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TC THEATRE COMPANY**

PRESENTS

THE EMPEROR JONES

**By
Eugene O'Neill**

Directed by Connie Norwood

STARRING

Maurice A. Tucker • Paul Sollimo • Carla Ezell

Isaiah Harold • Trevor Smith

The play that established O'Neill as a successful playwright

OCTOBER 7 - OCTOBER 23, 2016

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RAY CROCE, SR.
PRESENTS

THE EMPEROR JONES

BY
EUGENE O'NEILL

SETTING:
A Carribean island

There is no intermission in this play.

Please note: There are gun shots and artificial fog used in this production. The artificial fog is being generated using harmless pharmaceutical grade chemicals approved by the FDA.

CAST

Maurice A. Tucker.....	Emperor Jones
Paul Sollimo	Smithers and Various roles
Carla Ezell	Various roles
Isaiah Harold.....	Various roles
Trevor Smith	Various roles

CREW

Connie Norwood	Director
Deborah Kelley.....	Stage Manager
Ashley Reiter.....	Production Manager
Andrew Cowles.....	Lighting Designer
James Guckin	Sound Design
Robert Bingaman	Scenic Design
Joseph Scotese, Jr.	Sound Technician
Khrystyna Makhno.....	Light Technician
Randall McCann.....	Technical Director



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ABOUT THE CAST



MAURICE A. TUCKER (Emperor Jones) Philly born and bred, Maurice (Reece) began his acting experience at Philadelphia's Freedom Theatre. His work started with Kash Goins's *VI Degrees and VII Deadly Sins*. Some of his other credits include Chris Braak's *The Life of John Henry*, Lynn Nottage's *Crumbs From The Table of Joy* and *Ruined*; Richard Hadley and Georgina Bard's *Mr. President, I'm Frederick Douglass*; Ossie Davis's *Purlie Victorious*; and August Wilson's *Jitney*, *King Hedley II* and *Two Trains Running*; and Joe Paprzycki's *Purple Hearts*. He thanks his beloved family for their continued sacrifice and support (Daddy loves you, Tatym!). His performances during this run are dedicated to the spirit and memory of "the life, love and legacy of the late Clara Elizabeth Tucker." #411East. Rest in Peace to Mr. Lawrence (Larry) McCown. All praise to the Most High!



PAUL SOLLIMO (Smithers) is thankful for the opportunity to channel his neuroses and creative energy into a productive outlet. This is Paul's third appearance at SCTC. He previously appeared in *Charlie Victor Romero* and in the staged reading of *The End Game*. Paul has enjoyed acting in area theaters since 2013 in a variety of roles such as Lennie in *Of Mice and Men* at Bridge Players, Lenny Ganz in *Rumors* at Burlington County Footlighters, The Host in *Ten Times Two* at 2nd Stage Productions, Vernon Gatch in *How To Succeed* at BCF, Lt. Shrank in *West Side Story* at the Road Company at the Grande Theater. Thanks to Connie and SCTC folks for the opportunity and support.



CARLA EZELL (Various Roles) is very happy to be making her third appearance on the South Camden Theatre Company stage in this production. Her previous appearances were staged readings of *Pumped* and *Without A Parachute*, both under the direction of Susan Paschkes. In February 2016, Carla made her directorial/choreography debut with the Bridge Players Theatre Company production of *Ain't Misbehavin'*. Some of her recent regional stage credits include *Stop Kiss* and *Good People* with Langhorne Players, *Summer and Smoke* (Rosa Gonzales) with Collingswood Scottish Rite, *A Raisin In The Sun* with Actor's Net, *Nice Work If You Can Get It* with Neshaminy Valley Music Theatre, *Doubt: A Parable* and, *The Shadowbox* with Burlington County Footlighters and *Crowns* with Bridge Players Theatre Company. Other stage appearances include: *How To Succeed In Business Without Really Trying*, *Damn Yankees*, *Guys and Dolls* and *Dear Santa*. A Season 5 Alumni of the New Voices Cabaret under the direction of Larry McKenna in Philadelphia, PA. Carla lives in Mount Holly, NJ with her husband, Fred, and children, Christian and Angel.

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ABOUT THE CAST



ISAIAH HAROLD (Various roles) is a native of Philadelphia where he began his training at the Point Breeze Performing Arts Center studying various dance techniques and drama. While most of his training centered around dance it wasn't until college that he decided to broaden his talents into the realm of theatre. He studied theatre at Millersville University where he was able to be a part of the university's theatre company. As a student at Millersville he took part in the Fulton Theatre's Production of *A Chorus Line*. He played cut dancer Butch and understudied the role Richie Walters, giving him the opportunity to dance and act in the production. This is Isaiah's first production with The South Camden Theatre Company and he's very excited about the production and future roles.



TREVOR SMITH (Dancer) is from Cherry Hill East. He has been in the Black Broadstreet play, *Tulsa*. He has danced at colleges, festivals, churches and has been in various talent shows. He is very happy to be performing here at The South Camden Theatre Company for the first time.

FROM THE DIRECTOR

IMPERIALISM: The policy of extending the rule or authority of an empire or nation over foreign countries, or of acquiring and holding colonies and dependencies.

OCCUPATION: The act of occupying, possessing, or settling.

COLONIALISM: The control or governing influence of a nation over a dependent country, territory, or people.

ASSIMILATION: The process of adapting or adjusting to the culture of a group or nation.

These words describe the heart of *The Emperor Jones*. It is said that Mr. O'Neill wrote this play in protest of the United States military occupation of Haiti (1915-1934). It also served in bringing two African-American actors into the spotlight: Charles Sidney Gilpin, and Paul Robeson. This was a bold move for the time. By O'Neill writing a play featuring a man of color in a leading role over familiar roles of the time it had profound effects on the future of theater and life in general.

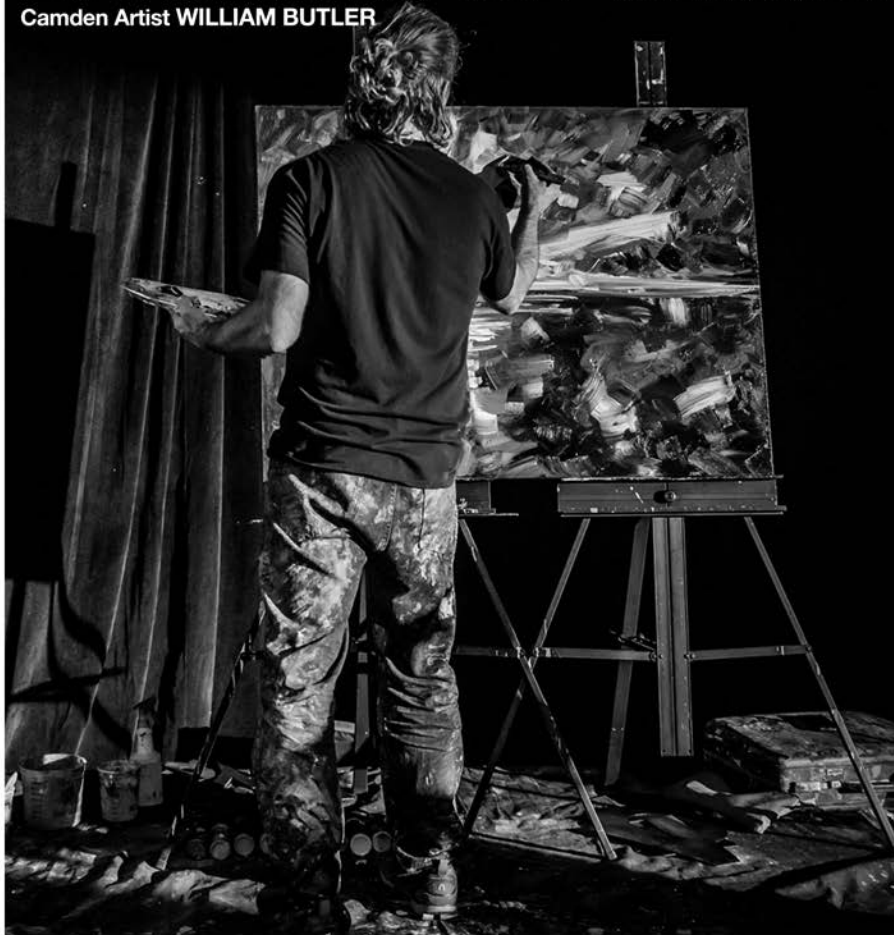
How many times have you said to yourself, "If I had control over that it would be different." What would the outcome of decisions made by you be, if you got your wish? Our actions do have consequences. Good or bad. We see this everyday. This is the case of Brutus Jones, a man who got his wish and whose time has come to face the consequences of his actions.

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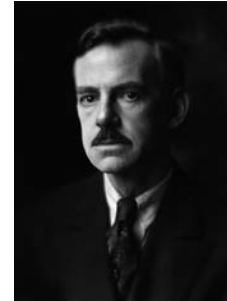


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ABOUT THE PLAYWRIGHT



Famed playwright Eugene O'Neill was born on October 16, 1888, in New York City. His masterpiece, *Long Day's Journey into Night* (produced posthumously 1957), is at the apex of a long string of great plays, including *Beyond the Horizon* (1920), *Anna Christie* (1922), *Strange Interlude* (1928), *Ah! Wilderness* (1933) and *The Iceman Cometh* (1946). O'Neill died on November 27, 1953, in Boston, Massachusetts.

After leaving Princeton, Eugene O'Neill floundered for a time. He took several sea voyages, ran around town with brother James and indulged heavily in alcohol. He had a brief marriage to Kathleen Jenkins, which resulted in one son, Eugene O'Neill Jr.

In 1912, O'Neill battled tuberculosis. While recuperating from his illness, he found his calling as a playwright, finding inspiration from such European dramatists as August Strindberg and later enrolling in a writing class at Harvard University. O'Neill had his first play produced in Provincetown, MA, in 1916: *Bound East for Cardiff*, a one-act play that was staged in New York later that year.

O'Neill took the theatrical world by storm in 1920 with *Beyond the Horizon*, which won a Pulitzer Prize. Later that year, another O'Neill masterpiece, *The Emperor Jones*, made its Broadway debut.

In 1922, O'Neill brought his drama *Anna Christie* to the Broadway stage; this tale of a prostitute's return home netted the playwright his second Pulitzer Prize. O'Neill suffered a personal loss with the death of his brother the following year. By this time, the playwright had also lost both of his parents.

But O'Neill's private struggles seemed to aid him in creating greater dramatic works for the stage, including *Desire Under the Elms* (1924) and *Strange Interlude* (1928).

O'Neill then re-imagined the mythic tragedy *Oresteia* in *Mourning Becomes Electra* (1931), exchanging ancient Greece for New England in the 19th century. Five years later, he became the first American playwright to receive the Nobel Prize for Literature. He was given this honor "for the power, honesty and deep-felt emotions of his dramatic works, which embody an original concept of tragedy," according to the Nobel Prize website.

After several years' absent from the stage, in 1946, O'Neill returned with one of his most heralded works, *The Iceman Cometh*, a dark drama that explores the lives of a group of barflies.

Eugene Gladstone O'Neill died of bronchial pneumonia on November 27, 1953, at the age of 65, in Boston, Massachusetts, leaving behind a tremendous literary legacy of more than 50 plays. In 1957, *Long Day's Journey Into Night* was performed on Broadway to rave reviews; O'Neill received a posthumous Tony Award and Pulitzer Prize for the drama. His work continues to move and fascinate audiences today.

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ABOUT THE CREW

CONNIE NORWOOD (Director) is proud to be directing at SCTC. Connie has worked with some of the best directors in Philadelphia: Walter Dallas, Bob Hedley, Jan Silverman to name a few. Her roles have varied from the infamous Ma Rainey in *Ma Rainey's Black Bottom* to being a preacher's wife in *Back to the Ole Landmark*. Connie is a resident of Philadelphia and a graduate of Temple University. She has worked in theater since 1968 as a performer and director. She added another talent to the theater, writing. *In Due Season*, a gospel musical, performed in 2006 at the Prince Music Theater. Connie has directed dramas and comedies including *According to Plan*, *Welcome Home Eddy*, *Tom, Dick, and Harriet*, and *Back to the Old Landmark* among many others. She has directed several of Rev. Johnny Thompson's Productions, including *Anointed to Sing the Gospel*, *Grand Ole Night*, *Master*, *I Want to live*, and the one-woman shows *Black Sistah with a Capitol B* and *Coconut Therapy*. She served as Guest Artist of Temple University Main Stage Productions from 1998-2001. She also served as Associate Artistic Director and as Director of Youth Productions of the Point Breeze Performing Arts Center from 1993 - 2001. She has served continuously as Director/Dramaturgy/Actress for the Philadelphia Young Playwrights Festival/The Philadelphia Company from 1989 to the present and as Temple Reading Series 1989-Present. Some of Connie's SCTC work has included August Wilson's *Radio Golf* and *King Hedley II*, and the Tennessee Williams pieces, *A Lovely Sunday for Creve Coeur*, *Suddenly Last Summer*, and *Kingdom of Earth*.

DEBORAH KELLEY (Stage Manager) is truly honored to be a part of *The Emperor Jones* production; it has shown her a very poignant perspective in the racial tensions that still exist today. She would especially like to thank Connie for always being an inspiration to her with her insightful direction, casting and her process; truly it is a total joy to experience; and to Miranda for her phenomenal choreography skills and her positive energy and beautiful spirit. She would also like to thank the very talented cast who has made this production so memorable and enjoyable. Many thanks to the amazing Ashley for her support, guidance, laughter, and EVERYTHING she does at SCTC; to the entire production crew; to Bob for being fabulous, and to Ray for his understanding of keeping the SCTC dreams alive. She would like to thank her family, her beautiful grandchildren who warm her heart every single day, and to her Jeff for his endless love and support. She would also like to sincerely thank all of you for supporting the arts; especially at South Camden Theatre. This is our passion and you enable us to pursue and to share with you something we all love so dearly. I dedicate this show to my beautiful daughter Janine Marie who is teaching me the power of prayer and reminding me that we still have a lot fight in us to take back our lives.

MIRANDA THOMPSON (Choreographer) is thrilled to choreograph *The Emperor Jones*. This past summer she choreographed *Songs of a New World* for the Dept. of Rec's theater camp. This past Spring Miranda was choreographer for West Catholic High production of *Footloose*, and worked stage crew for the Annenberg's International Children's Festival. Currently she is a part of the stage crew at Venice Island Performing Arts Center and will also direct their after school performing arts program, starting this October. Theater/ theatrical credits: *Trish's Awesome Nutrition Ambition* tour 2011-2013/ *The Wizard of Oz* New Candlelight Dinner Theater/American Family Theater's *Black Journey* Nat'l tour 2010 *Sesame Street Live* International tour 2008-09. *My Little Pony Live* National tour 2007-08.



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Every donation to the South Camden Theatre Company, Inc., is a gift that supports the arts and our work here in Camden. As an all-volunteer organization, we constantly strive to bring the highest quality professional theatrical productions to our stage. Your donations help us support this art, as well as, a neighborhood movie program, discounted Camden resident tickets, our Summer Reading series, a children's theatre program and the maintenance of our building.

Ticket sales only cover 50% of the costs we incur putting together our productions and running the Waterfront South Theater. Your donation will help us fill the gap in our budget.

We gratefully acknowledge all the individuals who have responded to our past donor drives. Listed here are responses we've received since the beginning of our 2016 fund drive. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

We'll be mailing our 2017 donor mailing to all previous donors and ticket buyers very soon. We hope that you will take a moment to respond to our donation request and help us grow our theatre here in Camden, New Jersey.

THANK YOU!

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ABOUT THE CREW

ASHLEY REITER (Production Manager) is a long time member of the South Camden Theatre Company family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She appreciates and loves Connie for her vision, dedication, talent, and energy. Much love and thanks to Deb for her passion and dedication. Love to Miss Mae, B-Rad, and the group.

ANDREW COWLES (Lighting Designer) is a Barrymore Nominated Lighting Designer and has designed over 150 productions around Philadelphia. Favorites include: *The Brothers Size* (Simpatico Theatre Project), *Gagarin Way & Bedbound* (Inis Nua Theatre Co.) *70 Scenes of Halloween, Grace, & Breathing Corpses* (Luna Theatre Co.). He has designed for such companies as Theatre Horizon, Inis Nua Theatre Company, Luna Theater Company, Curio Theatre Company, Simpatico Theatre Project, Tiny Dynamite Productions, and many more. Love to Lauren.

JIM GUCKIN (Sound Designer) has been with SCTC since 2007 doing almost everything there is to do in this theatre from his start in running the lights, to his brilliant acting in *Belmont Avenue Social Club* as the off-stage never-seen bartender, to his run at Assistant Directing a play, to helping build the theatre. When not being totally awesome in everything he does here in the theatre, Jim is an IT Manager with the City of Philadelphia, where he's awesome at all things technology. Jim would like to thank his caring wife Katie for all her love and support, and his two kids Aedan and Ava. A final thanks to everyone else that helps get these productions in front of the audience, you know who you are... and you're too many to name, but thank you.

ROBERT BINGAMAN (Resident Scenic Designer) Bob is happy to be using his talents for all things good here at SCTC. He's been tasked with creating multiple tiered sets, rain on stage, a working airplane cockpit. And now an expressionistic Caribbean island. Love to Steve and family for their endless support. Hats off to my fellow SCTC volunteers and all those who come to see our shows.

KHRYSTYNA MAKHNO (Light Technician) is delighted to be a part of this production of *The Emperor Jones*. A graduate of LaGuardia Arts (The Fame School), Khrystyna is a Ukrainian singer and performer, who has recently decided to dive into the management and production sides of theatre. Assistant Lighting Design credits include *Colette Reloaded* (Fringe 2016), *My Name Is Dara* (Fringe 2016). Other credits include *At And About The Edge Of* (Front of House/Box Office, Fringe 2016), *Colette Reloaded* (Light Board-Operator), *Drowning Ophelia* (House Manager, Fringe 2016). Previous projects include *Finding Babel* (Production Assistant & Translator, 2016) and *A House on Seven Winds: A Portrait of Vasyl Makhno* (Translator, 2015).

JOSEPH SCOTese (Sound Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company.

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