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#### CAST

Roderick Slocum	King
Meryl Lynn Brown	
Natassja Baset	
Eric Carter	Mister
Damien J. Wallace	Elmore
Maurice A. Tucker	Stool Pigeon
CDELL	
CREW	
Connie Norwood	Director
Miranda Thompson	Assistant Director
Deborah Kelley	Stage Manager
Andrew Cowles	Lighting Designer
Josh Wallenfels	Sound Design
Robert Bingaman	Scenic Design
Joseph Scotese, Jr	Lighting Technician
Brian Whitmore	Technical Director
Ashley Reiter	Production Manager

#### ABOUT THE PLAYWRIGHT

AUGUST WILSON (April 27, 1945 – October 2, 2005) was an award-winning American playwright who chronicled the African-American experience through a series of ten plays. He was born Frederick August Kittel, Jr. on April 27, 1945 in the Hill District of Pittsburgh, PA. His father was a German immigrant named Frederick August Kittel and his mother was an African-American woman named Daisy Wilson.

Mr. Wilson is best known for 10 plays. Known as The Pittsburgh Cycle, each play is set in a different decade of the 20th Century, chronicling the African American experience. Nine of the ten plays are set in Pittsburgh's Hill District, near Wilson's childhood home. The only exception is Ma Rainey's Black Bottom, which is located in Chicago.

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Robert Bingaman	Website/Marketing
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William Harden	Facility Manager
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Ashley Reiter	Production Manager
Erika Meager	House Manager

#### ABOUT THE CAST



RODD DEON (King) was last seen here most recently (as Chicken) in Kingdom of Earth. Some of this versatile actor's other credits include but are not limited to: A Few Good Men/Lance Cpl Dawson (Ritz Theatre), The Piano Lesson/Lymon (Players Club of Swarthmore), Cat on a Hot Tin Roof/Brick (Walt Whitman Art Center), and Desire Under The Elms/Eben (Freedom Theater). He also just closed a successful run of the original stage play titled Life Isnt Fair (Headliner Entertainment) in Charleston, SC and has an independent film coming out in Fall 2015 titled Heroin. Peace to all who believe in the Arts and continue to support. Asé



Meryl Lynn Brown (Ruby) is an actor, singer and director who has worked extensively in the tristate area. Her credits include Allens Lane Theatre: Jar the Floor, Purlie Victorious, and The Colored Museum. Landmark Productions, El Bandito and The Book of Nimrod (currently being shot). Freedom Theatre, The Trial of One Short Sighted Black Woman vs. Mammy, Louise and Safreeta Mae, and Black Nativity. She was recently seen in the Fringe Festival at Freedom in The Stuttering Preacher. She has been cast and performed at Triangle Theatre, Theatre Double, Full Circle Intergenerational Theatre, Plays for Living, Hedgerow Theatre and The Walking Fish and has also been seen at the Arts Garage and the Arts Bank. She recently performed in First World Theatre Ensemble's production of For Colored Girls. She was Asaka in Villanova Theater's, Once on This Island. Her other vocal credits include contralto soloist with the Singers Workshop performing Duke Ellington's Sacred Concerts. Commercial credits include Comcast, Pep Boys, and DuPont. She is extremely excited and thankful to be working on this iconic Wilson piece with such a talented cast and wishes for all the peace and blessings of the Creator.



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#### **ABOUT THE CAST**



ERIC CARTER (Mister) is thrilled to be working with South Camden Theatre Company for the second time. He was last seen in South Camden's production of Express Tracks by Joe Paprzycki. Some credits: Yank Durham in Gypsy Joe Harris, Biff in Death of a Salesman, Jameer in Express Tracks, Jay in Corner Wars, Starbuck in The Rainmaker, Big Bird in Sesame Street Live, Juror #5" in 12 Angry Men. Eric also has 2 movies coming out this year. You can see him in Luv Don't Live Here Anymore, which is scheduled to release this summer. Also But Deliver Us from Evil, scheduled to release October 2015. He would like to thank his family and friends for their continuous support. To the cast of King Hedley II, TAKE WINGS!



DAMIEN J. WALLACE (Elmore) is a Local Philadelphia Actor/Director. Damien holds a BFA in Theatre and currently has a teaching residency with Interact Theatre. Damien is widely known for his work in the August Wilson series. This is Damien's 8th installment of the Wilson 10 play cycle. Damien is happy to be involved again with SCTC and Connie Norwood. Some other venues Damien has performed in include The Arden, Bushfire, Iron Age, Plays & Players, and Ritz Theatre Companies. Damien last appeared as Doaker Charles in Players Club of Swarthmore's presentation of August Wilson's *Piano Lesson*.



NASTASSJA BASET (Tonya) Originally from Detroit, Michigan, Nastassja Baset has a Bachelor of Arts Degree in Theatre with a specialization in African Studies and a Master of Arts Degree from New York University in Performance Studies. Her credits include, Milk Like Sugar (Simpatico Theatre Project), The Clothesline Muse (Painted Bride Art Center), for colored girls who have considered suicide when the rainbow is enuf (Community Education Center), Black Mass (Malcolm X Park), blood pudding (Grace Exhibition Place, NY). Nastassja is most thankful for the Ancestors and family for their love and support and the universe for aligning the stars for this moment. www.nastassjabaset.weebly.com



MAURICE A. TUCKER (Stool Pigeon) Philly born and bred, Maurice (Reece) began his acting experience at Philadelphia's Freedom Theatre. His recent work includes Lynn Nottage's *Crumbs From The Table of Joy* and *Ruined*; August Wilson's *Jitney*; and Ossie Davis's *Purlie Victorious*. Reece is appreciative to be a part of another great production and privileged to take the stage at SCTC. He thanks his beloved family (wife, Tara and daughter, Tatym) for their continued sacrifice and support. He dedicates his performances during this run to "the life, love and legacy of the late Clara Elizabeth Tucker."

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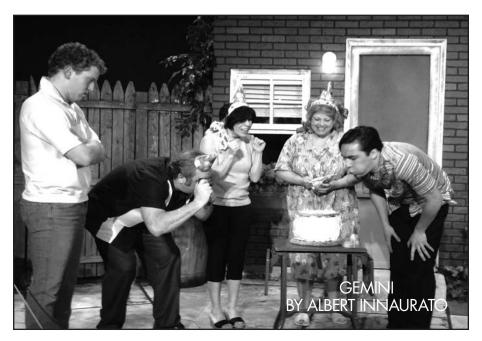
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Every show and every event held here at The Waterfront South Theatre is produced, directed, designed, built, sewn, lit, marketed and managed by a core group of hard working volunteers. Without their kindness, hard work and countless hours what you see before you would not be possible.

The Board of Directors and Producing Artistic Director Joseph M. Paprzycki would like to thank each and every one of these volunteers publicly. Thank you for your continued kindness, hard work and theatre love.

If you would like to volunteer, please contact us at info@southcamdentheatre.org. Be sure to let us know how you would like to help and we will connect you to the person in charge of that effort. There is always a need for help with the sewing of costumes, construction and painting of the sets, organizing and cataloging of our props, costumes, set pieces and more.



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### **ABOUT THE CREW**

CONNIE NORWOOD (Director) is proud to be directing at SCTC. Connie has worked with some of the best directors in Philadelphia: Walter Dallas, Bob Hedley, Jan Silverman to name a few. Her roles have varied from the infamous Ma Rainey in Ma Rainey's Black Bottom to being a preacher's wife in Back to the Ole Landmark. Connie is a resident of Philadelphia and a graduate of Temple University. She has worked in theater since 1968 as a performer and director. She added another talent to the theater, writing. In Due Season, a gospel musical, performed in 2006 at the Prince Music Theater, Connie has directed dramas and comedies including According to Plan, Welcome Home Eddy, Tom, Dick, and Harriet and Back to the Old Landmark among many others. She has directed several of Rev. Johnny Thompson's Productions, including Anointed to Sing the Gospel, Grand Ole Night, Master, I Want to live, and the one-woman shows Black Sistah with a Capitol B and Coconut Therapy. She served as Guest Artist of Temple University Main Stage Productions from 1998-2001. She also served as Associate Artistic Director and as Director of Youth Productions of the Point Breeze Performing Arts Center from 1993 - 2001. She has served continuously as Director /Dramaturgy/Actress for the Philadelphia Young Playwrights Festival/The Philadelphia Company from 1989 to the present and as Temple Reading Series 1989-Present, A Place to Be, It's Hard Work Being A Playa, Peoples Property, No. Place like Home.

MIRANDA THOMPSON (Assistant Director) is an actress and playwright from West Philadelphia. In 2011 she was awarded an Art for Social Change Leeway Grant and produced the theatre production entitled A Room For Waiting, which debuted August 2012 at the Community Education Center in West Philadelphia. (Directed by Connie Norwood and written by yours truly). Miranda's vision is to one day own a production company that produces cerebral-based plays, narrative and documentary styled films that incorporate current events and social change. Thank you South Camden Theatre Company for the opportunity!

DEBORAH KELLEY (Stage Manager/Costumer) is honored to be a part of this production of August Wilson's King Hedley II at South Camden Theatre. This has been an amazing experience for her. She would like to thank the extremely talented and impressive cast, and of course Connie for her inspiring and so very insightful direction. She would also like to thank Ashley for her endless support, Joe for his vision for SCTC, Bob for his creativity in everything he does for SCTC, and the entire production crew for just being fabulous. She would also like to thank Jeff for always supporting her, and her family and for always being there for her...she is truly blessed by their love. Most important, she wants to thank her Mom, who was an amazing grace in her life, for introducing her to the Arts and for this she will always be grateful and so very appreciative. RIP Mom

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#### PRODUCING ARTISTIC DIRECTOR'S NOTES

It is my pleasure tonight to bring Fortune Cookies back to SCTC. For all of you who requested it after seeing its first production in the basement of Sacred Heart Church a few years ago...thank you. To bring these old friends back together onstage makes me very happy as Dan\*, Nicole and Jumbo return and we welcome Megan and Aimee. This fine cast will, hopefully, bring my play to your heart and will give you something to think about long after the lights go down. It is the perfect fit for our 10th season in Camden..."A Season of Faith".

Fortune Cookies is a very personal play for me. This is the third play I ever wrote and the story is very similar to my own. Before I began writing plays, I never really knew what I wanted to do "when I grew up". I had always done well in the work world but never really knew what my passion was. Then, I saw a picture of the angel from Tony Kushner's Angels in America in the Philadelphia Inquirer and, after seeing the play in New York, finally found what was always inside of me. That dream that has now led to over forty productions of my plays, brought about the idea for SCTC, as well as, the idea for this beautiful theatre. I thought I was on the right path in my life...the one I should be on...until an angel showed me the true path that was meant for me. A path I had no idea existed until a simple twist of luck...or magic...or fate.

My wish for all of you is to be on the path you should be and on which you belong.

Please don't forget to tell a friend about us and also please mark your calendar and plan to attend the final production of our 10th Season, *King Hedley II*, directed by Ms. Connie Norwood, opening on our stage April 24 – May 10.

Thanks for dreaming with us. Enjoy Fortune Cookies.

Joseph M. Paprzycki

Founding Producing Artistic Director



Anchoring a neighborhood rebirth

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South Camden Theatre Company, Inc., is a 501(c)(3) nonprofit organization. Contributions to SCTC in the United States are tax-exempt to the extent provided by law.

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#### ABOUT THE CREW

ANDREW COWLES (Lighting Designer) is a Barrymore Nominated Lighting Designer and has designed over 150 productions around Philadelphia. Favorites include: *The Brothers Size* (Simpatico Theatre Project), *Gagarin Way & Bedbound* (Inis Nua Theatre Co.) *70 Scenes of Halloween, Grace, & Breathing Corpses* (Luna Theatre Co.). He has designed for such companies as Theatre Horizon, Inis Nua Theatre Company, Luna Theater Company, Curio Theatre Company, Simpatico Theatre Project, Tiny Dynamite Productions, and many more. Love to Lauren.

JOSH WALLENFELS (Sound Design/Technician) This is Joshua's fourth season with SCTC as their sound designer and board operator. Previously he worked with the theatre on the Broadway quality Suddenly Last Summer followed by the festival double hit of Tennessee Into the Future and the world premiere of Tennessee's Final Curtain as well as the hot and steamy Night of the Iguana. Some of his other works include light board operator for A Midsummer Night's Dream preformed at The Lantern Theatre in Philadelphia and A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical Titanic at the Hillsborough High school and Technical Director for the Diversity Youth Theatre's summer production of Think! For Yourself. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre. He is very happy to be a part of the South Camden Theatre family.

JOSEPH SCOTESE, JR. (Light Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company!

ROBERT BINGAMAN (Scenic Designer) has been designing sets for SCTC's productions since the Waterfront South Theatre opened in 2010. Special thanks to all of our volunteers who show up, work long hard hours to create some of the best sets you'll see on a small budget and even smaller stage. Kudos to Jean and Bill Harden, Joe Wilmes, Jordan Feld and many others. A very special thanks to Steve for his patience and for his help here at the theatre, and or course, for everything else. Love you!

ASHLEY REITER (Production Manager) is elated to continue working with her second family here at the South Camden Theatre Company. She has previously stage managed nearly every SCTC production since 2007. She thanks Brad for his love and putting up with her craziness, and Nerkie for her flawless ability to ease her soul. Love to Joe, Bob and the rest of the cast and crew for all of their hard work.



#### THANK YOU!

Please help us reach our goal of raising \$14,000 during this 10th Season. We are working to close the gap between our ticket sales and income and the expenses associated with the production of our shows and work.

Every gift to the South Camden Theatre Company, Inc., is a donation that supports the arts and our work here in Camden. We constantly strive to bring the highest quality, professional theatrical productions to our stage. Your donations help us support this art, as well as, Theatre Soup, our young people's theatre program, neighborhood children's movies, reduced-cost Camden resident tickets, and Monday Evening Play Readings.

We gratefully acknowledge all the individuals who have responded to our 2015 appeal so far. Donors listed are responses through 2/21/15.

If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

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