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**PRESENTS**



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PRESENTS

## RIPCORD

by David Lindsay-Abaire

PLACE:  
Bristol Place Senior Living Facility  
There is one intermission between acts

### CAST

Virginia Barrie ..... Abby Binder  
Susan Dewey ..... Marilyn Dunne  
Steve Harding ..... Scotty  
Elyse Emmerling ..... Colleen/Woman in White  
Justin Prince Moy ..... Derek/Zombie Butler/Masked Man  
Frank Halbiger ..... Benjamin/Lewis/Clown

### CREW

Dan Hickey ..... Director  
Hallie Wilmes ..... Stage Manager/Sound Technician  
Ashley Reiter ..... Production Manager/Costumer/Props  
Joshua Samors ..... Lighting Design  
Raymond Croce ..... Sound Design  
Robert Bingaman ..... Scenic Design  
Khrystyna Makhno ..... Lighting Technician  
Randall McCann ..... Technical Director  
Doel Rodriquez ..... Greeter

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## ABOUT THE CAST



**VIRGINIA BARRIE** (Abby Binder) is delighted to make her South Camden Theatre debut. She has appeared Off-Broadway in *Women Behind Bars* (with the late Divine). She was seen as Miss Stephanie in last season's production of *To Kill a Mockingbird*, Media Theatre. Other credits include Mrs. Boyle (u/s) *Mousetrap*, Duchess of Marlborough *An Ideal Husband*, Abby Brewster (u/s) *Arsenic and Old Lace*, Lady Bracknell (u/s) *Importance of Being Earnest*, The Walnut Street Theatre. La Vecina, Neighbor Woman, *Blood Wedding*, Philadelphia Artists' Collective. Regional credits include Duchess of Suffolk *Queen Jane*, Hamilton Murray Theatre, Aunt Alice, *In One Bed; Out the Other*, Daphne, *There Goes the Bride*, Mary, *The Savannah Disputation*, Off-Broadstreet Theatre. Some favorite roles: Madam Arcati, *Blithe Spirit*, Marie, *La Cage Aux Folles*, Kelsey, Mrs. Webb, *Our Town*, Margaret Lord, *High Society*, Fanny Farrelly, *Watch on the Rhine*, Nancy *Seascape*, Birdie, *The Little Foxes*, Mrs. Graves, *Enchanted April*. Voted MVP 2006 – 2007 Actors'NET. Indie Films include Connie in *Almost Forgotten*, Iris in *Immortality*. Virginia lives in Ewing with her husband David and their sweet dog, Bea. Thank you to Dan and SCTC.



**SUSAN DEWEY** (Marilyn Dunne) is delighted to be returning to South Camden Theatre Company (SCTC). Previously, she had the pleasure of being in *Agnes of God* and *Suddenly Last Summer* at SCTC. She has performed in many venues around the Delaware Valley. Some of her recent theatre credits include Abby in *Arsenic and Old Lace* and Bobby's mother in *Crazy for You* at Candlelight Dinner Theatre, Delaware, the Conjure Woman in *Dark of the Moon* at the RITZ Theatre, the mother in *Barefoot in the Park* and Ethel Thayer in *On Golden Pond* at the Broadway Theatre in Pitman. She can also be seen on the PBS special, *Maple Avenue* and the movie *Crutches*. Her favorite role is playing Nana to grandchildren Joey, Rachel and Jack. Thanks to this wonderful cast and to Dan for giving me this opportunity to play in a David Lindsay-Abaire comedy. "Try using sense memory, it works!"



**STEVE HARDING** (Scotty) is so excited to be a part of his first South Camden Theatre Company production with such a talented cast in such a fun show! Past credits include *A Free Man of Color*, Hanschen. Recently he completed the acting concentration at Temple University's School of Theatre, Film, and Media Arts. He would like to thank his family and friends for all the love and support!



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### ABOUT THE CAST



**ELYSE EMMERLING** (Colleen/Woman in White) is over the moon to have her South Camden Theatre Co. debut in *Ripcord*. Her past roles include Mistress Ford in *Merry Wives of Windsor*, Miranda in *The Tempest* and Hecate in *Macbeth* with Exeter Staging Shakespeare, and Cook in Restless Theatre Company's *Stormy Weather*. Upcoming projects include Without a Cue's *Mistletoe* and a yet to be titled adaptation of Shakespeare's *King John*.



**JUSTIN PRINCE MOY** (Derek/Zombie Butler/Masked Man) is thrilled and honored to be a part of this *Ripcord* company! NY Theatre: *Coyote Dreams* (also toured Atlanta and Barbados), *Twin Restaurants*. Film: *The Apple of Discord*, *Karma*, *Tempted*. Justin studied theatre at NYU and University of Miami. [www.JustinPrinceMoy.com](http://www.JustinPrinceMoy.com)



**FRANK HALBIGER** (Benjamin/Lewis/Clown) is so thankful to be returning to SCTC. Frank played Nordstrom in *Exorcism* by Eugene O'Neill in January 2013. He has been hard at play in acting class, working on short films, writing and directing his own material, and studying the masters. He is very proud of his recent films, *Boss Man* and *Look Behind You*. Frank tells us he is eager to create several more short films in the upcoming year and he dreams of continuing to act in the Philadelphia area and beyond.

### ABOUT THE PLAYWRIGHT

**DAVID LINDSAY-ABAIRE** is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His previous play *Good People* premiered on Broadway and was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award.

David also wrote the book and lyrics for *Shrek the Musical*, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*. David's screen credits include his film adaptation of *Rabbit Hole*, Dreamworks' *Rise of the Guardians*, and *Family Fang*, starring Nicole Kidman, Christopher Walken and Jason Bateman.

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## ABOUT THE CREW

**DAN HICKEY** (Director) is well known to SCTC audiences as an actor, having performed in six productions here since Waterfront South Theatre opened. He most recently worked at The Venice Island PAC's Shoebox Theatre Festival directing Martin Lentz's play, *Vana*, in which he also played Mr. Eccles. He also directed a reading of the Martin Lentz play *The Fitting*. He directed and played the Drill Instructor in Tom Tunnington's one-act play *Unfortunate Sons* in *Shadows of War* at SCTC. In July of 2015 he played Brian Doyle in Neil Simon's *Laughter on the 23rd Floor*, Beebe and the Irish Assassin in *The Explorers' Club* at ActorsNET. In 2015 he was seen at Steel River Playhouse as both General Miles and Colonel Kimball in *Court-Martial at Fort Devens*. At SCTC he played Stanton Case in Arthur Miller's *Broken Glass*, Myron Berger in *Awake and Sing*, Stash in *Indoor Picnic*, Herr Fahrenkopf in *Night of the Iguana* and Fayette in *Waiting for Lefty*. Other favorite roles include Dale Harding in *One Flew over the Cuckoo's Nest*, General Mackenzie in *And Then There Were None*, Commander Stone in *A Few Good Men*, and Officer O'Hara in *Arsenic and Old Lace*. In 1984, Dan was cast as the Doctor in the 50th anniversary production of the Group Theatre's *Waiting for Lefty* in NYC. This was directed by original Group Theatre member Howard da Silva. It was an experience Dan cherishes and will never forget. He would also like to thank his mentor at SUNY@Purchase, the late Walt Witcover.

**HALLIE WILMES** (Stage Manager/Sound Engineer) is very excited to continue working with SCTC, this time as its stage manager! Hallie has helped her father, Joe, with some set construction for previous SCTC shows. She is a senior at Rowan University studying Technical Theatre and Design. Some favorite credits include *Danse Macabre* (Rowan Univ; Stage Manager), *Titus Andronicus* (Rowan Univ.; Asst. Stage Manager), and *Complexity* (Capital Fringe Festival; Stage Manager) A big many thanks to her amazing roommates, Dad, Mom, and friends for their endless support! Check out her other work at [halliewilmes.wixsite.com/design](http://halliewilmes.wixsite.com/design)

**ASHLEY REITER** (Production Manager) is a long-time member of the South Camden Theatre Company family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Dan, Hallie, Molly, and the rest of the cast and crew for all of their hard work. Extra special thanks to Josh for sharing his knowledge and theatre magic with us. Love to The Peach, B-Rad, and the group.

**JOSH SAMORS** (Lighting Designer) is a Philly-based theatre artist. He has worked on and backstage at several theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at [www.joshusamors.com](http://www.joshusamors.com), or @JoshSamors on Twitter.

**ROBERT BINGAMAN** (Scenic Designer) is happy to be using his talents for all things good here at SCTC. He's been tasked with creating multi-tiered sets, rain on stage, an airplane cockpit, an expressionistic Caribbean island and so much more. Special thanks to Ray for taking on the task of Interim Artistic Director. Love to Steve, family and friends for their endless support. Hats off to my fellow SCTC volunteers and all those in the audience who come to see our shows. *Please remember: You make Camden better everytime you come to see our shows.*



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We gratefully acknowledge all the individuals who have responded to our past donor drives. Listed here are responses we've received since **the beginning of our 2017 fund drive mailed in November 2016 and July 2017**. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we may correct our error. **THANK YOU!**

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**ABOUT THE CREW**

**KHRYSTYNA MAKHNO** (Light Technician) is delighted to be a part of this production of *Ripcord*. A graduate of LaGuardia Arts (The Fame School), Khrystyna is a Ukrainian singer and performer, who has recently decided to dive into the management and production sides of theatre. Assistant Lighting Design credits include *Colette Reloaded* (Fringe 2016), *My Name Is Dara* (Fringe 2016). Other credits include *At And About The Edge Of* (Front of House/Box Office, Fringe 2016), *Colette Reloaded* (Light Board Operator), *Drowning Ophelia* (House Manager, Fringe 2016). Khrystyna has previously worked on SCTC's *The Emperor Jones*, *Water By the Spoonful*, *The Miss Firecracker Contest*, and *My Name is Asher Lev*. Other previous projects include *Finding Babel* (Production Assistant & Translator, 2016) and *A House on Seven Winds: A Portrait of Vasyl Makhno* (Translator, 2015).

**RAYMOND CROCE** (Sound Designer)



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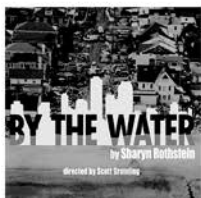
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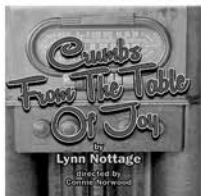
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Philippe Quint, *violin*

For tickets and information  
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