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BY

JOSEPH M. PAPRZYCKI

### SETTING:

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### CAST

Jamie J'Ameer Willow Reverend Man	Eric CarterMichelle PaulsDamien J. Wallace	
	,	
CREW		
Lee Kiszonas	Director	
Brian Whitmore	Stage Manager	
Erika Kampfe	Assistant Stage Manager	
Brian Whitmore	Technical Director	
Andrew Cowles	Lighting Designer	
Josh Wallenfels		
Robert Bingaman		
Nicole De Rosa Lukaitis		
Joe Scotese	Lighting Technician	
Nicole Godino	Fight Director	

### ABOUT THE PLAYWRIGHT

JOSEPH M. PAPRZYCKI is the author of 49 plays and 4 screenplays including full length plays Last Rites (Bravo! NY, SCTC), Understudies (Brick Playhouse, Philadelphia), Fortune Cookies (SCTC), Tennessee's Final Curtain (SCTC), Youth In America (Rowan University, Rutgers University, SCTC) and Indoor Picnic (TSI-NY, SCTC). Last Rites was released in book form in 2009 by Hansen Publishing Group. Joe is the Founding Producing Artistic Director here at SCTC. Directing Credits: Hughie (SCTC; NY; Philadelphia), Waiting For Lefty, The Exonerated, That Championship Season, The case of the Crushed Petunias, Mass Appeal, Exorcism and Green Eyes here at SCTC. Sixteen of his one-act plays have been produced in NY and elsewhere. Six of his one minute plays were produced at the past three NJ One Minute Theatre Festivals in Hoboken and Trenton. He is an adjunct faculty member at TEMPLE UNIVERSITY, LASALLE UNIVERSITY and ROSEMONT COLLEGE as well as a voting member of the Dramatists Guild of America. Thanks to Lee, the cast and crew, Fr. Michael Doyle, Chris, Gus and Stella.

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### FROM THE DIRECTOR



Primarily an actor and playwright, my directing style has come from the great directors I've worked with. Brian McEleney of Trinity Repertory Conservatory always said the director's job is to "cast well, then stay the hell out of their way while keeping them from running into the furniture." I achieved that goal with this wonderful cast who naturally moved the story along. I tinkered a bit here and there, hopefully for the good of the piece.

One of my other favorite directors, Connie Norwood says, "Just tell the story." and for me, this story is about FEAR. We all have it — deep,

hidden, fierce, rational and irrational, logical and illogical — but madly powerful and hard to tame. We, as a society, learn to mask it, hide it, deny it. Some of us bluster and tough it out. Some smile and nod. Some retreat into books, i-whatevers, or drugs. Some hide. Some weep. But it's there. Lurking.

And then we're on a commuter tain and in walks trouble. We've all been there. What do we do? Look around for the weakest link — hoping desperately it's not us! And if it isn't, we watch with trepidation — what are they gonna do to that poor guy? When is it going to stop? Who is going to stop it? At some point, we'll all have that moment — who's going to face their fear and step up? Is it going to be you? Food for thought.

I'd like to especially thank the cast, Brian, Joe, Bob, Michael Curtis, and Nicole Godino for stepping up with me on this one. I'd be happy to be stuck in a train with any of you lot. Cheers!

Lee Kiszonas Director



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Jean Harden	
Ashley Reiter	Production Manager

### **ABOUT THE CAST**



ERIC CARTER (J'Ameer) is proud to be making his debut with South Camden Theatre Company. Eric was last seen as juror#5 in GoKash production of 12 Angry Men. He is a member of Theater for A Generation based out of New York, which is under the Artistic Direction of Mel Williams. Some of his favorite roles are Lee True West, Henry V Shakespeare's Henry V and Jay Corner War. He would like to thank his family and friends for their continuous support.



MICHELLE PAULS (Willow) is an actor, director, singer and Managing Artistic Director of B. Someday Productions. She created the Barrymore Award-winning storytelling performance project, Of Mythic Proportions. As an actor, Michelle has worked with Iron Age Theatre, Curio Theatre, Walnut Street Theatre, Arden Theater, Luna Theatre, Isis Productions, among others. Recent acting credits include Fool for Love, Twilight's Child, The Good Puppet of Szechwan, Entertaining Mr Sloane, The Rocky Horror Puppet Show, Electra, Moby Dick - Rehearsed, and more. Michelle attended LaMaMa Umbria Directors Symposium in Spoleto, Italy where she worked with world class directors and designers such as Anne Bogart, Joanne Akalaitis, and trains in para-theatrical work with Theatre Dzieci in New York. She teaches acting and playwriting in various schools and community centers in Philadelphia. Look for her in the independent feature DEADLY GAMBLE. She is also a member in the newly formed White Pines Long Form Improv company. Michelle lives and works with the writer/director Stan Heleva, their daughter, Astrid, and six animals, above their theatre, The Walking Fish, in the New Kensington section of Philadelphia.



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### ABOUT THE CAST



DAMIEN J. WALLACE (Reverend) is a North Carolina native now working and residing in Philadelphia. Damien holds a BFA in acting from Arcadia University. Damien can be seen in the newly released David Morse film McCanick. Some of Damien's other film credits include Hank the caretaker in the Violet Mendoza film No Boundaries and brief appearances in Malcolm X & Philadelphia. Damien is widely known for his work in the August Wilson series. Damien has also had a recurring role on the television show during the late '80s entitled Against the Law. Damien is making his third appearance at SCTC. Damien thanks Joe P and the entire staff for their support. As always and most importantly Damien thanks his family, Brenda, Trey, Brent, and The bean for their love, support & sacrifices in allowing him to do what he loves.



DANIEL J. TOBIN (Jamie) has worked as an actor and director with South Camden Theatre Company, HellaFresh Theater, Naked Feet Productions, #theaternow, Underbite Theatre Company, RebelYard Theatre Collective, and thyrsus. Some favorite performances include roles in An Iliad, Awake and Sing!, Lysistrata, Hamlet, A Midsummer Night's Dream, Metamorphoses, The Pillowman, and Mother Courage. Prior to moving to Philly last year, he was a directing assistant at McCarter Theatre in Princeton, NJ where he worked with directors Emily Mann, John Doyle, and Sam Buntrock. A graduate of Washington University in St. Louis, he has also studied at the Globe Theatre in London. He is thrilled to be working again with SCTC.



DARRYL A. BELL, JR. (MAN) has been in theatre since 1986, performing on stage, television, and movies. His credits are: Fences (Bono) at the Ritz Theatre, Black Girl at the Theatre Double, Seek Ye First, Bloodknot at the Wilma Theatre, in Joe Turner's Come and Gone (Bynum) at the Black Theatre Festival, and The Show Off at Stage Crafters. His most recent movies are: The Paws Curse, Invincible, Annapolis, Cigarettes and Fresh Air, Severed Soul – The Carine Sykes Story, Contempt, The Monkey's Paw, and National Treasures. He has also appeared in two episodes of the HBO series The Wire and two episodes of the television series Hack. Commercial work includes: Educational Impact infomercial, Teach: Tony Danza Promo as the school principle, CBS 3 Morning Show Promo, Forman Mill and Harrah's Casino. Darryl also works with voiceovers and promotional advertising. He has a deep passion for acting and loves to work with other thespians that are as passionate as he. "I want to thank God for allowing me to go on this acting journey, which has afforded me the opportunity to meet some of the finest and most interesting people that life has to offer. This is my first appearance at SCTC and I am looking forward to returning for future productions."

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### ABOUT THE CREW

BRIAN WHITMORE (Stage Manager/Technical Director) A graduate of Mason Gross School of the Arts at Rutgers, New Brunswick, where he graduated with a Bachelor of Fine Arts in Theatre Production. While there he worked on dozens of productions including the likes of *Peace Prize, The Diary of Ann Frank*, and had an opportunity to design for the American Ballet Theatre Company in New York. He worked with the George Street Playhouse in New Brunswick, working both in the scene shop and back stage during live productions. A new addition to the South Camden Theatre Company, he is eagerly looking forward to 'working with proper villains again' both on and off stage. He wishes to thank Joseph Paprzycki 'Mr. Paps' for the opportunity to work with him again.

ERIKA KAMPFE (Assistant Stage Manager) is thrilled to be working once again with her family at SCTC. She has worked as assistant stage manager in shows such as Last Rites, The Old Settler, Waiting for Lefty, A Moon for the Misbegotten, Suddenly Last Summer, Tennessee's Final Curtain, The Night of the Iguana, Indoor Picnic, Exorcism, Awake and Sing!, and Radio Golf. She would like to thank Ashley and Brad for being the best friends a lady could ask for, Joe for making her a part of this family and realizing this huge dream, Bob for all of his hard work and dedication, without whom we would surely be lost, Lee, for making this play come alive, and as always, Steven for his support and love. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: Gagarin Way, Bedbound, & Walworth Farce (Inis Nua Theatre Co.) 70 Scenes of Halloween, Grace, & Breathing Corpses (Luna Theatre Co.) Love of the Nightengale (Arcadia University). He also designed for Theatre Horizon, Curio Theatre Company, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Traverse Arts, Project, Center City Opera Company, Arcadia University, William Penn Charter School, & Penn State. Love to Lauren.

JOSH WALLENFELS (Sound Design/Technician) This will be Joshua's tenth show with SCTC as their sound designer and technician. He is very excited to be working with Lee. Previously he worked with the theatre on the Broadway quality Suddenly Last Summer followed by the festival double hit of Tennessee Into the Future and the world premier of Tennessee's Final Curtain, Night of the Iguana, Radio Golf and Kingdom of Earth. Some of his other works include light board operator for The Lantern Theatre in Philadelphia, A.S.M. for the Washington Crossing Open Air Theatre, assistant light designer at the Hillsborough High school and Technical Director for the Diversity Youth Theatre's summer production. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre. He is very happy to be a part of the SCTC family and looks forward to our upcoming season and productions.





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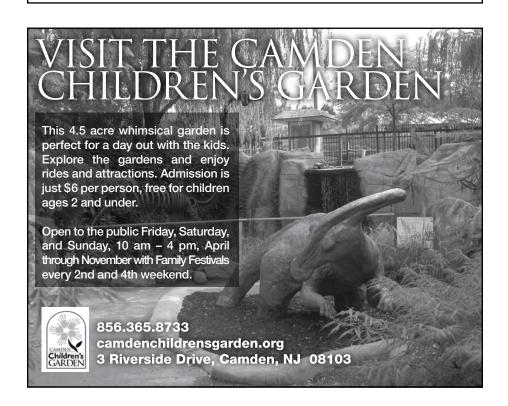
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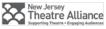
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### **ABOUT THE CREW**

ROBERT BINGAMAN (Scenic Designer) has been designing sets for SCTC's productions since the Waterfront South Theatre opened in 2010. Special thanks to all of our volunteers who show up, work long, hard hours to help create some of the best sets ever...on a really tight budget and really small stage. Special thanks also to Steve for his patience of my long hours here at the theatre and for everything else, too. Love you!

NICOLE DE ROSA LUKAITIS (Costumer) is once again thrilled to be working with the amazing people of SCTC in any capacity she can! This is her fifth production costuming for SCTC. Nicole was last seen on this stage in Spring 2012 as Maxine in Tennesee Williams' *The Night of the Iguana*, and at SCTC's first location as April in the World Premeire of *Fortune Cookies* by Joe Paprzycki. Nicole is the owner of LNT Center of Performing Arts in Barrington, NJ which houses Lucky Nickel Theatre Co., an all-age theatre company.

NICOLE GODINO (Fight director) is pleased to be making her debut at South Camden Theatre Company. A recent transplant from NYC, Nicole's previous work includes *Time To Burn, The Lower Depths* and *Antigone* for Resonance Ensemble, of which she is a founding member. Local credits include *Etched In Skin On A Sunless Night* and *Gidion's Knot* (current) for InterAct Theatre. Nicole is a graduate of Trinity Repertory Conservatory and RADA.





### THANK YOU!

Every gift to the South Camden Theatre Company, Inc., is a donation that supports the arts and our work here in Camden. As an all-volunteer organization we constantly strive to bring the highest quality professional theatrical productions to our stage. Your donations help us support this art, as well as, a neighborhood children's movie program, reduced-cost Camden resident tickets, Monday Evening Play Readings and eventually a children's theatre program, like no other in the region.

We gratefully acknowledge all the individuals who have responded to the start of our 2014 appeal. Donors listed are responses from our Season Opening event and those from our appeal between November 16, 2013 through January 5, 2014.

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Please help us reach our goal of raising \$14,000 during this year. To date, we've raised over 30% of this goal. If you haven't made a gift to the theatre this year, we would appreciate your kind consideration. Pick up a donation form in the lobby, donate online or contact any board member. If you have already made a gift, thank you.

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The Board of Directors and Producing Artistic Director Joseph M. Paprzycki would like to thank each and every one of these volunteers publicly. Thank you for your continued kindness, hard work and theatre love.

If you would like to volunteer, please contact us at info@southcamdentheatre.org. Be sure to let us know how you would like to help and we will connect you to the person in charge of that effort. There is always a need for help with the sewing of costumes, construction and painting of the sets, organizing and cataloging of our props, costumes, set pieces and so much more.

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