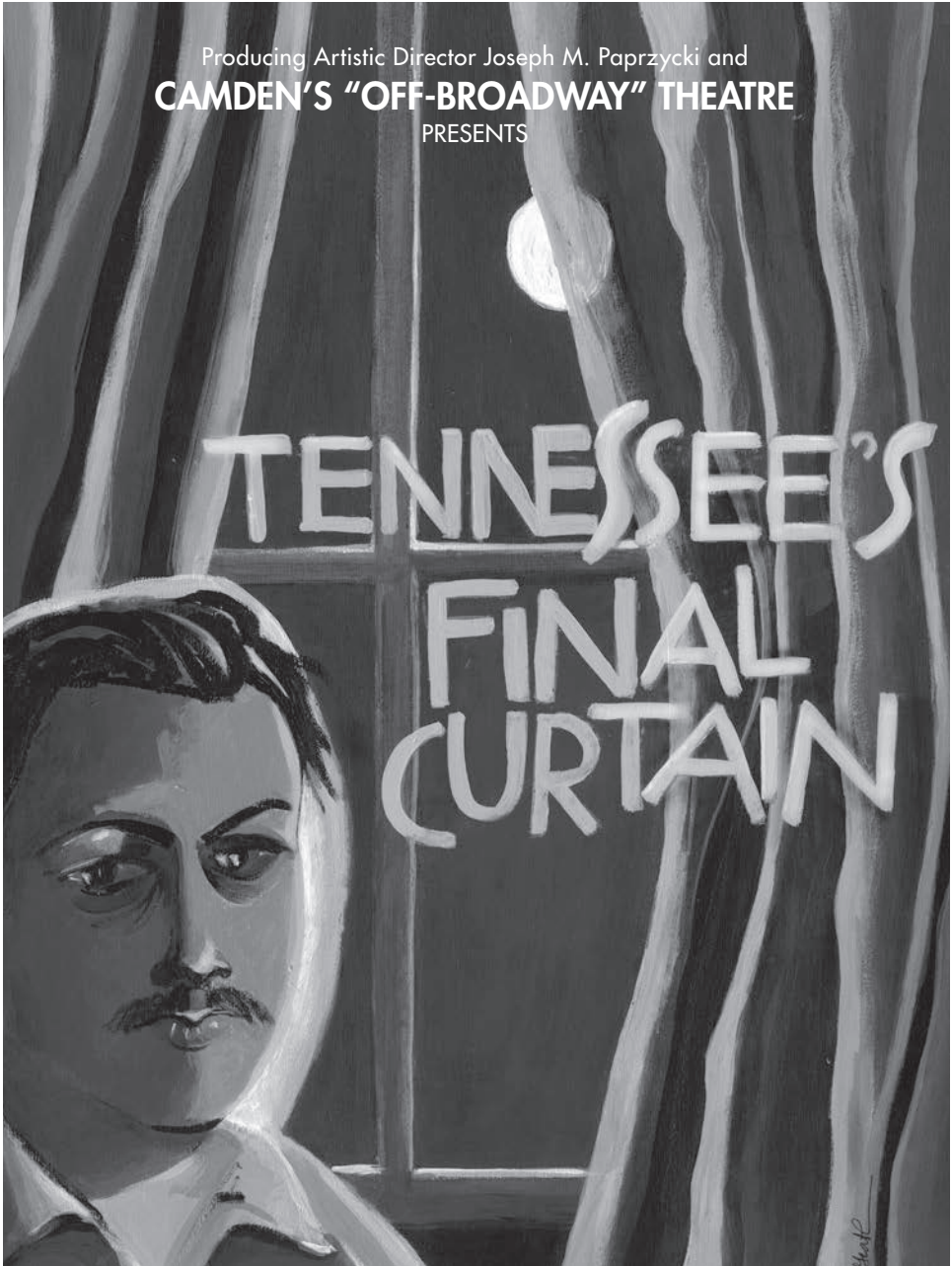


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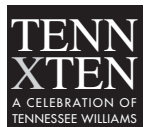
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TENNESSEE'S FINAL CURTAIN

by Joseph M. Paprzycki

Twilight in the Sunset Suite of the Hotel Elysée,

New York City, February 25, 1983.

There will be an intermission between acts.

ABOUT THE PLAY

Welcome to the world premier of my new play "Tennessee's Final Curtain". To call it a "new" play, though, lets me take you into the long process of how some "new" plays arrive. I wrote this piece in 1998 and the play started on its life of staged readings. We did one first in New York followed by an off-off Broadway showcase production at Access Theatre directed by Nicole Lerario. After this short run the play had readings in Philadelphia, Jersey City, NJ, Rosemont College and, again, New York. A fully-staged reading, also directed by Nicole, followed at the Hotel Elysée, the setting of the play on the 20th anniversary of Tennessee's death. Many people who had acted in his later plays and some of his friends were in attendance and the play, was incredibly and generously well received. More readings ensued with the next large scale effort, a fully-staged reading with music written for the play, was performed at the Dramatists Guild on Broadway on the 25th anniversary on another cold February evening. The play then waited patiently for this production now being brought to you at SCTC.

A play goes around many turns and bends on the road to full production. Years of work and thousands of miles have been travelled to bring *Tennessee's Final Curtain* to its full glory with an incredible cast and so well directed by Allen Radway who played "Donald" in New York at the Guild. Tenley Bank and Bill Rahill also performed in that reading, Bill, in a part that was written for him.

As Tennessee said in *The Glass Menagerie*, "Time is the longest distance between two places". This play's journey has proved him, once again, correct. As Tennessee ended all of his letters...*En avant!* to the future!

Joseph M. Paprzycki
Producing Artistic Director



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CAST

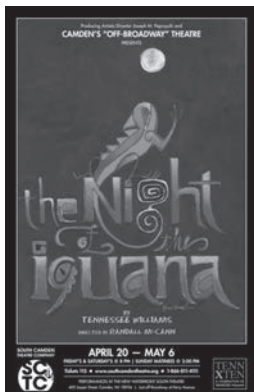
Kenneth John McGregor..... Tennessee Williams
 Jihad Milhem Donald O'Reilly
 William Rahill Father
 Tenley Gwen Bank..... Rose

CREW

Allen Radway Director
 Ashley Chambers Stage Manager
 Erika Kampfe Assistant Stage Manager
 Andrew Cowles Lighting Designer
 Tom Juarez Lighting Technician
 Josh Wallenfels Sound Design/Technician
 Robert Bingaman Set Designer
 Randall McCann Technical Assistant

THEATRE COMPANY STAFF

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 Heather Dipietro Box Office Staff
 Gus Orr Publicity/Marketing
 Robert Bingaman Website/Marketing
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 Randy McCann..... Volunteers



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ABOUT THE ACTORS



KENNETH JOHN MCGREGOR (Tennessee Williams) has worked on large and small stages and in films all over the world. He very much enjoys recounting that Miss Piggy was his first leading lady in *Muppets Take Manhattan*. Other notable films are *Cocktail*, *X-Men* and *The Hurricane*. Favorite roles include Joe in *The Time of Your Life*; John Buchannan Jr. in *Summer and Smoke*; Modigliani in *Modigliani*; Roy Cohn in *Angels in America*; Claudius in *Hamlet*; John/James, the twin brothers in *Love! Valour! Compassion!*; John Cleary in *The Subject Was Roses*; and Louis in *The Gravedigger's Tale*. For Kenneth to attempt to portray Tennessee Williams in Joseph M. Paprzycki's searing and yet sensitive and enlightened script is a very high honor. It was Mr. Williams' writings that first revealed to Kenneth the mystery and magic of theatre. Kenneth credits any success in this role entirely to the genius of his director Allen Radway and the three enormously talented actors who anchor and grace this production, and the crew who make it all possible. Kenneth also teaches an acting class every Monday night at The Walking Fish Theatre in Philadelphia. He is also very, very fortunate to have as a companion and inspiration... Victoria.



JIHAD MILHEM (Donald O'Reilly) is a native of Columbus, OH and a recent graduate from Otterbein College with a BFA in Acting and minor in creative writing. Since graduating Jihad has appeared in *The Ride* in Times Square as a Freestyle Rapper, *All Places from Here* with Bright Light Theatre Co. in the Philly Fringe, and *Fighting For Democracy* at the NCC. He is elated to be a part of such an open and giving group of people. "Jay" would like to thank Allen for asking him to collaborate on such a challenging project, and Allison who is the bright and shining angel of his life.



WILLIAM RAHILL (Father) Past productions with the South Camden Theatre Company include (Coach) in *That Championship Season* by Jason Miller and directed by Joe Paprzycki, *Last Rites* by Joe Paprzycki and directed by Chris Schimpf, playing (Father), (Erie) in *Hughie* by Eugene O'Neil and performed at the Theatre Studio in NYC. More recently Bill appeared as Shep Royale in Iron Age Theatre's premier of *Maroons/The Anthracite Gridiron* written by Bill's friend Ray Saraceni and directed by Randy Wise and John Doyle. Bill was also part of the Barrymore winner for Best Ensemble Production of Theatre Exile's *Glengarry Glen Ross* by David Mamet and directed by Joe Canuso. Bill would like to thank Joe, Allen and the talented cast and crew. For my mother Marie.



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ABOUT THE ACTORS



TENLEY GWEN BANK (Rose) has performed in Philadelphia, Washington, DC, Harrisburg and Virginia, and first performed alongside Allen Radway and Bill Rahill in Joe Paprzycki's *Understudies*, back in 1998 at the Brick Playhouse. Other favorite credits include *The Threepenny Opera* (ensemble, Wilma Theater), *The Taming of the Shrew* (Bianca, Signature Theatre in Arlington, VA), *Cowboys #2* (Chet, James Madison University) and the first production since 1607 of Thomas Middleton's, *Your Five Gallants*, also at James Madison University. Since her last performance back in 1999, Tenley spent ten years in graduate school, had a child, moved away, moved back, sold shoes, and worked as external relations director for Theatre Exile. She now works in a lovely office and sits on the board of Brat Productions, which will be bringing their round-the-clock absurdity *A 24-Hour Bald Soprano* to Plays and Players Theatre on February 24-25. Tenley couldn't be happier to be back on stage. Thanks, Joe and Allen, for making it happen.

ABOUT THE CREW

ALLEN RADWAY (Director) has proudly worked as an actor, director and teaching artist in the Philadelphia area for over a decade. He has appeared in over forty productions in that time, most recently as Zygmunt in the American premiere of *Our Class* at the Wilma Theater and as Benedick in *Much Ado About Nothing* for Shakespeare in Clark Park. Allen is the Producing Artistic Director for Simpatico Theatre Project, where he recently directed David Mamet's *The Cryptogram* and Carter Lewis' *Evie's Waltz*. He will next take the reigns of David Rabe's *The Black Monk* for Simpatico in March, and *Our Town* for Commonwealth Classic this summer. He holds a BFA in Acting from the University of the Arts, and has studied abroad with members of the Royal Shakespeare Company. For Janice and his dear, dear friends, new and old. Thank you, South Camden, peace and passion be with you always.

JOSEPH M. PAPRZYCKI (Playwright) is the author of 46 plays and 4 screenplays including full length plays *Last Rites* (Bravo! NY, SCTC,) *Understudies* (Brick Playhouse, Philadelphia,) *Fortune Cookies* and *Indoor Picnic* (SCTC) and *Youth In America* (Rowan University, Rutgers University, SCTC). *Last Rites* was released in book form in 2009 from Hansen Publishing Group. He is the Founding Producing Artistic Director at South Camden Theatre Company. He has directed *Hughie* (SCTC; NY; Philadelphia), *Waiting for Lefty*, *The Exonerated*, *That Championship Season*, *The Case of the Crushed Petunias* and *Mass Appeal* here at SCTC. Sixteen of his one act plays have been produced in NY and elsewhere. Two one minute plays of his were produced at the NJ One Minute Theatre Festival in Hoboken this past January. He is an adjunct faculty member at Temple University, LaSalle University and Rosemont College as well as a full member of the Dramatists Guild. Thanks always to Fr. Michael Doyle, Chris, Gus, Stella and, of course, the great Tennessee Williams. En Avant!



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ABOUT THE CREW

ASHLEY CHAMBERS (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies*, *That Championship Season*, *Old Settler*, *Youth in America*, *Mass Appeal*, *And Justice for All*, *Go Irish! – The Purgatory Diaries of Jason Miller*, *Slave Narratives Revisited*, *Belmont Avenue Social Club*, *Last Rites*, *Waiting for Lefty*, *A Moon for the Misbegotten*, *Suddenly Last Summer* and *Tennessee Into the Future*. She thanks Brad for his love, Erika for everything, always, Tom for lending us his time, Josh for sharing his talent, Joe for sharing his words, and Bob for his undying effort and the rest of the cast and crew for all their hard work.

ERIKA KAMPFE (Assistant Stage Manager) is so excited to be working on *Tennessee's Final Curtain* with her family at SCTC. She has worked as assistant stage manager in shows such as *And Justice for All*, *Belmont Avenue Social Club*, *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *A Moon of the Misbegotten*, *Suddenly Last Summer*, and *Tennessee Williams into the Future*. She would like to thank Ashley and Brad for being the best friends a lady could ask for, Joe for making her a part of this family and realizing this huge dream over and over again, Bob for all of his hard work and dedication, and without whom we would be lost, Allen for sharing his vision and wonderful talent with us for this production, and Steven for being everything. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

JOSH WALLENFELS (Sound Designer/Engineer) This marks Josh's third and long awaited show with the South Camden Theatre as the sound designer and board operator. Previously he worked with the theatre on the Broadway quality *Suddenly Last Summer* followed by the festival double hit of *Tennessee Into the Future*. Some of his other works include light board operator for *A Midsummer Night's Dream* preformed at The Lantern Theatre in Philadelphia and *A.S.M.* for the Washington Crossing Open Air Theatre. He is a collage graduate of the Richard Stockton Collage of NJ where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing to be a part of the family for their upcoming seasons and productions.

Own a Piece of the Production!

You will feel like a king sitting in the Gothic Revival chair used in this evening's production! Maybe a real king once did sit in it. (Brian Dennehy sat in it on February 7th, right here on stage.) An antiques dealer placed the chair in the late 1700's - early 1800's.

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ABOUT THE CREW

ANDREW COWLES (Lighting Designer) has designed the lighting for over 100 productions in Philadelphia. He has had the pleasure of designing for Inis Nua Theatre Company, Curio Theatre Company, Simpatico Theatre Project, Luna Theater Company, Theatre Horizon, and many more. Love to Lauren for her support.

TOM JUAREZ (Lighting Engineer) trained as a theatre tech at City College of San Francisco before embracing the Dark Side and becoming an actor. He has worked at SCTC as a director *And Justice For All festival*, *Sage Advice s/r*, and an actor *The Exonerated*, *And Justice For All fest*, *Waiting for Lefty* and will play the old poet Nonno in the upcoming production of *Night of the Iguana*. Tom is the managing director of Chameleon Theatre Company, which will produce the world premiere of *Never Unarmed* by Lee Kiszonas right here at the Waterfront South Theatre in June. Tom will be the sound designer and sound & lighting board operator. His play *Lucky Girl*, an adaptation of Frances Driscoll's *The Rape Poems*, premiered at the EXIT Theatre in San Francisco last year. Congrats to Joe, Allen and the cast & crew and to SCTC for what continues to be an exciting season of Tennessee Williams. En Avant!

ROBERT BINGAMAN (Set Designer) has been enjoying his creative role as set designer for South Camden Theatre Company here at the Waterfront South Theatre. Having completed designs for SCTC's productions of *Last Rites*, *The Old Settler*, *Waiting for Lefty*, *Moon for the Misbegotten*, and *Suddenly Last Summer*, he is happy to be back helping to bring the magic of theatre to our stage. Thanks to the crew for their dedication and hard work. And, special thanks to Allen for his collaboration, to Joe for his friendship and to Steve for everything.

RANDALL MCCANN (Technical Assistant) is an NJAct/Perry award winning director *Some Things You Need to Know Before the World Ends*, *A Final Evening with the Illuminati* and has been nominated as an actor Lenny in *Of Mice and Men* and set designer *The Drawer Boy* and *Urinetown*. In Season 6 he appeared with the South Camden Theater Company as Whitey in *Last Rites* and Harry Fatt in *Waiting for Lefty*. He will be directing SCTC's next production, Tennessee Williams's *The Night of the Iguana*. Some of his favorite roles include Herb in *Mr. Harry*, Detective Tupolski in *The Pillowman*, Mick Dowd in *A Skull in Connemara*, Morgan in *The Drawer Boy*, and Victor in *The Price*. Randy holds a BFA in theater production from the Mason Gross School of the Arts at Rutgers university. He would like to thank Margie and the kids (Brian and Emily!) for their support.



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DIRECTOR'S NOTE

"A memory is what is left when something happens and does not completely unhappen."

Edward de Bono

"When a play employs unconventional techniques, it is not, or certainly shouldn't be, trying to escape its responsibility of dealing with reality, or interpreting experience, but is actually or should be attempting to find a closer approach, a more penetrating and vivid expression of things as they are."

Tennessee Williams

Memory plays present a wonderful artistic paradox in my experience of them. If the landscape of the mind is the setting: our imaginations can allow us to go anywhere, do anything, linger in first love as long as we like, create heroes and monsters at will, "people and situations out of thin air". They are definitely a fantastical playground for theatre folk, but are certainly not without their hazards. For one, they give directors a headache. There's a lot of freedom to tell the story, but you're constantly shackled to the question of whether you're telling the story clearly and, what's worse, correctly. Two, even though they steer us to implausible places they should still offer something credible, something worthwhile, something we can easily share. A memory, after all, is simply unreliable until it's affirmed by another. That's where you come in.

Thank you so much for joining us. This process has been an absolute labor of love for the entire South Camden Theater Company family. *Tennessee's Final Curtain* marks the artistic reunion of many old friends, new and exciting collaborations, and of course it celebrates the 100th birthday of one of America's greatest, most inventive and humane writers... "bar none."

The play is set in the tempestuous mind of Tennessee Williams on his final night as he confronts the ghosts of memory and the shadow of his former self and success. It has been a harrowing joy to get to know Tennessee better through this process and production. It's affirmed for me perhaps Tom's greatest legacy, which I will let him sum up for you now...

"What is good? The obsessive interest in human affairs, plus a certain amount of compassion and moral conviction, that first made the experience of living something that must be translated into pigment or music or bodily movement or poetry or prose or anything that's dynamic and expressive—that's what's good for you if you're at all serious in your aims. William Saroyan wrote a great play on this theme, that purity of heart is the one success worth having. "In the time of your life—live!" That time is short and it doesn't return again. It is slipping away while I write this and while you read it, and the monosyllable of the clock is Loss, loss, loss, unless you devote your heart to its opposition."

Don't blow out your candles just yet,

Allen





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Congratulations also to Joe Paprzycki and the company for the rave reviews of *Suddenly Last Summer*

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