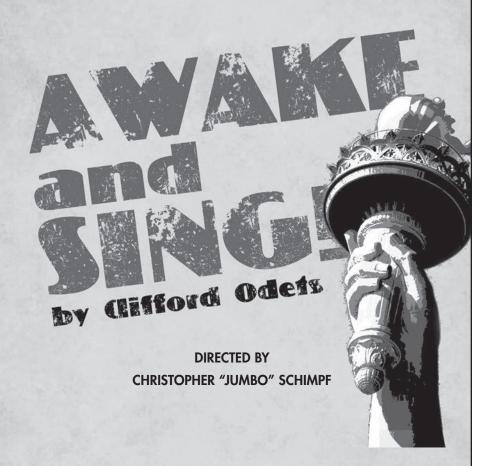
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### AWAKE AND SING! by Clifford Odets

Act I: Berger family apartment, Bronx 1935 Act II, sc. i: Berger family apartment, one year later

#### INTERMISSION

Act II, sc. ii: Berger family apartment, another day that winter Act III: Berger family apartment, 1 week later.

#### **CAST**

Ralph Berger	Daniel J. Tobin
Henny Berger	Fleece
Jacob	Sy Kover
Bessie Berger	Kris Andrews
Myron Berger	Dan Hickey
Moe Axelrod	Jason Cutts
Uncle Morty	Steve Gleich
Sam Feinschreiber	Geoff Bruen
Schlosser	George Spelvin
CREV	W

Christopher "Jumbo" Schimpf	Director
James Guckin	Assistant Director
Ashley Reiter	Stage Manager
Erika Kampfe	Assistant Stage Manager
Andrew Cowles	Lighting Designer
Brian Whitmore	Lighting Technician
Josh Wallenfels	Sound Design
Robert Bingaman	Scenic Design
Nicole De Rosa Lukaitis.	Costumer

#### ABOUT THE PLAYWRIGHT

Clifford Odets was born in Philadelphia to Russian- and Romanian-Jewish immigrants, and was raised in Philadelphia and the Bronx, New York. He dropped out of high school after two years to become an actor. In 1931, he became a founding member of the Group Theatre, a highly influential New York theatre company that utilized an acting system that became known as The Method. Odets eventually became the Group's primary playwright.



#### FROM THE PRODUCING ARTISTIC DIRECTOR



Clifford Odets has always been an important playwright. He worked in small repertory companies throughout the 1920s before becoming one of the original members of the New York City-based, avant-garde, left-wing ensemble Group Theatre, founded by Harold Clurman, Cheryl Crawford and method-acting guru Lee Strasberg.

Two years ago, we brought his classic play *Waiting For Lefty* to SCTC. We enjoyed large houses and great reviews. The play was once again timely as our economy was suffering and, once again, the history of the American union worker was repeating itself in Detroit as our automotive industry was crumbling in most uncertain times. "Lefty" spoke to both the time of the 1930's as well as 2010. A relevant playwright, writing about true conditions, will always be an important part of the theatrical scene. Clifford Odets is such a writer.

Odet's work is now in heavy demand with Broadway productions of *Golden Boy* and *The Big Knife* on stage this season, and *The Country Girl* a few years back. The rights to this show were not easy to acquire. I had to locate the agency representing this particular play and then petition for permission to produce. This is not standard procedure. When I finally received the contract from New York it was signed by Odets' son, Walt Whitman Odets. If a play has ever needed to be produced in Camden, NJ, in this day and age, his named on the contract more than confirmed it for me.

I hope you enjoy our production. Not many people in the Philadelphia region have seen it professionally produced. We're proud to bring you this work. It's a show you won't see anywhere else in the region.

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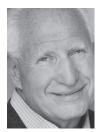
#### **ABOUT THE ACTORS**



DANIEL J. TOBIN (Ralph Berger) has worked as an actor and director with #theaternow, Naked Feet Productions, Rebel Yard Theatre Collective, and thyrsus, including performing in Lysistrata, Hamlet, A Midsummer Night's Dream, Metamorphoses, The Pillowman, and Mother Courage. Prior to moving to Philly in August, he was a directing assistant at McCarter Theatre in Princeton, NJ where he worked with the directors Emily Mann, John Doyle, and Sam Buntrock. He is thrilled to be making his South Camden Theatre Company debut in Awake and Sing!



FLEECE (Henny Berger) Credits include: *Julius Caesar* at Shakespeare & Company - Young Co., *Richard III* with Unseam'd Shakespeare Company, *Chez Pierre* at Theatre de la Jeune Lune, *Little Red Riding Hood* with Galli Theater, *The Compound* with Ugly Rhino Productions and, as a puppeteer, *Feeding Frenzy* at Field Station: Dinosaurs. She trained at Ecole Philippe Gaulier in Paris, and apprenticed with the Shakespeare Theatre of New Jersey. Offstage, she worked as a producer for several years in London, earning four-star reviews in Time Out magazine and The Daily Telegraph for British premieres of Jon Fosse's *Warm* at Theatre503, and N.F. Simpson's *If So, Then Yes* at Jermyn Street Theatre. Fleece graduated with high honors from the Royal Academy of Dramatic Art.



SY KOVER (Jacob), born in New York City 1938, current resident of Mount Laurel, NJ. Studied acting in NYC, past member of Actors Equity. Performed off-Broadway and did several seasons of summer theater working with Max Adrian, Rosemary Harris, Jerome Kilty and Robert Jordan. Married 50 years, with 3 children, 7 grandchildren, and 6 great-grandchildren, retired. Returned to acting four years ago and has been featured in four films, most recently *Lost in the Shadows*, winner of Best Acting Ensemble in Group 21 Philadelphia Film Festival, September 2012. He starred in Society Hill Playhouse production, *The Men of Mah Jongg* in March, 2011. He has done background work in many feature films and TV series. He is very excited to be playing Jacob in the South Camden Theatre's production of *Awake and Sing*.



KRIS ANDREWS (Bessie Berger) is delighted to make her debut with the South Camden Theatre Company. Kris has performed in New York and New Jersey. Favorite roles include Nat in *Rabbit Hole*, Charlotte in *Moon Over Buffalo*, Emma in *Betrayal* and Maggie in *Jake's Women*. Kris has studied at the Roundabout Theater, Marjorie Ballentine Studio and with Patsy Rodenburg (Shakespeare) in NYC. Thanks to Joe and Kelly with all my love.



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#### **ABOUT THE ACTORS**



DAN HICKEY (Myron Berger) is happy to be back at SCTC once again. He was in last season's Night of the Iguana as Herr Fahrenkoff and played Fayette in Waiting for Lefty season before last. Most recently, Dan appeared in SCTC's fall production of Indoor Picnic. He was also seen as Commander Stone in A Few Good Men, Officer O'Hara in Arsenic and Old Lace, and Dale Harding in One Flew Over the Cuckoo's Nest. Dan's fondest memory is appearing in the 50th Anniversary NYC production of Waiting for Lefty in 1984 directed by original Group Theatre member, Howard Da Silva.



JASON CUTTS (Moe Axelrod) is very pleased to return to SCTC where he was last seen in Waiting For Lefty. Other credits include One Flew Over The Cuckoo's Nest (Eagle Theatre-NJACT Perry Award for Outstanding Supporting Actor), The Children's Hour (Ritz Theatre Co), Von Brockman At Bridgid's (Philly Fringe Festival), Superior Donuts (U/S Arden Theatre), and Take Me Out (Haddonfield Plays and Players). All my love to Katy, Dorian and Ivy.



STEVE GLEICH (Uncle Morty) has been performing locally for over 30 years and is very happy to be performing once again at SCTC. Roles include Harry in Fever Dream Rep's Beautiful Child, Andrey in Afterplay for the Round Table Theatre Company. Tommy in The Belmont Avenue Club at SCTC, Burt in Proposals and Robert in Proof for Ritz Theatre, Tyrone in Long Day's Journey for Simpatico, Capulet in Romeo and Juliet for the Delaware Shakespeare Festival, Stephen in Dealer's Choice for Pros from Dover, Saul in *True West* at Luna Theatre. He was also seen as Cicero/Lucilius in Julius Caesar, Duncan in Macbeth and as the Duke in Othello in the Philadelphia Shakespeare Festival. Steve performed as Scrooge in Walnut Street Theater's musical production of A Christmas Carol and was recently seen in the Smithsonian Channel documentary, The Hunt for the Double Eagle and has had lead roles in two full length and several short independent films. He lives with his lovely wife Susan in Delaware. They shuttle between Dublin Ireland and Salt Lake City to visit with their son and daughter, their spouses, three Grandsons and a new Grand Daughter.



GEOFF BRUEN (Sam Feinschreiber) is an actor and singer who happens to practice law by day. He is thrilled be a part of this powerful piece and to make his South Camden Theater Company debut with such a talented cast and crew! A graduate of Temple Law School and Rutgers University, he brings extensive theater and vocal performance experience to the SCTC stage. Past favorite roles include Adolfo Pirelli in Sweeney Todd, Jesus in Godspell, and Dwight/God in Jerry Springer, the Opera.

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#### ABOUT THE CREW

CHRIS "JUMBO" SCHIMPF (Director) has been performing and directing with many local companies since 1995. This is the third production he has had the privilege to direct here at SCTC, and he is very flattered for the opportunity. Previous stints in the director's chair include productions of *The Miracle Worker, Mrs. Warren's Profession, Into the Woods,* and *Mass Appeal,* among many others. He has directed equity, amateur, student and other professional casts. Jumbo also taught English and theatre arts at Merion Mercy Academy and Little Flower High School, and has been a guest lecturer and presenter for several performing arts programs throughout the Delaware Valley. Jumbo is the former Education Director for Green Light Theatrical Productions, and is honored to be a Trustee of SCTC.

JIM GUCKIN (Assistant Director) has been with SCTC since 2007 from his start in running lights, to his brilliant acting in *Belmont Avenue* as the off stage never seen bartender, to finally his second run at Assistant Directing a play. When not being totally awesome in everything he does here, Jim is an IT Manager with the City of Philadelphia. Jim would like to thank his caring wife Katie for all her love and support, oh and he totally put a baby in her, which is due in July. Would like to thank Nerkie and Ashley for all their help in getting this production up...and to the cast, who were brilliant and brought this classic to life. A final thanks to everyone else who helps get these productions in front of the audience, you know who you are...thank you.

ASHLEY REITER (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of Fortune Cookies, That Championship Season, Old Settler, Youth in America, Mass Appeal, And Justice for All, Go Irish! – The Purgatory Diaries of Jason Miller, Slave Narratives Revisited, Belmont Avenue Social Club, Last Rites, Waiting for Lefty, A Moon for the Misbegotten, Suddenly Last Summer, Tennessee Into the Future, Tennessee 's Final Curtain, Night of the Iguana, Indoor Picnic, and Exorcism. She thanks Brad for his love (and for being the BEST husband ever), Erika for being perfect, Jumbs for being truly wonderful to work with, Jimmy for always making her laugh, Joe the opportunity to continue to work with this family, Bob for his undying effort and the rest of the cast and crew for all of their hard work.

ERIKA KAMPFE (Assistant Stage Manager) is so excited to be working once again with her family at SCTC. She has worked as assistant stage manager in shows such as And Justice for All, Belmont Avenue Social Club, Slave Narratives Revisited, Last Rites, The Old Settler, Waiting for Lefty, A Moon for the Misbegotten, Suddenly Last Summer, Tennessee's Final Curtain, The Night of the Iguana, Indoor Picnic, and Exorcism. She would like to thank Brad and Ashley for being the best friends a lady could ask for, Joe for making her a part of this family and realizing this huge dream, Bob for all of his hard work and dedication, without whom we would surely be lost, Randy for always helping with our gorgeous sets, Jumbo for his amazing talent as a director, and Steve for his support and love. She would also like to thank the rest of the cast and crew for working so hard and making this possible, and the audience and community for their continued support.

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#### ABOUT THE CREW

JOSH WALLENFELS (Sound Design/Technician) This will be Josh's seventh show with South Camden Theatre as the sound designer and board operator. He is delighted to have worked on this show after just finishing SCTC's previous show, Exorcism. He has worked with SCTC on the Broadway quality Suddenly Last Summer, Tennessee Into the Future, Tennessee's Final Curtain, as well as, the hot and steamy Night of the Iguana. Some of his other work includes light board operator for A Midsummer Night's Dream at The Lantern Theatre in Philadelphia and A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical Titanic, and Technical Director for the Diversity Youth Theatre's summer production of Think! For Yourself. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing to be a part of the family for their upcoming seasons and productions.

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: *Gagarin Way, Bedbound, & Walworth Farce* (Inis Nua Theatre Co.) *70 Scenes of Halloween, Grace, & Breathing Corpses* (Luna Theatre Co.) *Love of the Nightengale* (Arcadia University). He also designed for Theatre Horizon, Curio Theatre Company, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Traverse Arts, Project, Center City Opera Company, Arcadia University, William Penn Charter School, & Penn State. Love to Lauren.

BRIAN WHITMORE (Lighting Technician) A graduate of Mason Gross School of the Arts at Rutgers, New Brunswick, where he graduated with a Bachelor of Fine Arts in Theatre Production. While there he worked on dozens of productions including the likes of *Peace Prize, The Diary of Ann Frank*, and had an opportunity to design for the American Ballet Theatre Company in New York. He worked with the George Street Playhouse in New Brunswick, working both in the scene shop and back stage during live productions. A new addition to the South Camden Theatre Company, he is eagerly looking forward to 'working with proper villains again' both on and off stage. He wishes to thank Joseph Paprzycki 'Mr. Paps' for the opportunity to work with him again and more importantly, in advance, for any bail money that may be required in the future.

ROBERT BINGAMAN (Scenic Designer) has designed for SCTC's productions of *Last Rites, The Old Settler, Waiting for Lefty, Moon for the Misbegotten, Suddenly Last Summer, Tennessees Final Curtain, The Night of the Iguana, Indoor Picnic,* and the much talked about *Exorcism.* Special thanks to Randy for his technical guidance, to Lisa & Brad, to Bill & Jean for their dedication, to Joe for his friendship, to Ashley and Erika for keeping it all together, and to Steve for his patience of my long hours here at the theatre and everything else, too. Love you!

NICOLE DE ROSA LUKAITIS (Costumer) This is Nicole's second show costuming at SCTC. She was last seen on our stage as Maxine in *The Night of the Iguana*.

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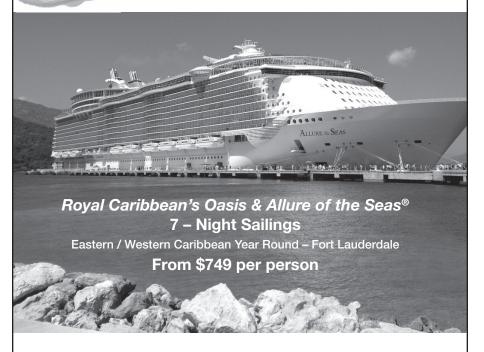
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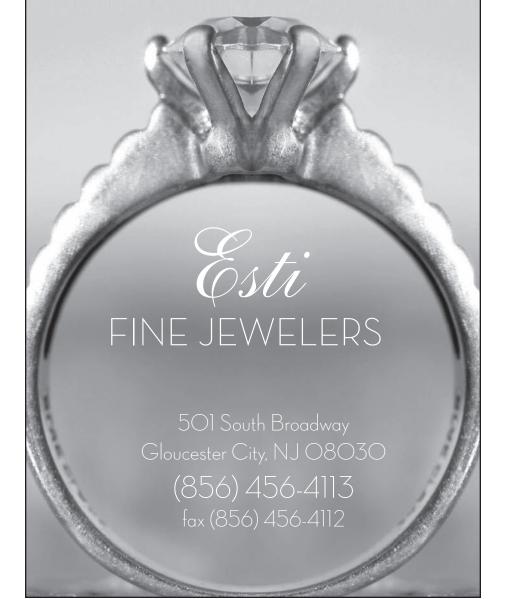
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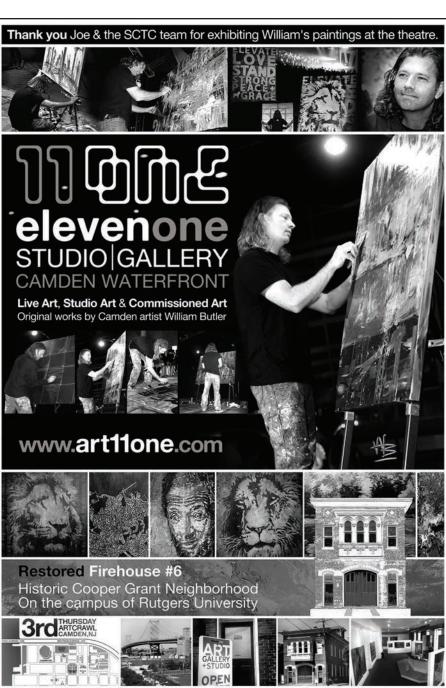
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