

Producing Artistic Director Joseph M. Paprzycki and  
**CAMDEN'S "OFF-BROADWAY" THEATRE**  
PRESENTS



# INTO the FUTURE

## "THE CASE OF THE CRUSHED PETUNIAS"

BY TENNESSEE WILLIAMS

A ONE ACT PLAY

DIRECTED BY JOSEPH M. PAPRZYCKI

## A STAGED READING OF "THE GLASS MENAGERIE"

BY TENNESSEE WILLIAMS

DIRECTED BY CONNIE NORWOOD

WITH AN AFRICAN AMERICAN CAST

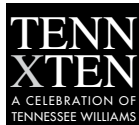
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# TENNESSEE WILLIAMS INTO THE FUTURE

The Case of the Crushed Petunias

Written by Tennessee Williams • Directed by Joseph M. Paprzycki

Time: 1941 Place: A small notions shop outside Boston, MA

The Glass Menagerie — A Staged-Reading

Written by Tennessee Williams • Directed by Connie Norwood

Time: 1937 Place: An apartment in St Louis, MO

There will be one intermission between acts during "The Glass Menagerie"

Post-Show Discussion

Moderated by Jack Shaw

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## WELCOME TO THE "TENNESSEE WILLIAMS INTO THE FUTURE" FESTIVAL

For the past five Septembers I have travelled to Provincetown, MA to take part in the "Provincetown Tennessee Williams Festival". This five day event allows you to experience some of his lesser known works or famous works reinterpreted by non-traditional voices. What you are about to see is just that. SCTC's weekend festival will allow you to hear his words through other voices and give you a deeper understanding of his importance to American drama. You will also notice no costumes or sets and only minimal props. This is to allow you to focus on the words and poetry of this great American playwright.

We open our production with "The Case of the Crushed Petunias", a short one-act play written for Helen Hayes in 1941; just before the United States entry into World War II. We bring it to you with high school and college actors making their professional debuts on our stage here in Waterfront South. At this time, short plays were used as "curtain-raisers" that were performed before a full length play. We revive that tradition at SCTC by following with a staged reading of "The Glass Menagerie" directed by "Suddenly, Last Summer" director Connie Norwood and featuring an African American cast. This play is usually produced with Caucasian actors but we bringing you this non-traditional cast to further explore the plays relevance to young and non-white audiences. We'll then look for your feedback in our short, post-show discussion moderated by STAGE magazine critic Jack Shaw.

We always want to challenge you with our work and bring you theatre rarely seen in the Philadelphia area. We hope that you will agree that this festival does just that.

Thank you for being here and enjoy the hard work brought to you by these talented artists. And, please share your experience with your friends and with us on Facebook.

Joseph M. Paprzycki  
Producing Artistic Director



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## CAST

The Case of the Crushed Petunias

Annie R. Such ..... Dorothy Simple  
Julian Jaquez ..... Police Officer  
Mira Nathanson ..... Ms. Dull  
Christopher Handschurch ..... Young Man

## CAST

The Glass Menagerie

Mr. Jack Drummond ..... Tom Wingfield  
Meryl Lynn Brown ..... Amanda Wingfield  
Miranda Thompson ..... Laura Wingfield  
JKamal Bostic Smith ..... Jim O'Connor, The Gentleman Caller

## CREW

Joseph M. Paprzycki ..... Director  
Connie Norwood ..... Director  
Jordan Feld ..... Assistant Director  
Ashley Chambers ..... Stage Manager  
Erika Kampfe ..... Assistant Stage Manager  
Jim Guckin ..... Lighting Technician  
Josh Wallenfels ..... Sound Designer/Technician

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## ABOUT THE ACTORS

(The Case of the Crushed Petunias)

ANNIE R. SUCH (Dorothy Simple) is receiving her BFA in acting from the University of the Arts where she was last seen as the "Wife" in *The Problem*. She's honored to work on this play by one of her favorite playwrights and with such a great production team at South Camden. In Philadelphia her play, *Down Goes the Queen of Virginia* is premiering as part of the Post Secret Play Festival. She would like to thank the production team and her fellow actors. Love to Mom, Fred, Mimi, BJP and the Big Guy.

JULIAN JAQUEZ (Police Officer) was recently voted as "A Kid To Watch" for the year of 2011 by the 'South Jersey Magazine', and is a Sophomore at Camden Catholic High School. Julian has been involved in theatre for 6 years now. He most recently played the role of Reporter Mccue in *The Front Page*, and Mr. Gibbs in *Arsenic & Old Lace*, at Camden Catholic High School directed by Nancy Werner-Keiser and Elizabeth Gallagher. He also takes a theatre class at CCHS. Julian's love for theatre began in middle school and lead him to audition for "The Case Of The Crushed Petunias". This is his first professional play. Julian plans to study TV & Film in his college career.

MIRA NATHANSON (Ms. Dull) is thrilled to be participating in her first South Camden Theater company show! She had a fantastic time grappling with Tennessee William's brilliant work and would like to thank Jordan, Joseph, the cast, and the entire production team for their incredible efforts and guidance throughout the process. Mira's previous credits include *Little Women* (Beth), *Peter Pan* (Wendy), and *West Side Story* (Anybods). She hopes you enjoy the show!

CHRISTOPHER HANDSCHURCH (Young Man) is thrilled to be making his debut with SCTC for the Williams festival. He has recently been seen in *The Bug Plays* with Straw Flower Productions, the radio version of *A Christmas Carol* at Allens Lane Theater and *The Next Reunion* at Society Hill Playhouse. Chris holds a BFA in Acting from Arcadia University and studied theater at the University of New South Wales in Australia. Chris spends his summers as Director of the Drama Department at Camp Wayne in upstate New York and his weekdays as an elementary school teacher in Northeast Philadelphia. His most recent play, *Wall-to-Wall*, is currently a finalist in the Humana Arts Festival.

## ABOUT THE ACTORS

(The Glass Menagerie)

MIRANDA THOMPSON (Laura Wingfield) is an actress and playwright from West Philadelphia and is thrilled to be a part of such a wonderful cast! This year she has been rewarded an Art for Social Change Leeway Grant and will produce a theatre production entitled *The Waiting Room* (title subject to change) in March 2011 at the CEC (Community Education Center). Directed by Connie Norwood and written by yours truly. This past fall she worked sound for a documentary on Ballroom dancers in wheelchairs with renowned reporter David Block. Miranda's vision is to one day own a production company that produces cerebral-based plays, narrative and documentary style films that incorporate current events and social change. Currently she is playing Mama Rose in *Trish's Awesome Nutrition Ambition!* a children's musical teaching the importance of healthy eating habits.



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## ABOUT THE ACTORS (The Glass Menagerie)

MERYL LYNN BROWN (Amanda Wingfield) is an actor, singer and director who has worked extensively in the tristate area. Her credits include Allens Lane Theatre: *Jar the Floor*, *Death of the Black Jesus* and *The Colored Museum*; Landmark Productions work includes *El Bandito* and *Back to the Old Landmark*; Theatre Double: *Black Girl* and *for colored girls...* Freedom Theatre credits include *The Trial of One Short-Sighted Black Woman* vs. *Mammy Louise* and *Safreeta Mae* and *Black Nativity*. She was recently seen in the Fringe Festival at *Freedom in The Stuttering Preacher*. She has been cast by Triangle Theater, Full Circle Inter-generational Theatre, Plays for Living, and Hedgerow Theatre and has also been seen at the Arts Garage and the Arts Bank. She directed *Home* for the Drama Group as well as several plays for the Philadelphia Black Theatre Festival where she was a founding Board Member. She was also Asaka in Villanova Theatre's *Once on This Island*. Other vocal credits include contralto soloist with the Singers Workshop performing Duke Ellington's Sacred Concerts. Commercial credits include Comcast, Pep Boys and DuPont. Music videos include Jill Scott, Beanie Siegel and Cash Money Her role in the independent film *Head Trauma* was recently seen in regular rotation on Showtime. She is so thankful and excited to be working at the South Camden Theatre Company with such a talented cast and wishes for all the peace and blessings of the Creator.

MR. JACK DRUMMOND (Tom Wingfield) is a qualified and knowledgeable teaching artist from the Philadelphia community who is committed to helping people achieve an appreciation for the arts and performance skills through ongoing consistent instruction and involvement. Mr. Drummond is an accomplished musician (violinist). He is a graduate of the Philadelphia High School for the Creative & Performing Arts. He has a triple Bachelor's degree in Music Education, Psychology, and Elementary Education from Lincoln University. Mr. Drummond received a Master of Education degree from Lincoln University. He began his post-graduate studies at the University of Pennsylvania GSE working toward an advanced degree in Interdisciplinary Studies in Human Development and is completing a doctoral degree in Education Leadership and Policy at the Temple University School of Education. He is also a Certified Frator Heru Institute Rites Of Passage Facilitator.

KAMAL BOSTIC SMITH (Gentleman Caller) is a singer, actor, and dancer whose ability in arts has taken him across the world. Kamal began dancing at age 9, acting at 11 and singing since he was 5 years old. He has been tapping/hoofting for about fifteen years and has studied at the Jan's Dance Studio where he was also a Junior Instructor, at Freedom Theatre where he was a Demonstrator and with the world renowned Tap Team Two under the direction of Robert Burden where he was an Apprentice. Kamal loves to act and has studied at The Walnut Street Theatre as well as Freedom Theatre. He has worked on HBO's *The Wire* and has appeared in films like *The Salon* with Terrance Howard and Vivica Fox and *Cost of a Soul*. Currently Kamal is starring in the multi-media production *Real Men Talking* and working as Assistant Director on the T.V Pilot *The Racket*. Kamal's personality attracts a lot of attention and people always want to know more about him. He's never afraid to teach or share!



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## ABOUT THE PLAYWRIGHT

Thomas Lanier "Tennessee" Williams was born March 26, 1911. The son of a traveling salesman and a clergyman's daughter, he lived in St. Louis from age 12. After attending several colleges he graduated from the University of Iowa (1938). He first won recognition for his group of one-act plays, *American Blues* (1939). Wider success came with *The Glass Menagerie* (1944) and mounted with *A Streetcar Named Desire* (1947, Pulitzer Prize; film, 1951), *Camino Real* (1953), and *Cat on a Hot Tin Roof* (1955, Pulitzer Prize; film, 1958). Two of his plays, *Suddenly Last Summer* (1958; film, 1959) and *The Night of the Iguana* (1961; film, 1964) will be performed this season at SCTC as part of our "Tenn X Ten" celebration. He also wrote the novel *The Roman Spring of Mrs. Stone* (1950; film, 1961) and the screenplays for *The Rose Tattoo* (1955, adapted from his 1951 play) and *Baby Doll* (1956). He is regarded as one of the greatest American playwrights. He died on February 25, 1983 at the Hotel Elysée in New York. SCTC will take you to that room on that night in this February's World Premiere of *Tennessee's Final Curtain*.

## ABOUT THE CREW

CONNIE NORWOOD (Director) Is proud to be directing at South Camden Theater Company. Connie has worked with some of the best directors in Philadelphia: Walter Dallas, Bob Hedley, Jan Silverman just to name a few. Her roles have varied from the infamous Ma Rainey in *Ma Rainey's Black Bottom* to being a preacher's wife in *Back to the ole Landmark*. Connie is a resident of SW Philadelphia and a graduate of Temple University. She has worked in the theater since 1968 as a Performer and Director. She has added another talent to the theater, writing. *In Due Season*, a gospel musical, performed in 2006 at the Prince Music Theater. Connie has directed dramas and comedies including *According to Plan*, *Welcome Home Eddy*, *Tom, Dick, and Harriet* and *Back to the Old Landmark* among many others. She has directed several of Rev. Johnny Thompson's Productions, including *Anointed to Sing the Gospel*, *Grand Ole Night*, *Master, I Want to live*, and the one-woman shows *Black Sistah with a Capitol B* and *Coconut Therapy*. She served as Guest Artist of Temple University Main Stage Productions from 1998-2001. She also served as Associate Artistic Director and as Director of Youth Productions of the Point Breeze Performing Arts Center from 1993 - 2001. She has served continuously as Director /Dramaturgy/Actress for the Philadelphia Young Playwrights Festival /The Philadelphia Company from 1989 to the present and as Temple Reading Series 1989-Present, *A Place to Be*, *It's Hard Work Being A Playa*, *Peoples Property*, *No Place like Home*.



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## ABOUT THE CREW

JOSEPH M. PAPRZYCKI (Director) is the author of 46 plays and 4 screenplays including full length plays *Last Rites* (Bravo! NY, SCTC), *Understudies* (Brick Playhouse, Philadelphia), *Tennessee's Final Curtain* (Random Arts, NY, World Premier, SCTC February 20112), *Fortune Cookies and Indoor Picnic* (SCTC), *Youth In America* (Rowan University, Rutgers University, SCTC). *Last Rites* was released in book form in 2009 from Hansen Publishing Group. He is the Founding Producing Artistic Director at South Camden Theatre Company. He last directed "Waiting for Lefty" at SCTC. Sixteen of his one-act plays have been produced in NY and elsewhere. Two one-minute plays are being produced at the NJ One Minute Theatre Festival in Hoboken. He is an adjunct faculty member at Temple University, LaSalle University and Rosemont College and he is a full member of the Dramatists Guild. Thanks always to Fr. Michael Doyle, Chris, Gus and Stella.

ASHLEY CHAMBERS (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies*, *That Championship Season*, *Old Settler*, *Youth in America*, *Mass Appeal*, *And Justice for All*, *Go Irish! – The Purgatory Diaries of Jason Miller*, *Slave Narratives Revisited*, *Belmont Avenue Social Club*, *Last Rites*, *Waiting for Lefty*, *A Moon for the Misbegotten* and *Suddenly Last Summer*. She thanks Brad for his love, Erika for everything, always, Jim for never failing to make her laugh, Josh for sharing his talent, Joe for sharing his vision and dedication, and Bob for his undying effort and the rest of the cast and crew for all their hard work.

ERIKA KAMPFE (Assistant Stage Manager) is so excited to be working on *Tennessee Williams into the Future* with her family at SCTC. She has worked as assistant stage manager in shows such as *And Justice for All*, *Belmont Avenue Social Club*, *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *A Moon of the Misbegotten*, and *Suddenly Last Summer*. She would like to thank Ashley and Brad for for being the best friends a lady could ask for, Joe for making her a part of this family and realizing this huge dream over and over again, Bob for all of his hard work and dedication, and without whom we would be lost, and Steven for being everything. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

JIM GUCKIN (Lighting Technician) has been working with the theatre company since 2007, as the guy who pushes the buttons that make the lights change from scene to scene. When Jim isn't making silly quips about what is going on, he most likley has fallen asleep. Jim currently holds the theatre record of correctly hitting 45% of lighting cues of a given production. Jim was once allowed to be the Assitant Director for the play *Belmont Avenue Social Club* and learned alot. Jim has also played such roles as, Announcer on Record during *That Championship Season*, and unseen bartender during *Belmont*. Everyone agrees, not seeing Jim is for the best.

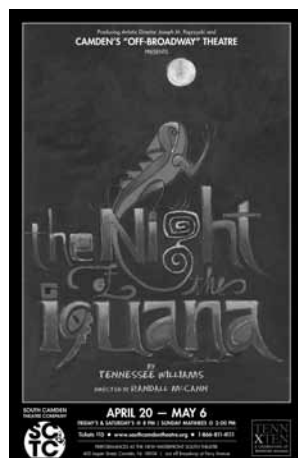
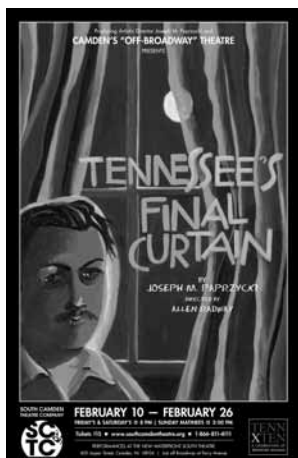
## ABOUT THE CREW

**JOSH WALLENFELS** (Sound Designer and Technician) This marks Josh's second show with the South Camden Theatre as the sound designer and board operator. Previously he worked with the theatre on the Broadway quality production, *Suddenly Last Summer*. Some of his other works include light board operator for *A Midsummer Night's Dream* preformed at The Lantern Theatre in Philadelphia and A.S.M. for the Washington Crossing Open Air Theatre. He is a collage graduate of the Richard Stockton Collage of NJ, where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing to be a part of the family for their upcoming seasons and productions.

**JACK SHAW** (Moderator) has directed such plays as *Harvey*, *Lovers and Other Strangers*, *Romantic Comedy*, *Blithe Spirit*, *Cat on a Hot Tin Roof* and *Creation of the World and Other Business*; and acted in various Regional theaters throughout the country. His professional musical theater experience includes such roles as Nathan in *Guys and Dolls*, Perchik in *Fiddler on the Roof*, Mordred in *Camelot*, and Ice in *West Side Story*. His broadcasting experience includes being on-air radio personality, news director and talk show host. He was also a TV news and public affairs director, and staff commercial announcer. Today he is the founder of Acting Smarts where he offers private coaching and training for public speakers and presenters as well as actors. Always an actor, you can still find him on stage, in a commercial, performing in a training film, or narrating an audio book. Contact Jack at [jshaw2040@yahoo.com](mailto:jshaw2040@yahoo.com).

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If by chance we've neglected to list your name here, or have mis-categorized it, please accept our apologies.

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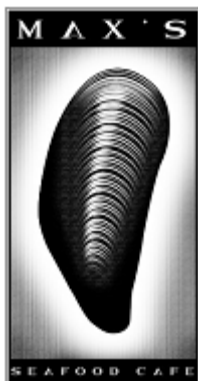
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