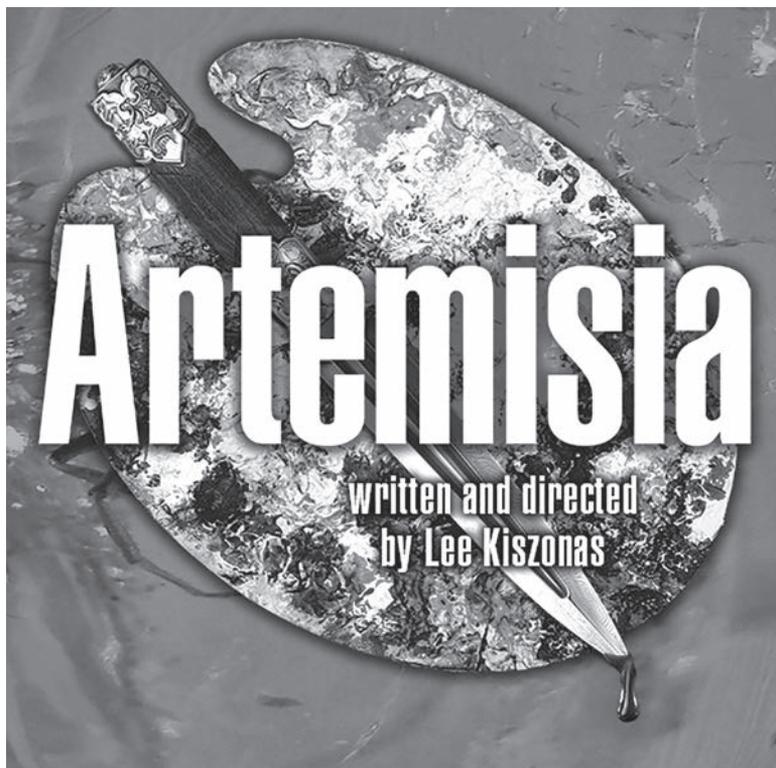


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TIME:

1610 A.D.

There is one intermission between acts.

CAST

Nicole Henderson.....Artemisia
 Dam VernonTassi
 Mariel Rosati.....Susanna
 Aaron Roberge.....Orazio
 Sheila Walker-Kurilla.....Tarquina
 McKenzie Jones Clifford.....Prudenzia

CREW

Lee Kiszonas/Raymond Croce, Sr.....Director
 Maddy Roberts.....Stage Manager/Sound Technician
 Ashley Reiter.....Production Manager/Costumer/Props
 Joshua Samors.....Lighting Design
 Raymond Croce.....Sound Design
 Robert Bingaman.....Scenic Design
 Khrystyna Makhno.....Lighting Technician
 Joshua Samors.....Technical Director
 Doel Rodriquez.....Greeter

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ABOUT THE CAST



NICOLE HENDERSON

NICOLE HENDERSON (ARTEMISIA) is thrilled to be making her debut in South Camden! Favorite past credits include Katherine *The Taming of the Shrew*, Vasilissa *Lower Depths*, and Lady Bracknell *The Importance of Being Earnest*. She has appeared onstage at NJ Rep in *Octet*, and in staged readings of *The Spirit House*, and *Summer in Closed Rooms*. Thanks to Lee for this wonderful opportunity and this wonderful play!



MARIEL ROSATI

DAM VERNON (TASSI) BFA Arcadia University, Actor/Director/Acting Coach, a New York transplant to the Delaware Valley. He's making his SCTC debut. Dam's acting credits include appearances in TV, Movie, and Theatre. He would like to thank Lee for allowing him to portray this character and writing such a wonderful play. Additionally he wants to thank the entire cast for their hard work and commitment. Thanks to SCTC for all their hospitality and professionalism. Hats off to his family for their love and support.

MARIEL ROSATI (SUSANNA) This is Mariel's first production with SCTC and she is honored to take the stage in *Artemisia*. Having just appeared in the ensemble of *Ragtime* at Ritz Theatre Company, she has also performed with Montgomery Theater, Act II Playhouse, Brat Productions, Historic Philadelphia, Inc., and the Professional Apprentice Program at The Walnut Street Theatre. Former Theater Program Director for Archbishop Wood HS, Mariel currently coaches acting privately, directs, and performs. Favorite/past roles include Maggie, *Cat on a Hot Tin Roof*; Marian, *The Music Man*; Barbara, *Major Barbara*; Eliza Doolittle, *My Fair Lady*; Jennifer, *Doctors Dilemma*. Thank you to Lee for a beautiful script and for entrusting me with Susanna. All my love to Kevin. www.marielrosati.com



AARON ROBERGE

AARON ROBERGE (ORAZIO) is pleased to be working with South Camden Theatre Company for the third time, having played before as Mac Sam in *Miss Firecracker Contest*, and Fountainhead in *Water by the Spoonful*; Aaron has also recently appeared as Marley in *A Christmas Carol* at The Walnut, and as Pat in *74 Seconds to Judgement* at the Arden. He currently lives in South Philadelphia with his beautiful fiance Leah.



SHEILA WALKER-KURILLA

SHEILA WALKER-KURILLA (TARQUINA) is currently a Prevention Specialist with Project PRIDE, a program of Jewish Family & Children's Service. Previously she was the senior therapist for PALS, a research based program, that helped children victims of domestic violence. Sheila was last seen on stage here at SCTC in *A Lovely Sunday for Creve Coeur*. She is delighted to be back working on stage at SCTC.



MCKENSIE JONES CLIFFORD

MCKENSIE JONES CLIFFORD (PRUDENZIA) is happy to be back on the SCTC stage after playing the role of Dorothea in South Camden's production of *A Lovely Sunday for Creve Coeur*. Other regional credits include Pat Green in *Breaking the Code*, Estelle in *No Exit*, Izzy in *Seminar* and Jackie in *Mauritius*. She holds a BA in Performing Arts from The Evergreen State College and is currently studying American Sign Language and Interpreting at the Community College of Philadelphia. When not on stage she can often be found kicking and punching things at 8 Limbs Academy in West Philly.

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A MESSAGE FROM THE DIRECTOR

Artemisia was an artist who transformed art for women in history. She painted as no woman had before. She was ahead of her time and paid the price for it. Facing the same struggles as strong women do today, and without the recourse of social media, she used the medium of the canvas to express her pain and the violence of her male environment. Her work screams “ME TOO!”, but to a then silenced audience. What happened to Artemisia and Tassi is a click away.

I was not best pleased with how history treated her and so I asked the magical question: “What if . . .”

What if Artemisia had allies, made up of other women who did not fit into the constraints their time had made for them? What if she was NOT alone? I encourage you to unravel the fact from the fiction, and to work to elect leadership that will strive to make this piece an obsolete work of truly Historical Fiction.

Lee Kizonas, Director

ABOUT THE PLAYWRIGHT



Lee Kizonas graduated Magna Cum Laude from Wheaton College with a BA in Theatre/Literature. She attended the Eugene O’Neill Theatre Center for a semester and did her graduate work at Trinity Repertory Conservatory. Her one act *Butterscotch Karma* was produced in Providence, Rhode Island at the Providence Gay Pride Festival and the Woman’s Playwrights Festival.

As the Artistic Director of the Chameleon Theatre Company in San Francisco, she produced, acted in and wrote plays from a woman’s perspective. Her writing takes on historical and contemporary women’s issues with emphasis on less represented social and political perspectives. *Killing Stalin*, *The Hanged Woman*, and *An Affair of Honor* were produced in San Francisco by the Chameleon Theatre Company and DivaFest.

Artemisia was work-shopped at the Last Frontier Theatre conference in Valdez, Alaska in 2007. As a director, she was last seen at South Camden directing Joe Paprzycki’s play, *Express Tracks*. Having never directed her own work before, she is eternally grateful to this amazing group of talented artists and dear friends who have breathed life and much better ideas into *Artemisia*.

Thank you!

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ABOUT THE CREW

MADDIE ROBERTS (Stage Manager/Sound Engineer) is very excited to be working on her first show here at SCTC! She is a sophomore theatre major at Rowan University studying both technical theatre and performance. She would like to thank her friends and family for their support and Hallie Wilmes for introducing her to such a great theatre.

RASHEEDA AYALA (Assistant Stage Manager) Rasheeda received her B.A. in Communication in Radio/TV/Film and a secondary degree in Theatre from Rowan University in 2003. Rasheeda returned to the theatre in 2017 by way of an internship with the South Camden Theatre Company. This experience allowed her to shadow some phenomenal individuals and learn the craft of backstage theatre arts. Rasheeda enjoys assisting the Stage Managers while supporting the actors both on and off of the stage. She has expressed that, the production of *Savannah Sipping Society* was her best hands-on experience to date. She is excited to be supporting this group as well.

ASHLEY REITER (Production Manager) is a long time member of the South Camden Theatre Company family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Randy, Brad, Hallie, and the rest of the cast and crew for all of their hard work. Love to The Peach, B-Rad, and the group.

JOSH SAMORS (Lighting Designer) is a Philly-based theatre artist. He has worked on and backstage at several theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at www.joshusamors.com, or @JoshSamors on Twitter.

ROBERT BINGAMAN (Scenic Designer) is happy to be using his talents for all things good here at SCTC. He's been tasked with creating rain on stage, an airplane cockpit, an expressionistic Caribbean island and so much more. Special thanks to Ray for EVERYTHING as our Artistic Director. Love to Steve, family and friends for their endless support. Hats off to my fellow SCTC volunteers and all those in the audience who come to see our shows. *Please remember: You make Camden better everytime you come to see our shows.*

KHRYSTYNA MAKHNO (Light Technician) is delighted to be a part of this production. A graduate of LaGuardia Arts (The Fame School), Khrystyna is a Ukrainian singer and performer, who recently dove into the management and production sides of theatre. Assistant Lighting Design credits include *Colette Reloaded* (Fringe 2016), *My Name Is Dara* (Fringe 2016). Other credits include *At And About The Edge Of* (Front of House/Box Office, Fringe 2016), *Colette Reloaded* (Light Board Operator), *Drowning Ophelia* (House Manager, Fringe 2016). Khrystyna has previously worked on SCTC's *The Emperor Jones*, *Water By the Spoonful*, *The Miss Firecracker Contest*, and *My Name is Asher Lev*, *Ripcord* and *Savannah Sipping Society*. Other previous projects include *Finding Babel* (Production Assistant & Translator, 2016) and *A House on Seven Winds: A Portrait of Vasyl Makhno* (Translator, 2015).

JEFF MOORHEAD (Fight coordinator) is a Philadelphia based fight choreographer working on stage, film, and historical reenactments since 2010 and is a member of the Society of American Fight Directors. He is thrilled to be making his debut with the South Camden Theatre Company."



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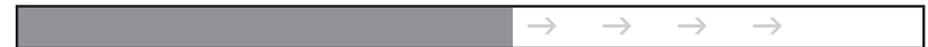
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We gratefully acknowledge all individuals who have responded to our past donor drives. Listed here are donations we've received from our **2018 donor drive** launched in **November 2017**. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we may correct our error. **THANK YOU!**

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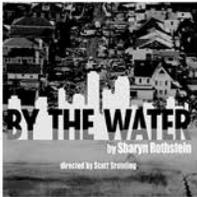
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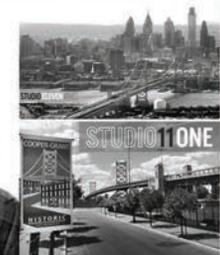
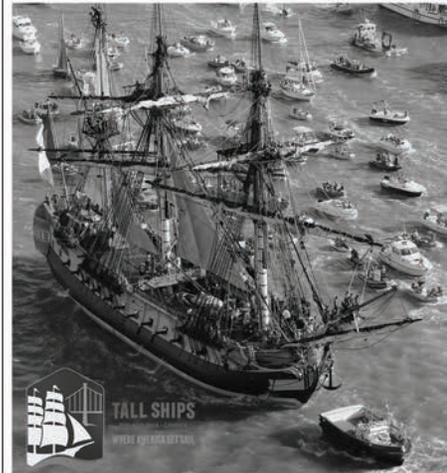
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