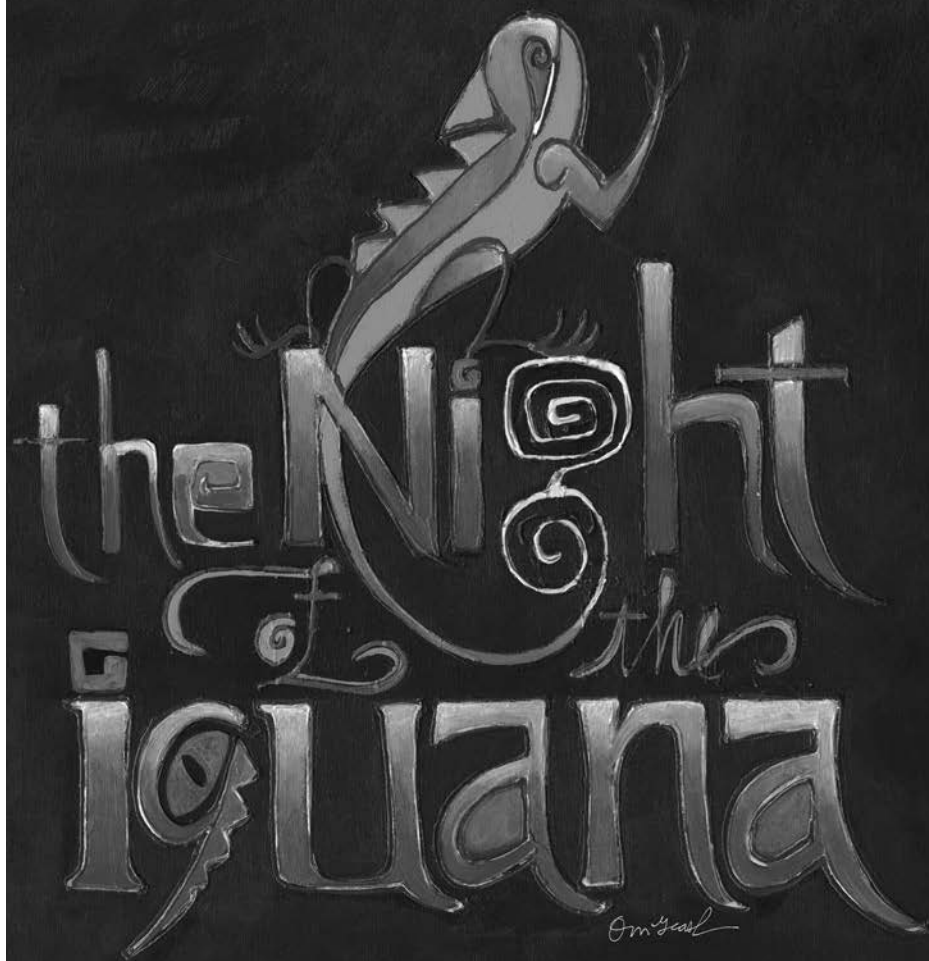


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## THE NIGHT OF THE IGUANA by TENNESSEE WILLIAMS

The play takes place in the summer of 1940 in the rather rustic and very Bohemian Costa Verde Hotel in Puerto Barrio, on the west coast of Mexico.

### ACT ONE

Scene 1: Afternoon  
Scene 2: Later that afternoon

### INTERMISSION

### ACT TWO

That night

### FROM THE PRODUCING ARTISTIC DIRECTOR

*"Make voyages, attempt them...there's nothing else".*

Welcome to this performance of Tennessee Williams epic play, "The Night of the Iguana". This production brings to a close our 7th season "TENN X TEN" a full season celebration of the centennial of one of our greatest writers, Tennessee Williams.

The quote above is from "His greatness" and is a perfect line to describe this season. When we released our season lineup I received concerned emails from some friends in theatre warning me that a full season dedicated to a single playwright was a risk. I was told that some people would not like Tennessee and by producing so much written by and inspired by him, people may not come. By being here tonight you have proved them wrong...as you have all year. Tennessee Williams took risks and chances with all of his work, some labeled "experimental", but he refused to be told what to write or to write "Streetcar" over and over again. He took "voyages" and we, the audience, are more than grateful. A writer of his stature *deserved* a full season of work and SCTC is so proud to have brought each play to you.

Next season will take us in new directions as we start of in Camden, go to New York and then to Pittsburgh as we all search for our own "Homes" in our lives.

Take another "voyage" next year with us as SCTC will continue to bring exciting and challenging theatre to Waterfront South.

En Avant!

Joseph M. Paprzycki  
Founding Producing Artistic Director



## CAST

Daniel Armella .....	Pancho
Nicole DeRosa Kukaitis .....	Maxine Faulk
William Rodriguez.....	Pedro
Sean Close.....	The Reverend T. Lawrence Shannon
Kyle Yackoski .....	Wolfgang
Kyra Maginity .....	Hilda
Dan Hickey .....	Herr Fahrenkopf
Elisabeth Hostetter .....	Frau Fahrenkopf
Jumbo Schimpf.....	Hank
Marie Maginity .....	Miss Judith Fellowes
Pamela Dollak .....	Hannah Jelkes
Jessica Foley.....	Charlotte Goodall
Tom Juarez.....	Nonno (Jonathan Coffin)
Kevin Doyle.....	Jake Latta

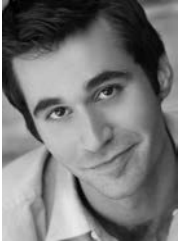
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Erika Kampfe.....	Assistant Stage Manager
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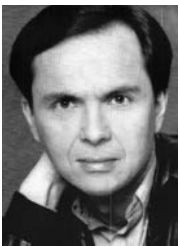
## ABOUT THE ACTORS



SEAN CLOSE (Reverend T. Lawrence Shannon) is thrilled to be making his South Camden Theatre Company debut with *The Night Of the Iguana*. Other Philadelphia area credits include: u/s *Charlotte's Web* (Arden Theatre); *The Merchant of Venice*, *The Venetian Twins*, *Henry V*, *The Importance of Being Earnest* (Quintessence Theatre); *Fool For Love* (Iron Age Theatre); *The Pillowman* (Bootless Artworks); *As You Like It* (Theatre Horizon); *High Dramma* (Sketch Comedy Group). Educational: *The Seagull*, *Eurydice*, *Hair*, *Antigone*, *Orpheus Descending*, *Damn Yankees*, *Little Shop of Horrors* (College of William & Mary). Fun fact: Sean's dad is an Episcopal priest who has never been defrocked and/or locked out of a church. And he's cool with all this...



NICOLE DEROSA LUKAITIS (Maxine Faulk) is once again delighted to be working at South Camden Theatre Co. where she last worked on *Fortune Cookies* written by Joe Papyrsky. Nicole is the founder of Lucky Nickel Theatre Co. in Barrington N.J., where she has produced and directed 7 Plays including *Dolly For Sue* written produced and directed by Nicole as well. Nicole has recently opened LNT Center of Performing Arts in Barrington, which offers classes in music, vocals, theatre and dance. As for performing Nicole was last seen in *Shattered Mirror's* production of *Shades of Poe* as the Imp of the Perverse. Nicole would like to thank Randall McCann for this amazing opportunity to work with him and this fantastic cast and crew, as well as her beautiful family for putting up with missing "mommy time!" 143!



TOM JUAREZ (Nonno) is grateful to be back at SCTC to honor Tennessee Williams. Tom has been an actor, director or techie for SCTC's productions of *Tennessee's Final Curtain*, *Waiting for Lefty*, *And Justice for All*, *The Exonerated* and the staged reading of *Sage Advice*. His play *Lucky Girl*, an adaptation of Frances Driscoll's *The Rape Poems*, premiered at the EXIT Theatre in San Francisco last year. Tom is the managing director of Chameleon Theatre Company, which is producing the world premiere of Lee Kiszona's thrilling play *Never Unarmed* right here at the Waterfront South Theatre from June 1-17. Lee played Violet Venable in *Suddenly*, *Last Summer* at SCTC last fall. Tom is also the Sound Designer for *Never Unarmed*. Thanks to Joe, Randy, Ashley, Brad, Erika, Bob, Gus and everyone at SCTC for making magic in Camden.

## ABOUT THE ACTORS



PAMELA DOLLAH (Hannah Jelkes) is super excited to be making her SCTC debut – in a Tennessee Williams classic, no less! Favorite roles include Cherie in *Bus Stop*, Sylvia Sylvia, Suzette in *Don't Dress for Dinner*, Kate in *Other People's Money*, Elaine in *Last of the Red Hot Lovers*, Miriam in *Moon Over the Brewery*, Becky in *Do Black Patent Leather Shoes Really Reflect Up?*, Beauty in *Beauty and the Beast*, The Woman Death of a Salesman, and Melody in *Bleacher Bums*. Additional performances include *Blithe Spirit*, *The Dining Room*, *One Flew Over the Cuckoo's Nest*, *Pippin*, *Evita*, *Central Park West*, among others. Moreover, she's appeared in various independent films, videos, and local fashion news segments. Thanks to Mom and Dad for...well... everything!



DANIEL ARMELLA (Pancho) is a Philadelphia native and graduate of Temple University with dual degrees in Film & Media Arts and Economics. He is relatively new to the stage although he has worked in the film industry for several years. In addition to being an actor, Daniel also works as a free-lance videographer and crewman on film sets. In his spare time he writes, and directs his own short films such as *El Hombre de la Casa*, *Back for More*, *Goyish Views on Jewish Life*, *Aw Crap* and *Old Timer*, which he also starred in. He plans to begin working on feature length films and documentaries in the very near future.



WILLIAM RODRIGUEZ (Pedro) was born and raised in the northern side of Philadelphia, PA. He's always been passionate for film and theatre, whether it's onstage, or offstage. In community college, he performed in *The Gold in Bones* as a cunning pirate, as well as two different characters. His recent show *Ubu Roi* was a part of last year's Fringe Fest in Philadelphia. He also took private classes for stage combat. He would like to thank the director, Randall McCann for giving him this opportunity, his fiancé, family, and friends for supporting and believing in him, and to his fellow actors, BREAK A LEG!



KYLE YACKOSKI (Wolfgang) has lived in West Philadelphia for about 3 years. Although he considers himself an actor above all else, his time is usually spent in sound design, set construction, and electrics. His latest role was Michal in Bootless Artwork's, *The Pillowman*. Aside from working in the theater community, you might also spot him giving tours on top of a double-decker bus, bartending, or on stilts at *Terror Behind the Walls*. He has never spoken a word of German until now, despite his impeccable Schwarzenegger impression. Enjoy the show!



## ABOUT THE ACTORS



KYRA MAGINITY (Hilda) has performed in community theatre productions of *Gypsy*, *Oliver!* and *Bye Birdie*. Academic and summer camp roles include *The Importance of Being Earnest* (Lady Bracknell), *Music Man* (Mrs. Paroo), *Seussical* (Sour Kangaroo), *Honk (Ugly)*, *The Lion King* (Scar), *Into the Woods* (Witch), *Once on this Island* (Asaka), *The Tempest* (Prospera), *Annie* (Grace), and *Beauty and the Beast* (Belle). She is a huge fan of anime and manga as well as classic/modern rock and [thatguywiththeglasses.com](http://thatguywiththeglasses.com).



DAN HICKEY (Ferr Fahrenkopf) played Fayette in *Waiting for Lefty* last season here at SCTC and is thrilled to be back. Other favorite roles include General Mackenzie in *And Then There Were None*, Commander Stone in *A Few Good Men*, and his all-time favorite, Dale Harding in *One Flew Over the Cuckoo's Nest*. Thanks to Randy, Joe and everyone at SCTC and thanks to you who are reading this for supporting us!



ELISABETH HOSTETTER (Frau Fahrenkopf) is a tenured professor of theatre at Rowan University. Relevant directing and acting projects include *How I Learned to Drive*, *The Children's Hour*, *Flyin' West*, *Who Will Carry the Word* and *For Colored Girls*. She is co-founder of the "Other Words Project" with her husband Dr. Anthony Hostetter that produces recently translated plays with politically relevant subject matter.



JUMBO SCHIMPF (Hank) has appeared in scores of productions throughout the Philadelphia area and on tour with dozens of companies. Favorite roles include George in *That Championship Season*, Adam in *The History of America (abridged)*, Kipps in *The Woman in Black*, and Mute in *The Fantasticks*. He's also directed many projects for stage and film, including the 2010 Fringe Wilmington Festival Best Musical and Audience Choice Award winner, *112 Large* (available for viewing on YouTube). He has taught courses on drama and workshops on acting and directing, stage management and makeup design. He currently serves on the Board of South Camden Theatre Company.

## ABOUT THE ACTORS



MARIE MAGINITY (Miss Fellowes) met and shook hands with Tennessee Williams when he came to see *Camino Real* at Temple University where she was a Theatre major many, many years ago. Marie has worked at Williamstown Theatre Festival, Walnut Street Theatre, Media Theatre, Quintessence Theatre, and Plays & Players. Favorite roles include Lady Bracknell *Importance of Being Earnest*; Jenny Diver *Threepenny Opera*; Mrs. VanDaan *Diary of Anne Frank*; Desiré *A Little Night Music*; Fay Loot; Mme. Arcati *Blithe Spirit*; Eleanor *The Lion in Winter* and Dogberry *Much Ado About Nothing*.



JESSICA FOLEY (Charlotte Goodall) is ecstatic to be making her NJ stage debut at SCTC. Jessica began her professional career at the Purple Rose Theater in Chelsea, Michigan. Credits include: Elma in Montgomery Theater's production of *Bus Stop*, Marie in *Come Back Little Sheba*, (Orpheus Theater), Shirley in *Fifth of July*, (Phoenix Productions), Nelly Ewell in *Summer and Smoke* (HB Studios) Willie in *This Property is Condemned* (directed by Imani Douglas), *Woman in Plant/Flower* (Walking Fish Theater), Leopoldo Coletta in Raffaele Viviani's *Via Toledo* (performed in Italy, in phonetic Italian). Jessica is a member of Overknight Theater. Jessica, is most proud of her self-conceived solo shows *Nickels* (2008), and *Negative Space* (2010). Jessica studied at F.H. Laguardia High School of Performing Arts, and HB Studios in New York, and received her BA in Drama Studies from SUNY Purchase College. She is beyond grateful to Randall McCann for this wonderful opportunity. She dedicates this performance to her mother, Beth, who sent her a copy of *Glass Menagerie*, which made Jessica want to take in acting class in the first place, and to her father, Fran, who is the best father on the planet! Love you Dad!



KEVIN DOYLE (Jake Latta) with this show has acted in plays written by arguably the triumvirate of the best mid-20th century American playwrights. Kevin can add Tennessee Williams to Arthur Miller (John Proctor in Road Company's *The Crucible*) and Eugene O'Neil (James Tyrone in Last years' *Moon for The Misbegotten* here at South Camden) to the roles he has been fortunate enough to play. Kevin has been involved in regional theatre for the last 25 years up to and including his most recent performance last November as Colonel Jessup in *A Few Good Men* at the Second and Vine Players, Eagle Theatre Hammonton. Some of Kevin's other favorite roles include Rutledge in *1776*, Geoffrey in *Lion in Winter*, You're a Good Man Charlie Brown (guess the part), Mr. Brown in James Joyce's *The Dead*, and Several Shakespeare productions. Kevin lives in Audubon New Jersey with his wife Lily and their two twin teenage boys.

## ABOUT THE CREW

**RANDALL MCCANN** (Director) has been working in theater as a director, actor, designer, technical director, etc. for over thirty-five years. His most recent onstage appearance was as Gordon in Bootless Artworks production of *Dead Man's Cell Phone*. Last season he appeared in SCTC's productions of *Last Rites*, as Whitey and *Waiting for Lefty*, as Harry Fatt. This season, he designed the lighting for SCTC's *Suddenly Last Summer*. Some of Randall's other directing credits: *Some Things You Need to Know Before the World Ends (a final evening with the Illuminati)*, *Once Upon a Time There Was a Family*, *Moonchildren*, *Coming Attractions*, *Stigmata*, *M.I.B.*, *The Boys Next Door*, *Our Town*, *God, Death, The Heiress* and *The Real Inspector Hound*. He would like to thank the dedicated, hard working cast of Iguana, his second family at SCTC; Joe, Bob, Brad, Ashley and Erika, as well as Margie and the kids (Brian and Emily!).

**BRAD M. REITER** (Assistant Director) is proud to be working with the South Camden Theatre Company. He has worked on many SCTC productions including *Hughie*, *Indoor Picnic*, *The Exonerated*, *That Championship Season*, *Old Settler*, *Mass Appeal*, and *Belmont Avenue Social Club*. He was given his first opportunity to direct for SCTC in 2009 for *Hung Jury*. He also served as assistant director on the most recent production of *Last Rites*. Additionally, he performed in SCTC productions, *Last Rites*, *Make War Not Love*, *A Community of Two*, and *Laramie Nights*. Brad would like to thank the cast and crew for all their hard work, Randy for his confidence, and Bob for working so hard to make all this possible. Special thanks to the stage manger (and his fiancé) Ashley, for being there through everything.

**ASHLEY CHAMBERS** (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies*, *That Championship Season*, *Old Settler*, *Youth in America*, *Mass Appeal*, *And Justice for All*, *Go Irish! – The Purgatory Diaries of Jason Miller*, *Slave Narratives Revisited*, *Belmont Avenue Social Club*, *Last Rites*, *Waiting for Lefty*, *A Moon for the Misbegotten*, *Suddenly Last Summer*, *Tennessee Into the Future* and *Tennessee's Final Curtain*. She thanks Brad for his love, Erika for everything, always, Randy for being a stellar director and the rest of the cast and crew for their hard work and dedication.

**ERIKA KAMPFE** (Assistant Stage Manager) is so grateful to be working again with her family at SCTC. She has worked as assistant stage manager in shows such as *And Justice for All*, *Belmont Avenue Social Club*, *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *A Moon of the Misbegotten*, *Suddenly Last Summer*, *Tennessee Williams into the Future*, and *Tennessee's Final Curtain*. She would like to thank Ashley and Brad for being the best friends a lady could ask for, Randy for being such a fantastic director and making this a wonderful experience, Joe for making her a part of this family and realizing this huge dream over and over again, Bob for all of his hard work and dedication, and without whom we would be lost, and Steven for being everything. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

## ABOUT THE CREW

**JOSH WALLENFELS** (Sound Engineer) This marks Josh's fourth awesome show with the South Camden Theatre as the sound board operator. Previously he worked with the theatre on the Broadway quality *Suddenly Last Summer* followed by the festival double hit of *Tennessee Into the Future* and the world premier of *Tennessee's Final Curtain*. Some of his other works include light board operator for *A Midsummer Night's Dream* (The Lantern Theatre) in Philadelphia and A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical *Titanic* at the Hillsborough High school. He is a collage graduate of the Richard Stockton Collage of NJ where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing to be a part of the family for their upcoming seasons and productions.

**ANDREW COWLES** (Lighting Designer) has designed the lighting for over 100 productions in Philadelphia. He has had the pleasure of designing for Inis Nua Theatre Company, Curio Theatre Company, Simpatico Theatre Project, Luna Theater Company, Theatre Horizon, and many more. Love to Lauren for her support.

**ROBERT BINGAMAN** (Set Designer) His job as Board President overseeing the business aspect of SCTC brings him great pride. But his role as scenic designer fulfills so many of his creative passions. Although the hours required to bring a sketch on paper to life for the actors are many, it's well worth the feeling when you see the end result. Having designed for SCTC's productions of *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *Moon for the Misbegotten*, *Suddenly Last Summer* and *Tennessee's Final Curtain*, this project has been the most challenging. Working for Randy, my theatre mentor, is truly inspiring. Special thanks to Randy for his constant desire for perfection, to Joe for his friendship and to Steve for his patience and everything else. Love you!

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