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**FEBRUARY 28 – MARCH 16, 2014**

Starring

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BY  
**SAM SHEPARD**

SETTING:

Older Southern California suburban home.

### ACT ONE

Scene 1: Night  
Scene 2: Morning  
Scene 3: Afternoon  
Scene 4: Night

### ACT TWO

Scene 5: Morning  
Scene 6: Afternoon  
Scene 7: Night  
Scene 8: Very Early Morning  
Scene 9: Mid-Day

THERE WILL BE ONE 15-MINUTE INTERMISSION BETWEEN ACTS.

### CAST

Patrick Alicarlo.....Austin  
Jason Cutts ..... Lee  
Breen Rourke ..... Saul Kimmer  
Kris Andrews ..... Mom

### CREW

Christopher "Jumbo" Schimpf..... Director  
Ben Spirk ..... Assistant Director  
Jonathan Phillips..... Stage Manager  
Andrew Cowles ..... Lighting Designer  
Josh Wallenfels ..... Sound Design  
Robert Bingaman ..... Scenic Design  
Nicole DeRosa Lukaitis ..... Costume Design  
Ashley Chambers ..... Lighting Technician  
Brian Whitmore ..... Technical Director

### ABOUT THE PLAYWRIGHT

Sam Shepard ranks as one of America's most celebrated dramatists. He has written nearly 50 plays and has seen his work produced across the nation, in venues ranging from Greenwich Village coffee shops to regional professional and community theatres, from college campuses to commercial Broadway houses. His plays are regularly anthologized, and theatre professors teach Sam Shepard as a canonical American author. Outside of his stage work, he has achieved fame as an actor, writer, and director in the film industry. With a career that now spans nearly 40 years, Sam Shepard has gained the critical regard, media attention, and iconic status enjoyed by only a rare few in American theatre. Throughout his career Shepard has amassed numerous grants, prizes, fellowships, and awards, including the Cannes Palme d'Or and the Pulitzer Prize.



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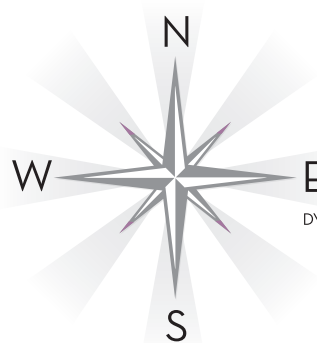
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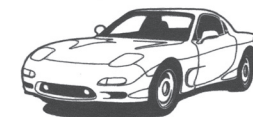
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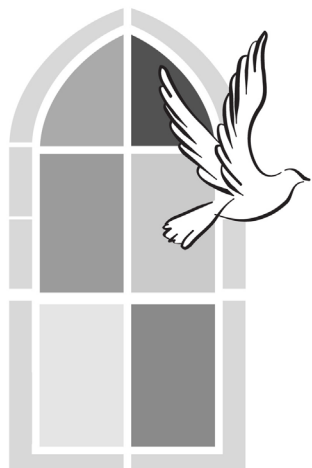
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ABOUT THE CAST



PATRICK ALICARLO (Austin) returns to the South Camden Theatre Company (SCTC) after opening the new theatre as Tim in *Last Rights*. Other SCTC performances include *Mass Appeal* (Mark Dolson) and *Youth in America* (Kyle/Conor/Eric). Patrick also has been active in Greater Philadelphia Area productions including *The Shape of Things* (Phillip) at the Ritz Theatre Co. and *WTC View* (Alex) at the Allens Lane Theatre. Patrick studied theatre at Villanova University and Rutgers University-Camden, where he performed in *Dracula* (Count Dracula), *One Flew Over the Cuckoo's Nest* (R.P. McMurphy), *Tartuffe* (Orgon), *Angels in America: Millennium Approaches* (Roy Cohn/Prior 2), *A Midsummer Night's Dream* (Oberon), *The Importance of Being Earnest* (Algernon Moncrieff), and *The Madwoman of Chaillot* (Policeman). Patrick credits his family and friends for their support and encouragement.



JASON CUTTS (Lee) is pleased to be returning to SCTC and most recently appeared on our stage in *Awake and Sing* during the 2012/2013 season. He also portrayed Dr. Benjamin in SCTC's 2011 production of *Waiting for Lefty*. Other credits include *Miles and Ellie* (U/S Montgomery Theatre), *The Two Noble Kinsmen* (The Philadelphia Shakespeare Theatre), *One Flew Over the Cuckoo's Nest* (Eagle Theatre-NJACT Perry Award for Outstanding Supporting Actor), *The Children's Hour* (Ritz Theatre Co), *Von Brockman At Bridgid's* (Philly Fringe Festival), and *Superior Donuts* (U/S Arden Theatre). Look for Jason this summer on 6 ABC portraying Young William Penn in the documentary *Philadelphia: The Great Experiment*. Love to Katy.

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2013-2014

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## ABOUT THE CAST



BREEN ROURKE (Saul Kimmer) is making his return to the SCTC stage after time away to pursue other interests; he thought it would be fun to compete in an Ironman triathlon. Go figure. He last worked here as Assistant Director for the initial run of *The Old Settler*, and has appeared on the South Camden stage in *The Exonerated*, *Asparagus*, and *That Championship Season* (with *True West* director Jumbo Schimpf). He has performed extensively in Philadelphia area theatre productions such as *One Flew Over the Cuckoos Nest*, *Little Women*, *Days of Wine and Roses*, and *Picasso at the Lapin Agile* (also with Jumbo Schimpf) Hmm... I wonder how he got this *True West* gig. Breen would like to thank Jane for her love and support, and Jumbo for the opportunity to work with such a talented cast and crew. Special thanks to Joe for his vision, you've come a long way from the Sacred Heart basement! Art will save us.



KRIS ANDREWS (Mom) is so happy to be returning to South Camden for this exciting production of *True West* and to this wonderful group of artists. She was seen here previously in *Awake and Sing*. Favorite roles include Charlotte in *Moon Over Buffalo*, Emma in *Betrayal*, Maggie in *Jake's Women* and Nat in *Rabbit Hole*. She has studied in NYC with the Marjorie Ballentine Studio and also with Betty Buckley and Patsy Rodenburg. Love and gratitude to Joe and Kelly



Albert Innuarato  
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## ABOUT THE CREW

JUMBO SCHIMPF (Director) has been working with SCTC since 2007 and is a trustee as well as charter company member. He has directed SCTC productions of *Youth in America*, *Stop Requested*, and *Awake and Sing*, and is very pleased to guide this production of *True West*, a play that has long been on his bucket list. Jumbo has worked with dozens of theatres in and around the Philadelphia region on scores of productions, and has held nearly every job in theatre, from producing and marketing to carpentry and electrics, stage management, and artistic staff. Jumbo has lectured on many aspects of theatre arts as well and has been a faculty member in the Rowan University Dept. of Theatre & Dance. He has been acting and directing professionally since 1997. He will be directing SCTC's *Fortune Cookies* next season.

BEN SPIRK (Assistant Director) is a recent graduate of Millersville University in Lancaster, Pa, where he studied English and Theatre. It wasn't until college that he realized his passion for creating theatre. He has worked on numerous productions in a vast selection of roles. However, for the past few years, he has been given the opportunity to direct. He most recently directed Harold Pinter's *The Lover* for Millersville's Four Corners Arts Festival. He has also directed two original plays that he wrote and produced. Now, he is thrilled to be given the chance to work on Sam Shepard's *True West* at South Camden Theatre Company. A special thanks to all those involved.

JONATHAN PHILLIPS (Stage Manager) is excited to be making his SCTC debut stage managing *True West*. Many thanks to Jumbo, Ben, Ashley, the design team, and the cast for their outstanding hard work. Recent credits: *Ondine* (SM, Idiopathic Ridiculous Consortium), *Polaroid Stories* (ASM, Allens Lane), and *Jesus Christ Superstar* (PSM, Muhlenberg Summer Music Theatre). Much love to Stephen and his family for their constant love and support.

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: *Gagarin Way*, *Bedbound*, & *Walworth Farce* (Inis Nua Theatre Co.) *70 Scenes of Halloween*, *Grace*, & *Breathing Corpses* (Luna Theatre Co.) *Love of the Nightengale* (Arcadia University). He has designed for such companies as Theatre Horizon, Inis Nua Theatre Company, Luna Theater Company, Curio Theatre Company, Simpatico Theatre Project, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Center City Opera Theatre, William Penn Charter School, & Penn State. Love to Lauren.



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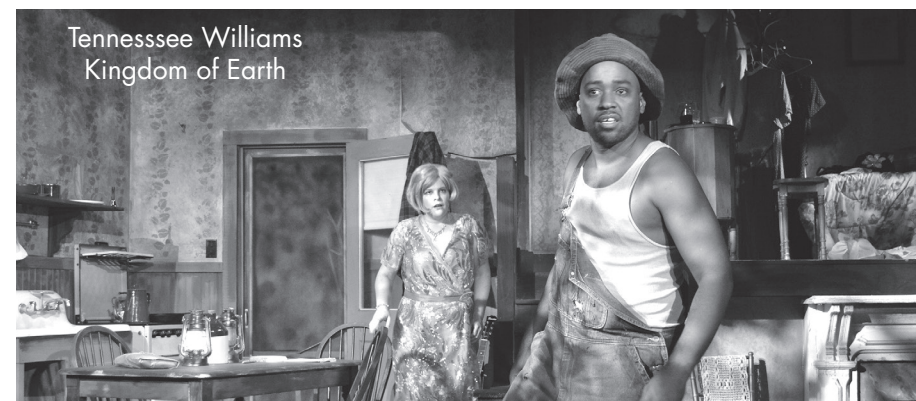
## ABOUT THE CREW

**NICOLE DE ROSA LUKAITIS** (Costumer) is once again thrilled to be working with the amazing people of SCTC in any capacity she can! This is her fifth production costuming for SCTC. Nicole was last seen on this stage in Spring 2012 as Maxine in Tennessee Williams' *The Night of the Iguana*, and at SCTC's first location as April in the World Premeire of *Fortune Cookies* by Joe Paprzycki. Nicole is the owner of LNT Center of Performing Arts in Barrington, NJ which houses Lucky Nickel Theatre Co., an all-age theatre company.

**JOSH WALLENFELS** (Sound Design/Technician) This will be Joshua's twelfth show in the strong flow of his third season with the South Camden Theatre as their sound designer and board operator. He is very excited to be working with SCTC. Previously he worked with the theatre on the Broadway quality *Suddenly Last Summer* and the steamy *Night of the Iguana*. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre and worked on a wide variety of shows and just as many positions. He is very happy to be a part of the South Camden Theatre family and looks forward to continuing in their new season and productions.

**ROBERT BINGAMAN** (Scenic Designer) has been designing sets for SCTC's productions since the Waterfront South Theatre opened in 2010. Special thanks to all of our volunteers who show up, work long hard hours to create some of the best sets you'll see on a small budget and even smaller stage. Kudos to Jean and Bill Harden, Joe Wilmes & Jordan Feld. A very special thanks to Steve for his patience and for his help here at the theatre, and or course, for everything else. Love you!

**ASHLEY REITER** (Production Manager) is elated to continue working with her second family here at the South Camden Theatre Company. She has previously stage managed nearly every SCTC production since 2007. She thanks Brad for his love and putting up with her craziness, and Nerkie for her flawless ability to ease her soul. Love to Jumbo, Joe, Bob and the rest of the cast and crew for all of their hard work.





## THANK YOU!

Please help us reach our goal of raising \$14,000 during this year. To date, we've raised over 50% of this goal. If you haven't made a gift to the theatre this year, we would appreciate your consideration. Simply complete the enclosed donation envelope, donate online or contact any board member.

Every gift to the South Camden Theatre Company, Inc., is a donation that supports the arts and our work here in Camden. As an all-volunteer organization, we constantly strive to bring the highest quality, professional theatrical productions to our stage. Your donations help us support this art, as well as, a neighborhood children's movie program, reduced-cost Camden resident tickets, Monday Evening Play Readings and eventually a children's theatre program, like no other in the region.

We gratefully acknowledge all the individuals who have responded to our 2014 appeal. Donors listed are responses from our Season Opening event and those from our appeal between November 16, 2013 through April 21, 2014.

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### WALT'S CAFE — UP TO - \$49.00

Ronja & William Butler	Linda Fanelli	Joan Monroe
Carol Dann	Gwyn Hurd	Robert & Joanne Moore
Ms. Regina Ennis	Selena Imgrund	Madge Novick
Mary Degan Flynn	Margaret Keenan	Bill O'Connor
James and Elizabeth Delaney	Adeline R. Shultz &	Eleanor Paladino
Anne Dominik	James H. Klien	Donna Parente
Charlene Engelbrecht-	Pamela Laurenzi	Harry & Barbara Reeves
Thellmann	Joseph Logan	Kenneth Stevenson
	Charles McMurtie	

A SPECIAL THANKS TO FRANK & ELLEN ZINNI  
FOR THE IN-KIND DONATION OF THE FINE ART IN OUR LOBBY.

## IF YOU WOULD LIKE TO MAKE AN IN-KIND GIFT

The Theatre Company could also use the following items:

Tall Metal Storage Cabinets | Battery Operated Drill Sets | Socket Set  
Hand tools - hammers, screw drivers, wrenches | Small Furniture Pieces

## A VOLUNTEER THANK YOU

Every show and every event held here at The Waterfront South Theatre is produced, directed, designed, built, sewn, lit, marketed and managed by a core group of hard working volunteers. Without their kindness, hard work and countless hours what you see before you would not be possible.

*The Board of Directors and Producing Artistic Director Joseph M. Paprzycki would like to thank each and every one of these volunteers publicly.  
Thank you for your continued kindness, hard work and theatre love.*

If you would like to volunteer, please contact us at [info@southcamdentheatre.org](mailto:info@southcamdentheatre.org). Be sure to let us know how you would like to help and we will connect you to the person in charge of that effort. There is always a need for help with the sewing of costumes, construction and painting of the sets, organizing and cataloging of our props, costumes, set pieces and more.