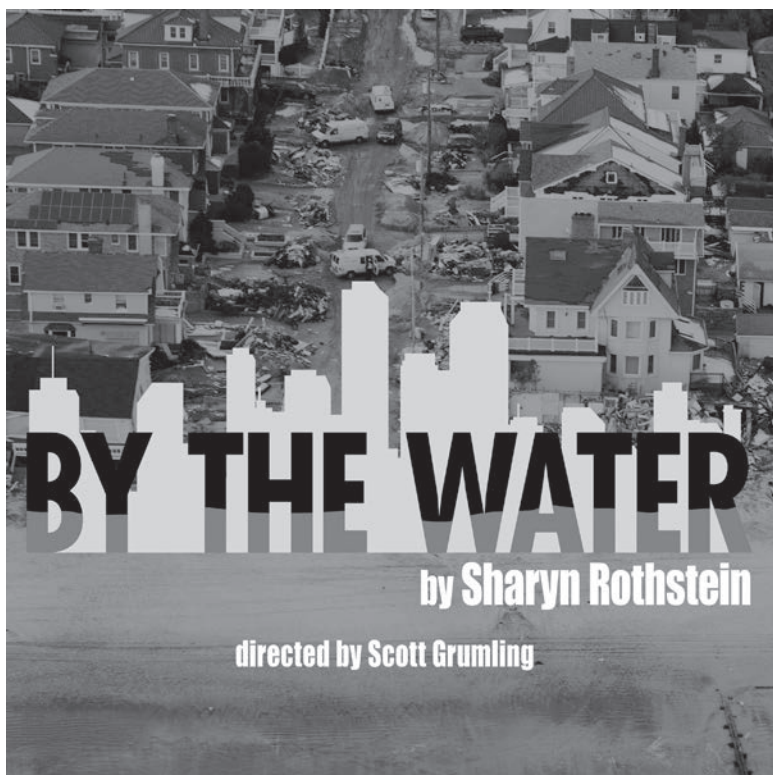


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TIME:

January 2013

There is no intermission.

CAST

Susan Dewey	Mary Murphy
Russ Walsh	Marty Murphy
Alfie Mannino	Sal Murphy
Danny Donnelly	Brian Murphy
Elizabeth Terry	Andrea Carter
Michael Tamin Yurcaba	Phillip Carter
Aimee Theresa	Emily Mancini

CREW

Scott Grumling	Director
Hunter Smith	Stage Manager/Sound Technician
Doaa Ouf	Assistant Stage Manager
Courtney Miller	Stagehand
Ashley Reiter	Production Manager/Costumer/Props
Joshua Samors	Lighting Designer
Scott Grumling	Sound Designer
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ABOUT THE CAST



SUSAN DEWEY (MARY MURPHY) is thrilled to be returning to SCTC. This has been a truly extraordinary script and director and cast and she feels privileged to have worked with Scott and the entire company. Previously, she had the pleasure of being in *Ripcord*, *Agnes of God* and *Suddenly Last Summer* here at SCTC. Some of her recent theatre credits include Abby in *Arsenic and Old Lace* and Bobby's mother in *Crazy for You* at Candlelight Dinner Theatre in Delaware, the Conjur Woman in *Dark of the Moon* at the RITZ Theatre, and the mother in *Barefoot in the Park*, Sara Strakosh in *Funny Girl* and Ethel Thayer in *On Golden Pond* in Pitman. Most recently she was a part of *Love Loss and What She Wore* and *Crossing Delancey*. She loves this job! She can also be seen on the PBS special, *Maple Avenue* and the movie *Crutches*. Her favorite role is playing Nana to grandchildren Joey and Rachel and Jack. Thanks to this extraordinary cast and to Scott for giving her this opportunity to play in this wonderful family drama.



RUSS WALSH (MARTY MURPHY) is pleased to return to SCTC after having appeared here in *Shadows of War*, also directed by Scott Grumling. Recent roles include The Host in *Merry Wives of Windsor*, The Old Shepherd in *The Winter's Tale*, and Dogsborough in Brecht's *The Resistible Rise of Arturo Ui*. This past spring Russ worked as an understudy at both the Walnut Street Theatre and Theatre Exile in Philly. Thanks to Scott for this opportunity and thanks to our dedicated cast and crew for making this production such a memorable one. Love and thanks always to Cindy for her encouragement and support.



ELIZABETH TERRY (ANDREA CARTER) Actress, singer and (sometime) photographer has followed the entertainment muse through many time zones and eras, performing in nightclubs and cabarets in the Netherlands, New York, Boston and San Francisco. Acting credits include plays produced in Boston, New York ("Off-Off-Off" Broadway) and San Francisco, films, TV and industrial videos. Favorite characters: *110 in the Shade's* Lizzie and *Iron Slippers' Rita*. Voiceovers include commercials, educational projects and audio books. Her illustrated photography has been utilized by People's Light & Theatre, the San Francisco Symphony and Freedom Chapel Dinner Theatre. Pleased and very excited to be in this time zone in this affecting Superstorm Sandy piece. Thank you Scott and cast for getting me back on stage again!



MICHAEL TAMIN YURCABA (PHILLIP CARTER) has been performing in and about the Philadelphia area since 2003. Always nervous anytime he isn't in a production, Tamin continues to support and pursue community and professional theater projects at every opportunity. You may find him on stage somewhere in the Philadelphia area or surrounding suburbs. He would like to dedicate this performance to the memory of his mother and her incredible strength facing Hurricane Agnes' flood and its aftermath in 1972. Special thanks to Scott for the invitation to join this wonderful cast.

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ABOUT THE CAST



ALFIE MANNINO (SAL MURPHY) has performed on numerous stages in the Philadelphia region as well as appeared in small roles in film and television over the past ten years. Some of his favorite roles include Greg Pierotti and Jonas Slonaker in *The Laramie Project*, Mike Talman in *Wait Until Dark*, Philip Lombard in *And Then There Were None*, Gary Lefkowitz in *I Hate Hamlet*, the Narrator in *The Rocky Horror Show*, Gordon Miller in *Room Service*, Dr. Einstein in *Arsenic and Old Lace*, Fagin in *Oliver!* and Ali Hakim in *Oklahoma!* Originally from Staten Island, this play hits close to home for him. He states, "My favorite childhood memories are those from Staten Island: the endless hours of play with kids on my block, the feeling that your neighbors' house was also your own; the summer nights when the whole neighborhood sat outside on lawn chairs chatting; my first view of the Manhattan skyline from the ferry. There is a nostalgic magic, an energy reminiscent of the innocence of childhood on Staten Island. I feel honored to have a role in bringing this story to life." Alfie currently resides in Collingswood, NJ with his partner and is a Spanish teacher by day. He wishes to thank Amy for her help in preparing to audition for this role, whom he repaid with homemade tiramisu.



DANNY DONNELLY (BRIAN MURPHY) is happy to be back on the South Camden Stage in Sharyn Rothstein's play. He is an Actor, Director, Filmmaker and Artist born and raised in Philadelphia. His most recent stage credits: Winston Smith in *1984* at Barnstormers Theatre, Delmount in *The Miss Firecracker Contest* at SCTC, Leo in *Something Intangible* at Stagecrafter's Theatre and Geoffrey in *The Lion in Winter* at Old Academy Players. Danny is also a working film and TV actor appearing in numerous Independent films. He is co-founder of HEARTist Films where he produces and directs his own independent films alongside his love and teammate, actor/director Aimee Theresa. Special thanks to Scott and the rest of the SCTC Crew! And all my love and thanks to Aimee, Liam, my mom, dad and brothers for all their continued love and support! www.ActorDannyDonnelly.com



AIMEE THERESA (EMILY MANCINI) is happy to return to South Camden Theatre Company as Emily in *By the Water*. She was seen recently onstage at SCTC in *Shadows of War* and *Fortune Cookies*. Other recent stage credits include *1984* at Barnstormers, *Birth and After Birth* at Players Club of Swarthmore, Miss Hannigan in the Media Theatre's children's production of *Annie Jr.* and Agnes, in Chapel Street Theatre's production of *Agnes of God*. When not onstage, Aimee writes, acts in, directs and produces independent films in the Philadelphia area. She started a production company, HEARTist Films, with her partner, Danny Donnelly and enjoys producing their own work. Keep on the lookout for their documentary *Gear Girls* in 2018. Thank you to my family for their love and support and big hugs to Liam!

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ABOUT THE CREW

SCOTT GRUMLING (DIRECTOR) returns to SCTC after directing *The Miss Firecracker Contest*. Previously he directed the one act play *D-Day, Again* and was a member of the cast of *That Championship Season* (James Daley). Scott has performed and directed in amateur and professional theater venues such as the New England Conservatory and the Boston Center for the Arts. Scott has twice won best actor at the ACT/CONN Annual Drama Festival. Favorite acting credits: Dr. Haggett *The Late Christopher Bean*, Alan Turing *Breaking the Code*, Arthur Kipps *The Woman in Black*, Philip *Mauritius*, Georgina Pritt *The Temp*, Judas *Godspell*. Favorite directing credits: Philadelphia area premieres of *Rasheeda Speaking* and *The Busy World is Hushed*, *Wit*, *Two Rooms*, *Agnes of God*, Massachusetts state premiere of *Labor Day*. This spring he will direct another Philadelphia area premiere about the Sandy Hook Elementary School shootings, *26 Pebbles*, at Allens Lane Theater, where he is a member of the theater committee.

HUNTER SMITH (STAGE MANAGER/SOUND ENGINEER) is a Class of 2020 double Major in English and Theater Production at Rutgers University, Camden where he has worked in stage management, direction, lighting design and acting. He works with the Walter K. Gordon Theater staff and the Fine Arts Department's Office throughout the school year. He has had an internship with The Lantern Theater in Philadelphia and has a job with the costuming department of the Philadelphia Opera.

DOAA OUF (ASSISTANT STAGE MANAGER) is a Sophomore double major in Animation and Film Making who is from Cairo, Egypt. Doaa recently performed in *Avenue Q* as Yellow Bad Idea Bear at Rutgers, Camden.

ASHLEY REITER (PRODUCTION MANAGER) is a longtime member of the SCTC family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Scott for bringing this amazing drama to our stage, Ray for his leadership and peaceful demeanor, and Josh for spending hours designing and updating our technical space. She also thanks Bob, Hunter, Doaa, Brad, and the rest of the cast and crew for all of their hard work.

JOSH SAMORS (LIGHTING DESIGNER) is a Philly-based theatre artist. He has worked on and backstage at several theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at www.joshusamors.com, or @JoshSamors on Twitter.

ROBERT BINGAMAN (SCENIC DESIGNER) is happy to be using his talents for all things good here at SCTC. Special thanks to Scott and Ray for this show. Love to Steve, family and friends for their endless support. Hats off to my fellow SCTC volunteers and all those in the audience who come to see our shows.

KHRYSTYNA MAKHNO (LIGHTING TECHNICIAN) is delighted to be a part of this production. A graduate of LaGuardia Arts (The Fame School), Khristyna is a Ukrainian singer and performer, who recently dove into the management and production sides of theatre. Assistant Lighting Design credits include *Colette Reloaded* (Fringe 2016), *My Name Is Dara* (Fringe 2016). Other credits include *At And About The Edge Of* (Front of House/Box Office, Fringe 2016), *Colette Reloaded* (Light Board Operator), *Drowning Ophelia* (House Manager, Fringe 2016). Khristyna has worked consistently on SCTC's shows for several years.

COURTNEY MILLER (STAGEHAND) is a sophomore film major at Rutgers University-Camden and is from Williamstown, New Jersey. This is her second experience working in a theatrical production.



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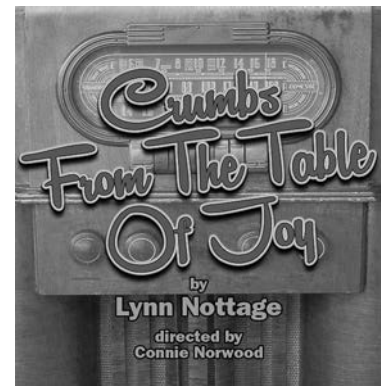
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Lynn Nottage has said of the play, "The 1950s was such a moment in American history in which I felt so much change...everything I had seen was in black and white. And I wanted to make it colorful. So I started writing *Crumbs from the Table of Joy* to try to understand that era."

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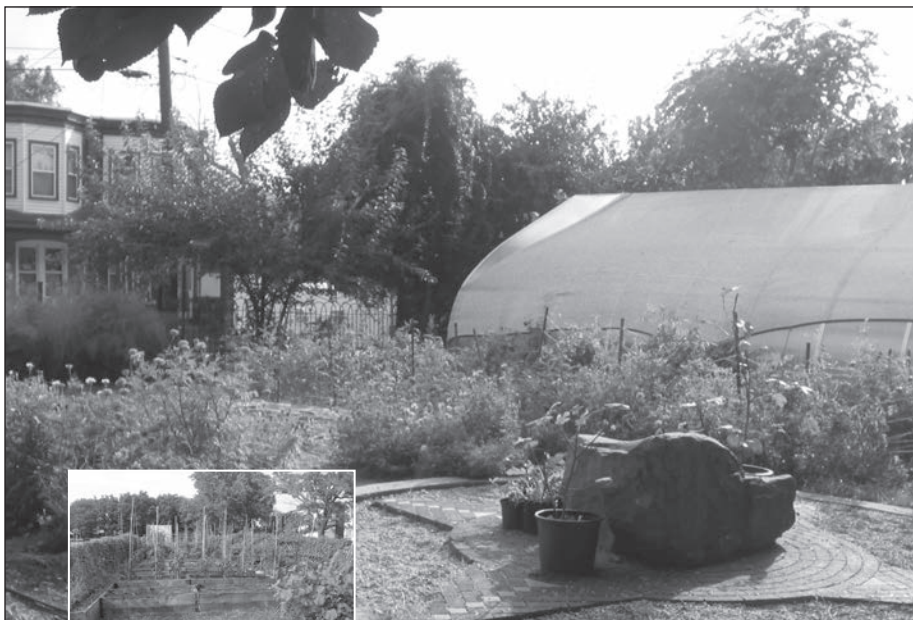
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FROM THE DIRECTOR

The human spirit is hard to break. Whether we are faced with loss and devastation from a hurricane, earthquake, tornado, or other natural disaster there are times when the resolve of the human spirit is tested to its limits and the foundations on which our communities are built seem to crumble, leaving us vulnerable and exposed.

By The Water is about two Staten Island families, the Murphy's and the Carter's, who have the very limits of their human spirit tested while living in the aftermath of Hurricane Sandy. Their community has been obliterated and literally rocked to its core. In the days that follow the hurricane these families are left to pick up the pieces of their lives and figure out how they are going to move forward.

The Murphy family has been tested by personal relationships and resentment long before Hurricane Sandy tears apart their physical home. After the hurricane strikes their inner feelings and past secrets test them in ways they would never have expected. At a time rife with desperation, loss and devastation following the storm we see further schisms in the relationships between father and son, brother and brother, and husband and wife.

In addition to the conflict within the family there is another layer of conflict within the community that has suffered the loss of lives of people they know. The decision to stay and rebuild or take a government buyout and relocate pits lifelong friends and neighbors against each other. Marty Murphy has deep seated personal reasons for desperately wanting to rebuild his lifelong community but so many of his neighbors are tired of fighting Mother Nature and are ready to move away. This has very real and severe implications on those long-standing friendships and we see the various fears of each of these characters fully embodied.

Sharyn Rothstein has said in interviews that she is interested in writing plays that address issues of social responsibility, show honest relationships with real people, and have a lot of heart. Each of the characters in **By The Water** could be someone we know. Their honesty, heart, and extremely resilient human nature make these characters accessible to us and we feel for them as they try to forge their uncertain futures in the aftermath of Hurricane Sandy.

Thank you to Ray for giving me the chance to bring this compelling, relevant, and engaging story to the stage for SCTC's current season celebrating female playwrights. Thank you to Ashley and Bob for being there behind the scenes with invaluable support. Also thanks to each and every one of the incredibly talented and hard working cast and crew for taking this rewarding and insightful journey with me. I have immensely enjoyed working with each and every one of you. Your commitment and dedication to this work has made this process a complete joy.

My hope is that **By The Water** moves you in ways you might not expect. I also hope that you can connect to the strength of these characters and realize your human spirit can enable you to muster a steadfast determination along with the courage to stare down adversity in the face of despair.

Scott Grumling
Director



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