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TC THEATRE COMPANY | 18

PRESENTS



FEBRUARY 9 - FEBRUARY 25, 2018

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PRESENTS

THE SAVANNAH SIPPING SOCIETY

BY JESSE JONES, NICHOLAS HOPE, JAMIE WOOTEN

PLACE:

The second-story verandah of a Savannah home.
There are a number of other locations suggested by lighting.

TIME:

The present.
There is one intermission between acts.

CAST

Stacy Skinner Randa Covington
Dawn Varava..... Marlaface Mosely
Connie Norwood Dot Haigler
Michelle Romano Jinx Jenkins

CREW

Randall McCann Director
Brad Reiter..... Assistant Director
Hallie Wilmes Stage Manager/Sound Technician
Ashley Reiter..... Production Manager/Costumer/Props
Joshua Samors Lighting Design
Raymond Croce Sound Design
Robert Bingaman Scenic Design
Khrystyna Makhno..... Lighting Technician
Randall McCann..... Technical Director
Doel Rodriquez..... Greeter

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ABOUT THE CAST



STACY SKINNER (Randa Covington) is delighted to be returning to the South Camden Theatre Company where she was previously seen in *My Name is Asher Lev* and *Charlie Victor Romeo*. Other credits include the Walnut Street Theatre, Hedgerow Theatre, and Shakespeare in the Summer. Favorite roles: Gertrude Hamlet, Don John *Much Ado about Nothing*, Mrs. Frank *The Diary of Anne Frank*, and Mrs. Dashwood *Sense and Sensibility*. Stacy holds degrees in both Theatre and Speech Language Pathology. Thanks to this joyful cast and crew and to her family, who never judge her when she is arranging her sweaters. Up next: *The Importance of Being Earnest* at Hedgerow Theatre.



DAWN VARAVA (Marlafaye Mosley) is delighted to share the stage with such a great cast and crew and to return to South Camden Theatre Company where she previously appeared as Bunny in *Gemini*. Regional credits include Arden Theatre - *Gypsy* (Mama Rose (u/s)), *Incorruptible* (Peasant Woman, Agatha (u/s)); Walnut Street Theatre - *Always*, *Patsy Cline* (Louise Seger u/s), *Good People* (Dottie, u/s); Allens Lane Theatre - *Rumors* (Cookie); Steel River Playhouse - *Rumors* (Cookie); Ritz Theatre - *Jailbirds* (Betty), *Cabaret* (Fraulein Schneider) TV credits include *Do No Harm*, *Orange is the New Black*, and *Philadelphia, the Great Experiment*, as well as numerous local commercials and PSA's. To learn more about Dawn, please visit her website at www.DawnVarava.com Much gratitude to Meghan and eternal love to Alisa.



CONNIE NORWOOD (Dot Haigler) is proud to be returning to the stage here at SCTC. She was last seen here as Quilly in *The Old Settler*. Connie's work at SCTC has also been as a director. She most recently directed *A Lovely Sunday for Creve Coeur* in season 11. Her acting roles have varied from the infamous Ma Rainey in *Ma Rainey's Black Bottom* to being a preacher's wife in *Back to the Ole Landmark*. Connie is a resident of Philadelphia and a graduate of Temple University. She has worked in theater since 1968 as a performer and director. Connie has directed dramas and comedies including *According to Plan*, *Welcome Home Eddy*, *Tom*, *Dick*, and *Harriet* and *Back to the Old Landmark*. Some of Connie's other SCTC direction has included, Tennessee Williams pieces, *Suddenly Last Summer* and *Kingdom of Earth* and SCTC's very successful *King Hedley II*.



MICHELLE ROMANO (Jinx Jenkins) is a film, television and theatre actor. She has performed in local theatre productions; *Welcome Home Soldier*, *The Vagina Monologues*, and *Really*. She appeared in numerous independent films *The Church Movie*, *Hold on Loosely*, *Mazurkas*, and *Sister*. She recently appeared in a pilot for an upcoming drama *Chase Street* filmed in Camden. She was born and raised in Philadelphia and is a former NFL Cheerleader for the Philadelphia Eagles and a member of the Alumni. She studied acting at Playhouse West-Philadelphia and plans to continue studying her craft while pursuing acting opportunities. I am very excited and grateful to be part of this delightful play and work with such a talented group of women".

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FROM THE SCTC ARTISTIC DIRECTOR

I am excited to present not just our 13th season, but also my first full season as Artistic Director.

I began planning this season more than a year ago with a review of our past seasons. That is when I noticed an omission. We had not presented any plays authored by women. I knew immediately what this season would be — “A Celebration of Female Playwrights”.

When I made this decision I had no idea how our world would change. It is clear that now more than ever every woman needs that voice; to be heard and understood, to be recognized and treated as an equal partner. We have always believed this at SCTC and will work to prove it over the coming season.

I am very happy to serve as the artistic director of this company. I am fortunate to work with amazingly talented and caring people. It starts with our board of trustees and the great job they do keeping this company moving forward, the production staff that works tirelessly behind the scenes to make the magic on stage appear effortless, the directors and their assistants who give so much of themselves to create our productions, and the actors that put their hearts and small pieces of themselves into the characters they play on stage.

Finally, there is you, our audience who hold us up and support us, not just with your donations or ticket purchases, but with your complete appreciation for what we are doing. You hold us to a high standard and you tell me when we have not met that standard! That's ok. I want to be told, I want you to be happy and to be entertained. I want you to feel satisfied when you leave and to be looking forward to coming back.

Look for me in the lobby; let me know what you thought.

And, watch us closely... something special is happening!

Ray Croce, Artistic Director

ABOUT THE PLAYWRIGHTS

JESSIE JONES co-authored the Off-Broadway Southern-fried funeral comedy, *Dearly Departed*, which has become a perennial theatre favorite across the US and around the world. She also co-wrote its hit feature film adaptation, *Kingdom Come*, which was released by Fox Searchlight Films and starred LL Cool J and Academy Award winner Whoopi Goldberg.

NICHOLAS HOPE, winner of the Texas New Playwrights' Award, was Director of Casting for Theatre Communications Group in New York, The Goodman Theatre in Chicago and ABC Television in New York and Los Angeles. With Jessie Jones, he wrote for the Emmy-winning Disney television series *Teacher's Pet*, starring Tony Award winner, Nathan Lane. Together with Jones and Wooten, Nicholas wrote for USA, WB, UPN, SYFY, Nickelodeon and Fox.

JAMIE WOOTEN was a writer and producer for many seasons of the classic television series *The Golden Girls*, where he won the Writers Guild of America award. He co-created the CBS series, *The Five Mrs. Buchanans*, starring Oscar winner Eileen Heckart and Tony winners Judith Ivey and Harriet Harris. He was the executive producer of the Fox comedy, *The Crew*, NBC's *For Your Love* and UPN's *Half & Half*. A Billboard Award-winning songwriter, Jamie has written tunes for television and film.

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ABOUT THE CREW

RANDALL MCCANN (Director) most recently appeared at SCTC in Mike Daisey's one man show *The Trump Card* (Broadwayworld.com nomination for best actor in a play, Delaware, 2017). He previously appeared at SCTC in *Last Rites*, *Exorcism* and *Waiting for Lefty* and directed their critically acclaimed production of *The Night of the Iguana*. Randall has been directing plays since 1980, some of his favorites include: *Some Things You Need to Know Before the World Ends* (A Final Evening With the Illuminati) (Perry Award Winner for best director), *The Real Inspector Hound*, *Our Town*, *Once Upon A Time There was a Family* and *Stigmata*. He would like to thank the amazing staff and crew at SCTC, Brian, Emily, Margie, Michelle and the wonderfully supportive patrons of SCTC.

HALLIE WILMES (Stage Manager/Sound Engineer) is currently finishing up her degree in Technical Theatre and Design from Rowan University. Hallie is very excited for this opportunity to work on *Savannah Sipping Society!* A few of her past credits include *Rasheeda Speaking* (Allens Lane Theatre), *RIPCORD* (South Camden Theatre Company), *Danse Macabre* (Rowan University) *Complexity* (Capital Fringe Festival). She would like to thank her roommates, family, friends, Josh and Ellie for their continued support!

ASHLEY REITER (Production Manager) is a long time member of the South Camden Theatre Company family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Randy, Brad, Hallie, and the rest of the cast and crew for all of their hard work. Love to The Peach, B-Rad, and the group.

JOSH SAMORS (Lighting Designer) is a Philly-based theatre artist. He has worked on and backstage at several theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at www.joshusamors.com, or @JoshSamors on Twitter.

ROBERT BINGAMAN (Scenic Designer) is happy to be using his talents for all things good here at SCTC. He's been tasked with creating multi-tiered sets, rain on stage, an airplane cockpit, an expressionistic Caribbean island and so much more. Special thanks to Ray for taking on the task of Interim Artistic Director. Love to Steve, family and friends for their endless support. Hats off to my fellow SCTC volunteers and all those in the audience who come to see our shows. *Please remember: You make Camden better everytime you come to see our shows.*

KHRYSTYNA MAKHNO (Light Technician) is delighted to be a part of this production. A graduate of LaGuardia Arts (The Fame School), Khrystyna is a Ukrainian singer and performer, who has recently decided to dive into the management and production sides of theatre. Assistant Lighting Design credits include *Colette Reloaded* (Fringe 2016), *My Name Is Dara* (Fringe 2016). Other credits include *At And About The Edge Of* (Front of House/Box Office, Fringe 2016), *Colette Reloaded* (Light Board Operator), *Drowning Ophelia* (House Manager, Fringe 2016). Khrystyna has previously worked on SCTC's *The Emperor Jones*, *Water By the Spoonful*, *The Miss Firecracker Contest*, and *My Name is Asher Lev* and *Ripcord*. Other previous projects include *Finding Babel* (Production Assistant & Translator, 2016) and *A House on Seven Winds: A Portrait of Vasyl Makhno* (Translator, 2015).



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We gratefully acknowledge all individuals who have responded to our past donor drives. Listed here are donations we've received from our **2018 donor drive** launched in **November 2017**. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we may correct our error. **THANK YOU!**

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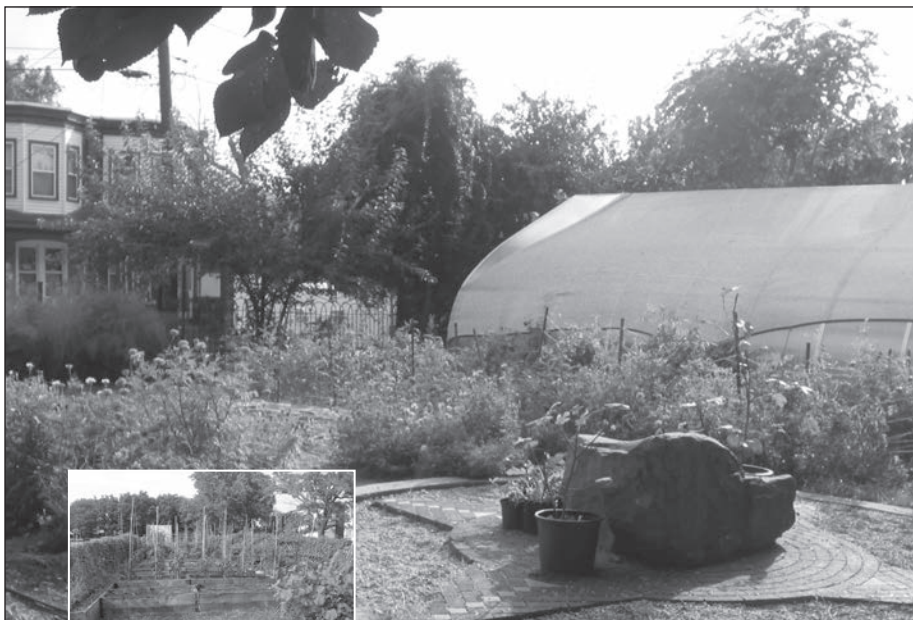
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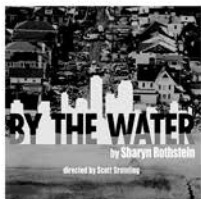
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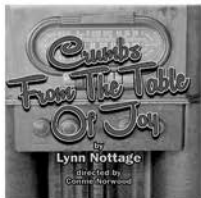
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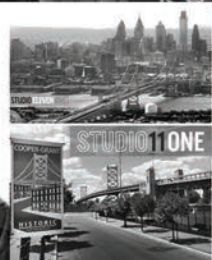
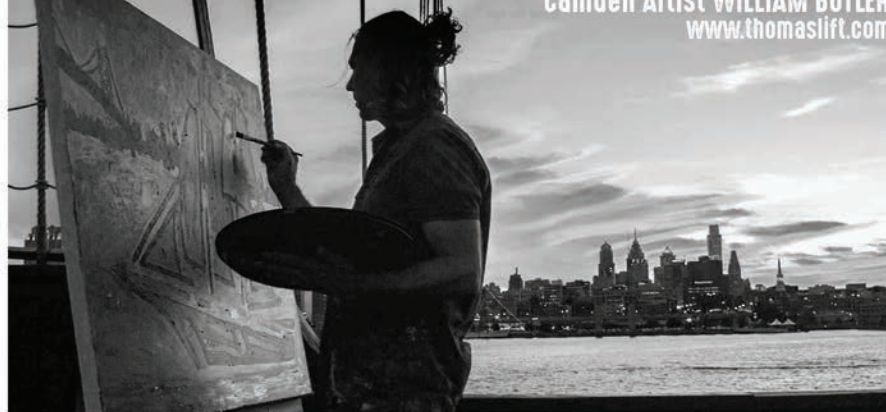
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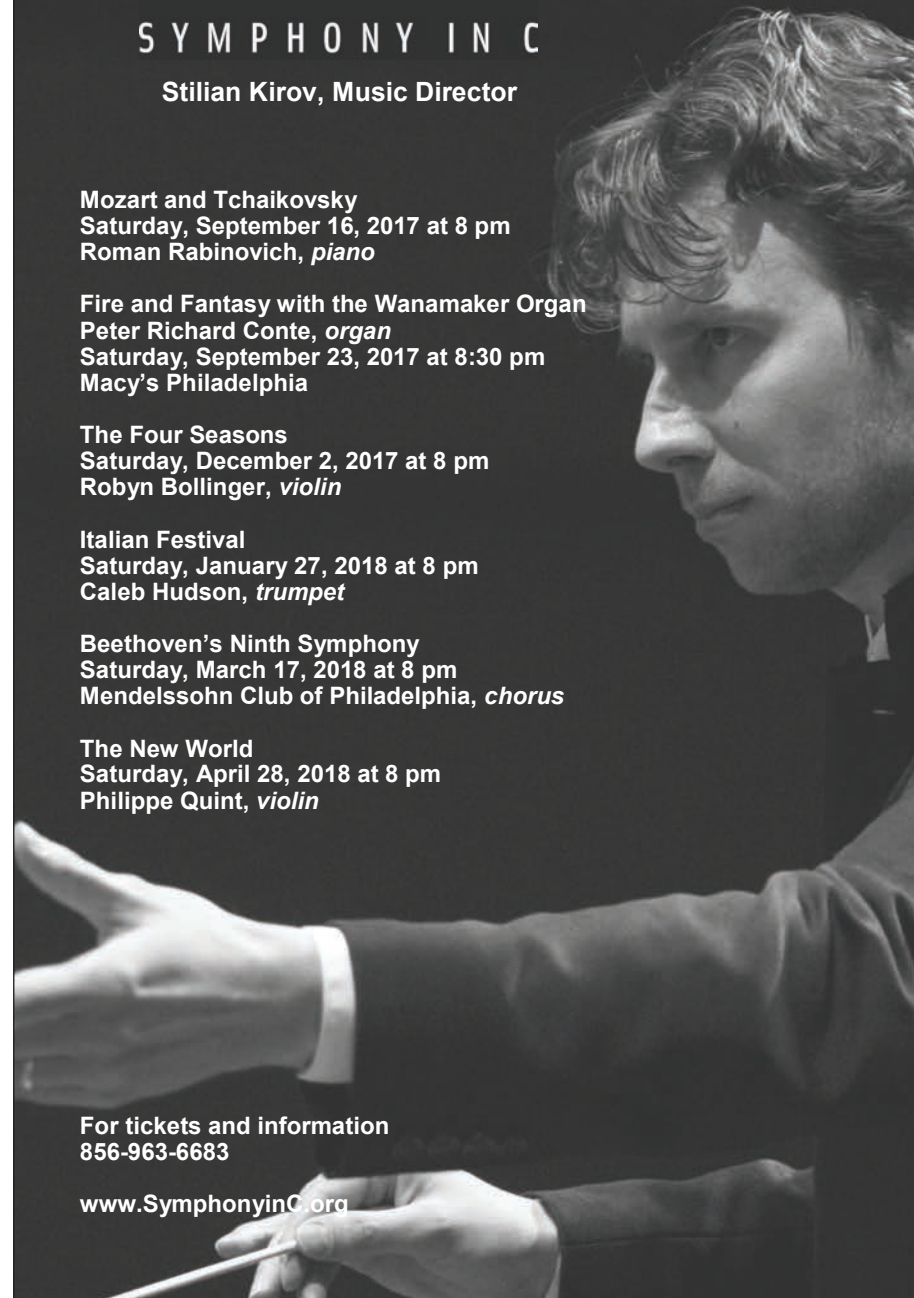
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