Scene 8 Scene 8 In the bar & Flossie's house In the Polish Clubhouse 15 Minute Intermission

(There is a gun shot in the second act.)

#### **CAST**

Edward Monterosso Dan Hickey		
Jumbo Schimpf		
Eric J. Pedersen	Felix	
Zuhairah	Flossie	
CREW		
Ray Croce, Sr	Director	
Ashley Chambers	Stage Manager	
Erika Kampfe	Assistant Stage Manager	
Andrew Cowles	Lighting Designer	
Tom Juarez	Lighting Technician	
Josh Wallenfels	Sound Design	

#### FROM THE PRODUCING ARTISTIC DIRECTOR

Tennessee Williams said "In memory, everything seems to happen to music." My play that you are about to see, "Indoor Picnic", echoes his point. Music plays a large part in the lives of the characters in this play as well as the fabric of the play itself. There was abundant music and laughter in these character's lives. Camden was a place where everyone had stable jobs, families were everywhere and active, and the local Polish club was the center of many polka parties and picnics over the years for the Polish American community that I was a part of. It was home to many African American families who also, lived in a stable city surrounded by music and laughter as well, also working in the many industries that once made Camden an economic hub.

As far as the play is concerned, music is also a huge part of the story with Chopin's "Nocturne in E flat Opus 9 #2" constantly in my head as I wrote "Indoor Picnic". This piece of music by a Polish born legend brought snapshots of a time and place back to me....the color faded and aged as the memories and photographs I am left with themselves. That piece of music is vital to the life of this work. Another essential piece, tThe "Warsaw Concerto", was written as the composer, Richard Addinsell, flew over a war ravaged Warsaw after World War II. This music seemed an eerie parallel to our own destruction here on the ground and needed to be a large part of this play. You can feel the writer's tears in the music as if unfurls.

But now, through light and art, we, as a city are rising again with hope. And you being here are a large part of the revival.

My wish is that the play brings you back to great times of your own or teaches you the joy of this city and these people....with all of their scars and flaws.

Tennessee Williams was right. "In memory...everything DOES happen to music".

Dil Joseph M. Paprzycki Founding Producing Artistic Director

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#### **ABOUT THE ACTORS**



EDWARD MONTEROSSO (Caz) returns to SCTC for a third appearance after prior roles as "Dr. Barnes" in the much acclaimed Waiting for Lefty by Clifford Odetts and as "Fran Barelli" in Belmont Avenue Social Club. Also this year "King Harry" in Replacing Harry at the Adrienne Theatre in Philadelphia and as "Father Jerome" in The Mind with the Dirty Man in Atlantic City. Other recent performances Off Off Broadway in New York City include Revival, His Critical Condition, No Sex Please We're British, Office Hours, Anton Checkov's The Cherry Orchard directed by Emmy winner Blake

Bradford and *Pants on Fire*, and *Twilight of the Golds* both directed by Blake Bradford Other recent regional performances were *Our Town, Love Letters* and numerous play readings in the Tri-State area. Edward sends a huge Thank You to all attending for supporting live theatre and the South Camden Theatre Company.



Dan Hickey (Stash) is happy to be back at SCTC once again. He was in last season's Night of the Iguana as Herr Fahrenkoff and played Fayette in Waiting for Lefty season before last. Recently, he was seen as Commander Stone in A Few Good Men, Officer O'Hara in Arsenic and Old Lace, and Dale Harding in One Flew Over the Cuckoo's Nest. Dan's fondest memory is appearing in the 50th Anniversary NYC production of Waiting for Lefty in 1984 directed by original Group Theatre member, Howard Da Silva.



Jumbo Schimpf (Benny) has appeared in scores of productions with dozens of companies throughout the greater Philadelphia area and on tour since 1995. Favorite roles include George in That Championship Season, Adam in The History of America (abridged), Kipps in The Woman in Black, and Mute in The Fantasticks. He's also directed many projects for stage and film, including the 2010 Fringe Wilmington Festival Best Musical and Audience Choice Award winner, 112 Large. He has taught courses on drama and workshops on acting and directing, stage management and makeup. Jumbo

most recently appeared in *Picasso at the Lapin Agile* with Wilmington Drama League. He is slated to direct the SCTC winter production, *Awake and Sing!* 



#### **ABOUT THE ACTORS**



Eric J. Pedersen (Felix) is thankful to return to South Camden Theatre Company, where he performed in two Eugene O'Neill plays, *Hughie* and *A Moon for the Misbegotten*. Soon he will perform in a third one here, *Exorcism*. He has performed extensively in the Delaware Valley and in Portland Oregon, where he trained with Diana Bellamy, among others. Since 2011 a resident of Audubon, Eric was born in Camden and is a graduate of Rutgers-Camden (where his fraternity Big Brother, Al Casimir "Caz" Raychert, was from South Camden). His freshman-year religion teacher at Camden Catholic High School

was one Fr Michael Doyle. Not surprisingly, Eric feels at home at SCTC. Thanks, Ashley. Thanks, Ray. Thanks, Joe. Thanks, Father. And thanks, Linda.



Zuhairah (Flossie) Originally hails from New York, NY. Where she trained and studied under Ossie Davis, Uta Hagan and Barbara Ann Teer. She is the Founder and Producing Artistic Director of First World Theatre Ensemble, under which she produced 14 plays, 5 world premieres one including an all black cast of Marsha Norman's Night Mother. She is also the Creative Artistic Director for the Master Griot Project, and was the Director in Residence at the Prince Music Theatre. She has appeared in numerous off-Broadway and national tours, some which include: Fences, Gutta Beautiful, From Ancient to

Hip-Hop: The African Continuum, in which she conceived and directed, Night Mother, Wade in the Water: A Katrina Drama, Julius Caesar, set in Africa, Trick the Devil, First Breeze of Summer, Blues for an Alabama Sky, Trouble in Mind, Hats on the Vine, Before it Hits Home, Bourbon at the Border, A Piece of my Heart, Black Girl, Venice, My Name is Sapphire. Damnit!, Mojo and the Sayso, and For Colored Girls, she has also appeared in several commercials and films.

Zuhairah received a Barrymore Nomination for Outstanding Leading Actress in a Play for her one-woman performance in *Sojourner*. She's also the recipient of The Black Arts for Social Change Award and 2012 most distinguished Director Award. Zuhairah's current project includes a new piece entitled: *Castration of a Dark-Skin Woman*, which takes a look at genital mutilations on women in Africa and other countries. Zuhairah is very happy to be making her debut here at the Waterfront South Theater and would like to thank God, (Without you I am nothing), her Daughter, to my Parents (Who are not with us) to all my friends who always give their undying love and support. To Joseph for writing such beautiful & powerful words with dignity and grace. To Ray & Joseph for seeing through me and saying...YES!

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#### **ABOUT THE CREW**

JOSEPH M. PAPRZYCKI (Playwright) is the author of 47 plays and 4 screenplays including full length plays Last Rites (Bravo! NY, SCTC), Understudies (Brick Playhouse), Fortune Cookies (SCTC), Tennessee's Final Curtain (SCTC) and Yourth in America (Rowan University, Rutgers University, SCTC). Last Rites was released in book form in 2009 from Hansen Publishing Group. He is the Founding Producing Artistic Director at South Camden Theatre Company. He has directed Hughie (SCTC; NY; Philadelphia), Waiting for Lefty, The Exonerated, That Championship Season, The Case of the Crushed Petunias and Mass Appeal here at SCTC. He will be directing Eugene O'Neill's newly discovered Exorcism at SCTC in January. Sixteen of his one act plays have been produced in NY and elsewhere. Two of his one minute plays were produced at the NJ One Minute Theatre Festival in Hoboken this past January. He is an adjunct faculty member at Temple University, LaSalle University and Rosemont College, as well as a full member of the Dramatists Guild. Thanks to the cast and crew, Ray Croce, Fr. Michael Doyle, Chris, Gus and Stella.



RAY CROCE, SR. (Director) must be doing something right as a director to be asked to direct his third show for the South Camden Theatre Company. Ray was very excited to be asked by Joe Paprzycki to direct his first show *Civil Disobedience* as part of *And Justice For All*. Then Joe surprised Ray once again when he invited him to direct Bruce Graham's *Belmont Avenue Social Club*. Now Mr. P has handed him the reigns again as the Director of *Indoor Picnic*.

Considered to be an actor's director Ray brings his stage experience to the director's chair. He lets his actors find their characters from the inside and this allows their artistry to flow freely. With a strong background in improvisation he will sometimes run scenes without the script so the cast to explore a scene on their own. Ray says this helps bring a natural reality to the scene.

Ray co-directed his first show, *The Odd Couple* in 1995 but did not begin to direct seriously until 2000. His first shows were a series of interactive Dinner theater productions, *Murder at Rutherford House, The Altos,* and *I Do, Again,* which he also wrote. A founding member of Actors Core Theater Company, Ray has directed several of their main stage productions; *Greater Tuna, Beyond Therapy, Variations,* an evening of one acts and 21A.

Once again Joe Paprzycki has written from his heart and has poured his memories onto the page in a raw emotional piece. This show, *Indoor Picnic*, is one that Ray understands and he is really glad to have had the opportunity to sink his teeth into it.

South Camden Theatre Company is very happy to have Ray as part of their family and he is equally happy to be with a truly professional group.





#### **ABOUT THE CREW**

ASHLEY REITER (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of Fortune Cookies, That Championship Season, Old Settler, Youth in America, Mass Appeal, And Justice for All, Go Irish! – The Purgatory Diaries of Jason Miller, Slave Narratives Revisited, Belmont Avenue Social Club, Last Rites, Waiting for Lefty, A Moon for the Misbegotten, Suddenly Last Summer, Tennessee Into the Future, Tennessee 's Final Curtain, and The Night of the Iguana. She thanks Brad for his love, Erika for being perfect, Ray for being so wonderful to work with, Joe for sharing his words, Bob for his undying effort and the rest of the cast and crew for all of their hard work.

ERIKA KAMPFE (Assistant Stage Manager) is so excited to be working once again with her family at SCTC. She has worked as assistant stage manager in shows such as And Justice for All, Belmont Avenue Social Club, Slave Narratives Revisited, Last Rites, The Old Settler, Waiting for Lefty, A Moon for the Misbegotten, Suddenly Last Summer, Tennessee's Final Curtain, and The Night of the Iguana. She would like to thank Mr. and Mrs. Reiter for being the best friends a lady could ask for, Joe for making her a part of this family and realizing this huge dream, Bob for all of his hard work and dedication, without whom we would surely be lost, Randy for always helping with our gorgeous set designs, Ray for making our first show of the season such a wonderful experience, and Steven for his support and love. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

ANDREW COWLES (Lighting Designer) has designed the lighting for over 100 productions in Philadelphia. He has had the pleasure of designing for Inis Nua Theatre Company, Curio Theatre Company, Simpatico Theatre Project, Luna Theater Company, Theatre Horizon, and many more. Love to Lauren for her support.

JOSH WALLENFELS (Sound Design) This marks Josh's second year with SCTC as the sound designer and operator. Previously he worked with the theatre on the Broadway quality, Suddenly Last Summer, the festival double hit of Tennessee Into the Future and the world premier of Tennessee's Final Curtain and the hot and steamy Night of the Iguana. Some of his other works include light board operator for A Midsummer Night's Dream at The Lantern Theatre, A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical Titanic. He was also Technical Director for the Diversity Youth Theatre's production of Think! For Yourself. His degree is from Richard Stockton Collage of NJ where he majored in technical theatre. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing to be a part of the family for their upcoming seasons and productions



#### **ABOUT THE CREW**

TOMASZ WARZAK is the illegitimate son of a Polish baron and his Hungarian maid, who were thrust together, so to speak, while fleeing the German invasion of Krakow. Tom was born on a ship while crossing the Atlantic and his arrival in the US was somehow not registered in the confusion of war, refugees and languages so he is technically an illegal immigrant. His mother settled in Camden to work in the shipyards and he's been here ever since. Tom manages to scratch out a living as a theatre techie and stagehand, along with occasional gigs by his polka band, Baron von Warzak and the Polish Aces.

ROBERT BINGAMAN (Scenic Designer) has designed for SCTC's productions of *Last Rites, The Old Settler, Waiting for Lefty, Moon for the Misbegotten, Suddenly Last Summer, Tennessees Final Curtain, and The Night of the Iguana.* Working on one of my dear friend's plays is truly a joy and an effort. With this play, conquering the aging of the Polish club, and the large number of scene changes was a quite a task for our small stage. Special thanks to Randy for his technical guidance, to Joe for his friendship and to Steve for his patience of my long hours and for everything else. Love you!

#### **DONORS**

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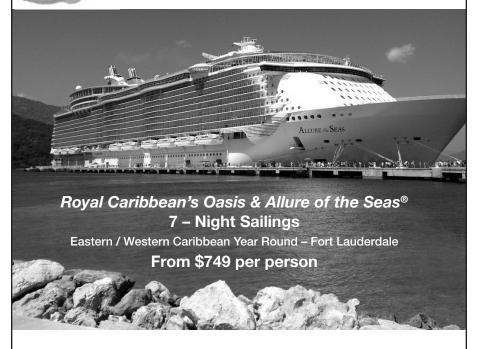
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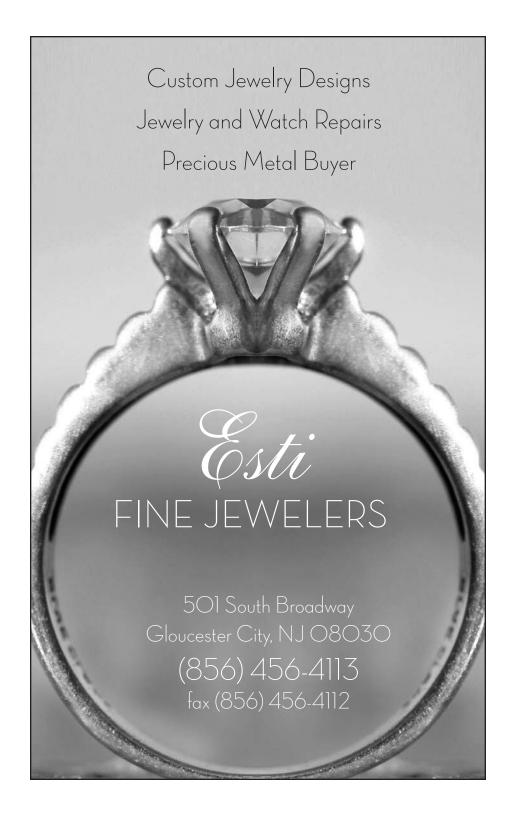


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