

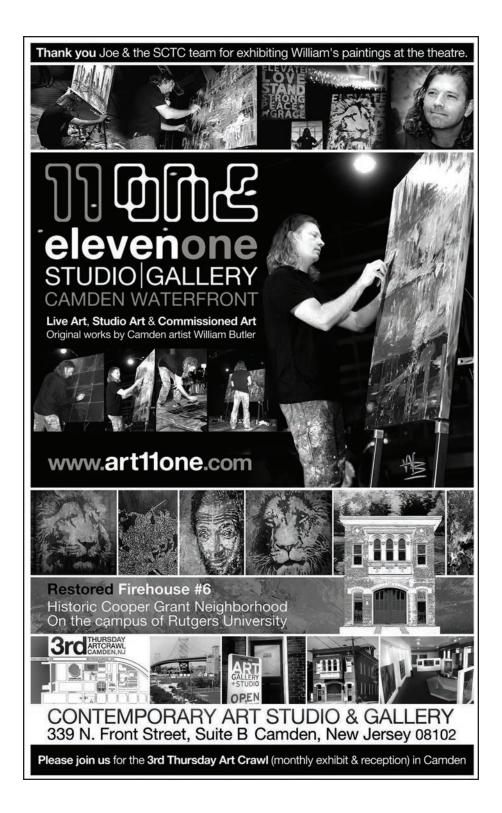
# October 10 - October 26

STARRING Lee Kiszonas • Michael Hicks • Pat DeFusco • Maria Panvini Dan Hickey • Tami Gordon Broady

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# BROKEN GLASS

SETTING: Brooklyn, November,1938

ACT ONE

Scene 1: Dr. Hyman's Office Scene 2: Gellburg Bedroom Scene 3: Dr. Hyman's Office Scene 4: Stanton Case Office Scene 5: Gellburg Bedroom Scene 6: Dr. Hyman's Office ACT TWO Scene 1: Stanton Case Office Scene 2: Gellburg Bedroom Scene 3: Stanton Case Office Scene 4: Another Gellburg Bedroom Scene 5: Gellburg Bedroom

THERE WILL BE ONE 15-MINUTE INTERMISSION BETWEEN ACTS.

#### CAST

Lee Kiszonas	Sylvia Gellburg
Michael Hicks	Phillip Gellburg
Pat DeFusco	
Maria Panvini	
Tami Gordon Brody	Harriet
Dan Hickey	Stanton Case

#### CREW

Craig Hutchings	Director
Sara Viniar	Assistant Director
Deborah Kelley	Stage Manager
Andrew Cowles	Lighting Designer
Josh Wallenfels	Sound Design
Robert Bingaman	Scenic Design
Nicole DeRosa Lukaitis.	Costume Design
Joseph Scotese, Jr.	Lighting Technician
Brian Whitmore	
Ashley Reiter	Production Manager

#### ABOUT THE PLAYWRIGHT

Born in Harlem, New York in 1915, Arthur Miller attended the University of Michigan before moving back east to produce plays for the stage. His first critical and popular success was Death of a Salesman, which opened on Broadway in 1949. His very colorful public life was painted in part by his rocky marriage to Marilyn Monroe, and his unwavering refusal to cooperate with the House of Un-American Activities Committee. He was married three times and died in 2005, at the age of 89.

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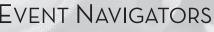
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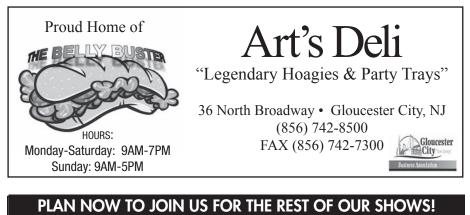
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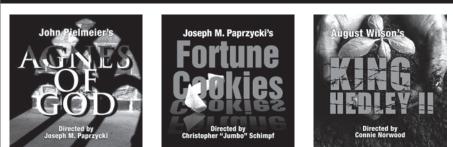




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Brian Whitmore	Technical Director
William Harden	Facility Manager
Jordan Feld	Facility Director
Jean Harden	Bookkeeper
Ashley Reiter	Production Manager

#### ABOUT THE CAST



LEE KISZONAS (Sylvia Gellburg) is pleased to be back on the boards at SCTC having directed Joe Papzycki's *Express Tracks* last year and playing the voluble Violet Veneble in *Suddenly Last Summer* the year prior. Most recently she was seen as Inez in Hothouse Theater's production of *No Exit*. She has acted, directed, written and produced extensively in San Francisco with The Chameleon Theatre Company, for which she was the Artistic Director.



MICHAEL HICKS (Phillip Gellburg) has been performing on local community stages for these past 40+ years. Some of his favorite roles were Hysterium in *Forum*, Leading Player in *Pippin*, Stien in *City of Angels* and El Gallo in *The Fantasticks*. He is excited to be performing here at South Camden Theatre. He wishes his talented fellow cast mates and the crew.... 'Break a Leg"



PAT DEFUSCO (Dr. Harry Hyman) Recent favorites include Les Miserables (Jean Valjean), The Crucible (John Proctor), Fiddler On The Roof (Tevye), Doubt (Father Flynn), Next To Normal (Dan), Other People's Money (Garfinkle), The Producers (Max Bialystock), Our Town (Stage Manager), Jesus Christ Superstar (Judas), A Wonderful Life (George Bailey), Evita (Juan Peron), and Damn Yankees (Applegate). In addition to his theatre work, Pat has appeared in several films and in more than 30 commercials. He is the Founder and Producing Artistic Director of Wellbilt Theater Factory; and the creator and principal performer of Croon For You Entertainment. www.patdefusco.com



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#### ABOUT THE CAST



MARIA PANVINI (Margaret Hyman) is thrilled to be making her South Camden Theatre debut in this great drama directed by Craig Hutchings. During the day, Maria can be found at LEAP Academy University Charter School where she serves as the theatre teacher and drama director for middle school and high school. She is also currently directing *Dear Edwina Jr.* for Stage Kidz at Haddonfield Plays and Players. REGIONAL CREDITS: A Curious Savage (BRDT, VA), Just So Stories (BRDT, VA), Don't Talk to the Actors (Montgomery Theatre, PA), 25th Annual....Spelling Bee (Eagle Theatre, NJ). To find out more about Maria's recent and upcoming performances, check out www. mariapanvini.com



TAMI GORDON BRODY (Harriet) is thrilled to be performing in her first production at South Camden Theatre Company. Tami was last seen as Carmen Bernstein in *Curtains*. Some of her recent roles include Golde, A *Fiddler on the Roof*, Sarah Hopkins "*The Kings Road*", Joanie Lish "*The Full Monty*" and Charlotte Cardoza "*Titanic*". During the day, Tami can be found working at Rowan University in her role as Managing Assistant to The VP for Health Sciences. Tami wishes to thank her wonderful family and dear friends for all of their love and support. A very special thanks to Craig Hutchings for the opportunity here at SCTC and the entire very talented cast & crew for all their hard work and encouragement.



DAN HICKEY (Stanton Case) is happy to be back with the South Camden Theatre Company for his fifth show in the past five seasons at Waterfront South Theatre. He started here in 2011 playing "Fayette" in WAITING FOR LEFTY. In 2012, he played "Herr Fahrenkopf" in THE NIGHT OF THE IGUANA. He was busy the next season playing both "Stash" in INDOOR PICNIC and "Myron Berger" in AWAKE AND SING. Other favorite recent roles include "Dale Harding" in ONE FLEW OVER THE CUCKOO'S NEST, "Commander Stone" in A FEW GOOD MEN, "Editor Webb" in OUR TOWN, "General MacKenzie" in ...AND THEN THERE WERE NONE, and most recently he played "The Valet" in NO EXIT which starred Broken Glass' very own "Sylvia", Lee Kiszonas. Dan's favorite acting experience came in 1985 in New York when he was cast as "The Doctor" in the 50th anniversary production of WAITING FOR LEFTY directed by Group Theatre member Howard da Silva. It was an event he'll cherish forever. Congratulations on the rebirth of Walt's Cafe as The Waterfront South Theatre.

To all the aspiring actors and actresses...

"Break A Leg!"

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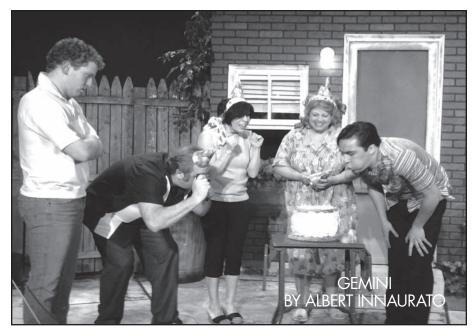
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> The Board of Directors and Producing Artistic Director Joseph M. Paprzycki would like to thank each and every one of these volunteers publicly. Thank you for your continued kindness, hard work and theatre love.

If you would like to volunteer, please contact us at info@southcamdentheatre.org. Be sure to let us know how you would like to help and we will connect you to the person in charge of that effort. There is always a need for help with the sewing of costumes, construction and painting of the sets, organizing and cataloging of our props, costumes, set pieces and more.



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#### ABOUT THE CREW



CRAIG HUTCHINGS (Director) is thrilled to work on his first mainstage production at SCTC. He directed a staged reading of *Dream Of Perfect Sleep* here last summer and has been a fan of SCTC. Craig has directed and acted for many local theatres in the NJ/Philadelphia area working in both theatre and opera. In the past few years he has worked for The Ritz Theatre, The Eagle Theatre, 2nd And Vine Street Players, Haddonfield Plays and Players, Poor Richards Opera, The Road Company and Imagination Creation. Some favorite directing credits include *The Drowsy Chaperone, A* 

Streetcar Named Desire, 10 Little Indians, You Can't Take It With You and The Old Maid And The Thief (fully staged and radio version). Next February Craig will be the stage director for Concert Opera Philadelphia's production of *Faust* and next summer he will play the title role in *Shrek the Musical* at The Ritz Theatre in Haddon Twp. "Thanks to Joe for trusting me to direct this show and everyone from the production staff and cast who worked so hard to bring this show to life. Special thanks wife Katy for her constant support and love."

SARA VINIAR (Assistant Director) is a recent graduate of Arcadia University and is the current Assistant Company Manager at EgoPo Classic Theater in Philadelphia, where she is also working on *Death of a Salesman* as the stage manager. This is Sara's first time working on direction professionally, though she assistant directed A Midsummer Night's Dream at Arcadia and has directed several short plays. Sara can also be seen frequently on the stage, with a couple past favorite shows including Curtains (Georgia), The House of Bernarda Alba (Martirio), The Drowsy Chaperone (Kitty), and On the Verge (Alexandra). Sara is thrilled to be working at South Camden for the first time and cannot say enough good things about the wonderful cast and crew. A huge thanks to all, and especially Craig, whose passion for theatre she could only dream of matching.

DEBORAH KELLEY (Stage Manager) is thrilled to be a part of the *Broken Glass* production at South Camden Theatre. She would like to thank the extremely talented cast and, of course, Craig for his inspiring direction, and Sara for her extremely insightful contributions. She would like to thank Ashley for giving her this opportunity, Joe for his phenomenal vision for SCT, and Bob for being fabulous. This has been an amazing group to watch and wants to thank all of them for this thoroughly enjoyable experience.

ANDREW COWLES (Lighting Designer) is a Barrymore Nominated Lighting Designer and has designed over 150 productions around Philadelphia. Favorites include: *The Brothers Size* (Simpatico Theatre Project), *Gagarin Way & Bedbound* (Inis Nua Theatre Co.) *70 Scenes of Halloween, Grace, & Breathing Corpses* (Luna Theatre Co.). He has designed for such companies as Theatre Horizon, Inis Nua Theatre Company, Luna Theater Company, Curio Theatre Company, Simpatico Theatre Project, Tiny Dynamite Productions, and many more. Love to Lauren.

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#### DIRECTOR'S NOTES

Welcome to Arthur Miller's Broken Glass. While Broken Glass may not be as well known as some of his other works such as The Crucible, Death Of A Salesman, All My Sons or A View From The Bridge you will still see the work of a master playwright in this show tonight. Each character serves a specific purpose and there are very few empty words in this show.

Broken Glass was first produced in 1994 and received a Tony Award Nomination for best Play that year. This show feels a bit like an emotional autobiography for Miller. The juxtaposition between the characters of Phillip Gellburg and Dr. Harry Hyman and their effect on Sylvia Gellburg is carried brilliantly throughout the script. Each of those characters feels like a part of Miller. In Phillip we see the man Miller saw himself as, in Dr. Hyman we see who he wishes he were. In the character of Sylvia Gellburg we see a unique mixture of fear, compassion and repression that could serve as a picture of Miller's perspective on many Jewish immigrants in New York in the late 30s with the impending Holocaust starting to become a reality to Americans. Sylvia feels everything around her in a very palpable, and even physical way. She is a highly sensitive person who feels the pain of others and holds it as her own.

On a personal note I'd like to thank this cast. Each member has invested a great deal into this production. They came in with a desire and commitment to dig deep into the play and into Miller's words. Each actor seeks to find each characters truth and purpose in this show. It was important to me that we push this production away from the feel of a soap opera and toward honest character moments, and this cast worked tirelessly to accomplish that. We hope that you engage with these characters and leave the theatre thinking and talking about the show. Good theatre inspires conversation and reflection. Thank you and enjoy Arthur Miller's *Broken Glass* 

Craig Hutchings





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Funding has been made possible in part by the Camden County Cultural & Heritage Commission at Camden County College, through the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.



#### ABOUT THE CREW

NICOLE DEROSA LUKAITIS (Costume Design) This is Nicole's 8th production costuming for South Camden, costuming credits include *Exorcism, Awake and Sing, Radio Golf, Kingdom of Earth, Express Tracks, True West* and her favorite of course: *Gemini* in which she played "Lucille". Other credits with South Camden include Maxine in Night of the Iguana, and April in the premiere of *Fortune Cookies*. Nicole is the owner of LNT Center of Performing Arts LLC. in Oaklyn NJ which is the new home base for Lucky Nickel Theatre Co. currently in their 7th season with Sleeping Beauty to go up in December at St Mark's Lutheran Church.

JOSH WALLENFELS (Sound Design/Technician) This will be Joshua's thirteenth show in the strong flow of his fourth season with the South Camden Theatre Company as their sound designer and board operator. Previously he worked with the theatre on the Broadway quality Suddenly Last Summer followed by the festival double hit of Tennessee Into the Future and the world premiere of Tennessee's Final Curtain and Night of the Iguana. Some of his other works include light board operator for A Midsummer Night's Dream (The Lantern Theatre). A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical Titanic. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre. He is very happy to be a part of the South Camden Theatre family.

JOSEPH SCOTESE, JR. (Light Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company!

ROBERT BINGAMAN (Scenic Designer) has been designing sets for SCTC's productions since the Waterfront South Theatre opened in 2010. Special thanks to all of our volunteers who show up, work long hard hours to create some of the best sets you'll see on a small budget and even smaller stage. Kudos to Jean and Bill Harden, Joe Wilmes, Jordan Feld and many others. A very special thanks to Steve for his patience and for his help here at the theatre, and or course, for everything else. Love you!

ASHLEY REITER (Production Manager) is elated to continue working with her second family here at the South Camden Theatre Company. She has previously stage managed nearly every SCTC production since 2007. She thanks Brad for his love and putting up with her craziness, and Nerkie for her flawless ability to ease her soul. Love to Joe, Bob and the rest of the cast and crew for all of their hard work.



#### THANK YOU!

Please help us reach our goal of raising \$14,000 during this year. To date, we've raised over 70% of this goal. If you haven't made a gift to the theatre this year, we would appreciate your consideration. Simply complete the enclosed donation envelope, donate online or contact any board member.

Every gift to the South Camden Theatre Company, Inc., is a donation that supports the arts and our work here in Camden. We constantly strive to bring the highest quality, professional theatrical productions to our stage. Your donations help us support this art, as well as, Theatre Soup, our young people's theatre program, neighborhood children's movies, reduced-cost Camden resident tickets, Monday Evening Play Readings.

We gratefully acknowledge all the individuals who have responded to our 2014 appeal. Donors listed are responses from November 16, 2013 through October 10.

If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

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