

A SEASON OF **FAITH** 





# Fortune Gokies Cokies

Directed by Christopher "Jumbo" Schimpf

#### FEBRUARY 27 — MARCH 15

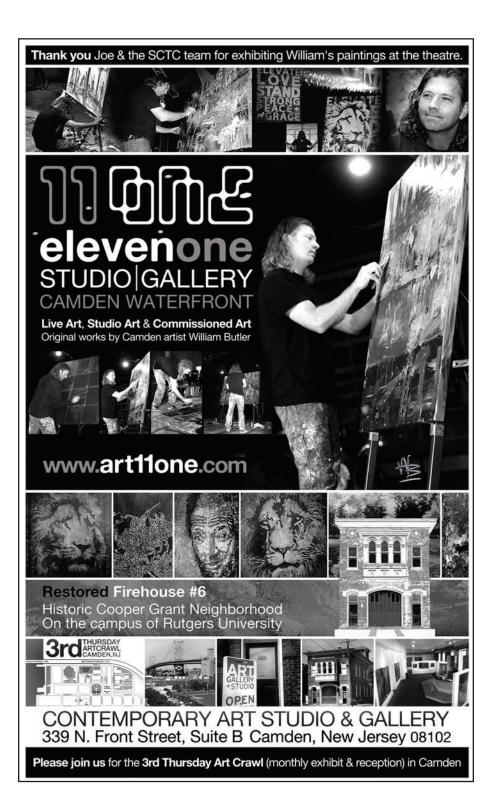
**STARRING** 

Dan Kim\* ■ Christopher "Jumbo" Schimpf ■ Megan Pisors Nicole DeRosa Lukaitis ■ Aimee Theresa

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#### SFTTING:

Wong's Chinese Restaurant, Camden, N.J., 1997

The play takes place in two acts.

THERE WILL BE ONE 1.5-MINUTE INTERMISSION BETWEEN ACTS.

#### CAST

Dan Kim*	Wond
Megan Pisors	-
Nicole DeRosa Lukaitis	
Christopher "Jumbo" Schimpf	
Aimee Theresa	
CRE	W
Christopher "Jumbo" Schimpf	Director
Sara Outing	Stage Manage
Deborah Kelley	Assistant Stage Manage
Andrew Cowles	Lighting Designe
Josh Wallenfels	Sound Desigr
Robert Bingaman	Scenic Desigr
Nicole DeRosa Lukaitis	Costume Design
Joseph Scotese, Jr	Lighting Techniciar
Brian Whitmore	Technical Director
Ashley Reiter	Production Manage

#### ABOUT THE PLAYWRIGHT

JOSEPH M. PAPRZYCKI (Playwright) is the author of 46 plays and 4 screenplays including full length plays Last Rites (Bravo! NY, SCTC,) Understudies (Brick Playhouse, Philadelphia,) Fortune Cookies and Indoor Picnic (SCTC) and Youth In America (Rowan University, Rutgers University, SCTC). Last Rites was released in book form in 2009. He is the Founding Producing Artistic Director at South Camden Theatre Company. He has directed Hughie (SCTC; NY; Philadelphia), Waiting for Lefty, The Exonerated, That Championship Season, The Case of the Crushed Petunias and Mass Appeal here at SCTC. Sixteen of his one act plays have been produced in NY and elsewhere. Two one minute plays of his were produced at the NJ One Minute Theatre Festival in Hoboken this past January. Thanks always to Fr. Michael Doyle, Chris, Gus, Stella.



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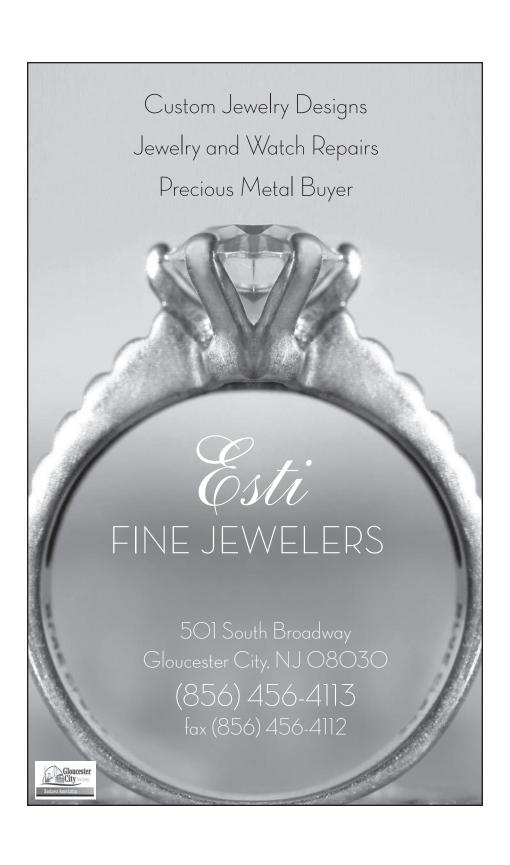
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William Harden	Facility Manager
Jordan Feld	Facility Director
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Ashley Reiter	Production Manager

#### **ABOUT THE CAST**



DANIEL KIM\* (Wong) is an actor, standup comedian, and writer, who has performed at theaters, comedy clubs, and colleges throughout the United States. In Los Angeles, Dan played the villainous Judge Turpin in East West Players' award-winning production of *Sweeney Todd*, and was also selected to participate in the Warner Bros. Comedy Writing Workshop. In New York, Dan has performed standup comedy at the Improv, Gotham Comedy Club, and the Laugh Lounge. Dan is a founding member of Asians Misbehavin', the Philadelphia-based Asian American performance group, which has performed at the New York and Philadelphia Fringe Festivals, and which has produced two videos for WYBE-TV. In addition, Dan is one of the original members of the Edge of the World ensemble, which debuted in New York at La MaMa E.T.C., as part of the first National Asian American Theater Festival. Dan can be seen in the DVD box set of the ABC sitcom *All American Girl*, playing family friend Stan in the episode "Ratting on Ruthie."



MEGAN PISORS (Midge) is thrilled to be returning to the SCTC stage after the staged reading of *Dream of Perfect Sleep* last Fall. Megan has a BFA from West Chester University where she received the prestigious J.P. Adler Prize for Excellence in Theatre. Most recently, she was seen as 'Inga' in *Young Frankenstein* at the Ritz Theatre (\*BroadwayWorld.com nomination). Regional: Walnut St. Theatre, Arden Theatre, Montgomery Theatre, Eagle Theatre, and the Candlelight Theatre. Special thanks to Joe and Jumbo for giving me this opportunity! Love to mRm. Next Up: Megan will be in *Forget Your Troubles: a Musical Revue* opening at the Hedgerow Theatre in April. www.MeganPisors.com



<sup>\*</sup>Appearing Courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.



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#### ABOUT THE CAST



NICOLE DEROSA LUKAITIS (Jen) would like to thank Jumbo for making her a part of this beloved production, and giving her the opprtunity to play Jen. Nicole was last seen on the SCTC stage as "Lucille" in Gemini, and "Maxine" in Night of the Iguana, and April in the debut of Fortune Cookies. This is Nicole's 9th production costuming for SCTC, costuming credits include Exorcism, Awake and Sing, Radio Golf, Kingdom of Earth, Express Tracks, True West and her favorite of course: Gemini. Nicole is the owner of LNT Center of Performing Arts LLC. in Oaklyn NJ which is the new home base for Lucky Nickel Theatre Co. in their 7th season. Nicole is directing the revival of her own original production Dolly for Sue, which will go up in April at St Mark's Lutheran Church.



CHRISTOPHER "JUMBO" SCHIMPF (Blake) is very pleased to return to the SCTC stage in the role that first brought him to Camden in 2007. Since 1997 he has worked with dozens of companies in and around Philadelphia as an actor, director, and designer, and has taught theatre and dramatic arts at local high schools and Rowan University. Some of his favorite directing projects have been here at SCTC, including Youth in America and True West. Favorite roles include Mute in The Fantasticks, Kipps in The Woman in Black, Adam in The History of America...Abridged, and Blake in Fortune Cookies. Thank you for the dreams, Rita Mattola (8/19/19 - 2/16/15)



AIMEE THERESA (April) is very excited to make her debut performance with South Camden Theatre Company in Fortune Cookies. Aimee has a Bachelor of the Arts in theatre from DeSales University and has been acting since the age of 12. Recent credits include Miss Hannigan in the Media Theatre's children's production of Annie Jr. and Agnes, in Chapel Street Theatre's production of Agnes of God. Aimee has performed in these shows; Jake's Women, Bunnicula, Mamet Women, Chinese Restaurant Syndrome, Sweeney Todd, The Music Man, The Devil's Disciple, Oklahoma, Alice in Wonderland, The Little Mermaid, and The Miracle Worker. Thank you to my family for their love and support and all my love to Danny and Liam.

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Every show and every event held here at The Waterfront South Theatre is produced, directed, designed, built, sewn, lit, marketed and managed by a core group of hard working volunteers. Without their kindness, hard work and countless hours what you see before you would not be possible.

The Board of Directors and Producing Artistic Director Joseph M. Paprzycki would like to thank each and every one of these volunteers publicly. Thank you for your continued kindness, hard work and theatre love.

If you would like to volunteer, please contact us at info@southcamdentheatre.org. Be sure to let us know how you would like to help and we will connect you to the person in charge of that effort. There is always a need for help with the sewing of costumes, construction and painting of the sets, organizing and cataloging of our props, costumes, set pieces and more.



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#### **ABOUT THE CREW**

CHRISTOPHER "JUMBO" SCHIMPF (Director) is very pleased to return to the SCTC stage in the role that first brought him to Camden in 2007. He's thrilled to be both directing and acting in Joe's play. Since 1997 he has worked with dozens of companies in and around Philadelphia as an actor, director, and designer, and has taught theatre and dramatic arts at local high schools and Rowan University. Some of his favorite directing projects have been here at SCTC, including Youth in America and True West. Favorite roles include Mute in The Fantasticks, Kipps in The Woman in Black, Adam in The History of America...Abridged, and Blake in Fortune Cookies. Thank you for the dreams, Rita Mattola (8/19/19 - 2/16/15)

SARA OUTING (Stage Manager) moved to West Philadelphia from her hometown of Chapel HIll, NC, to earn degrees in Theatre and Fine Arts from U Penn. As a freelance theatre artist and sometimes-puppeteer, she has designed, built, and assisted shows with Philadelphia Young Playwrights, InterAct Theatre Co., Azuka Theatre, The Broadway Theatre of Pitman, PAPAYA, and her alma mater. Sara is a recent alumnus of the Apprenticeship program at InterAct, and works seasonally as a puppeteer and studio manager with Paperhand Puppet Intervention in Saxapahaw, NC.

DEBORAH KELLEY (Assistant Stage Manager) is thrilled to be a part of the the Fortune Cookies production at South Camden Theatre. She would like to thank the extremely talented cast and, of course, Jumbo for his inspiring direction, and Sara for her extremely insightful contributions. She would like to thank Ashley for giving her this opportunity, Joe for his phenomenal vision for SCTC, and Bob for being fabulous. This has been an amazing group to watch and wants to thank all of them for this thoroughly enjoyable experience.

ANDREW COWLES (Lighting Designer) is a Barrymore Nominated Lighting Designer and has designed over 150 productions around Philadelphia. Favorites include: *The Brothers Size* (Simpatico Theatre Project), *Gagarin Way & Bedbound* (Inis Nua Theatre Co.) *70 Scenes of Halloween, Grace, & Breathing Corpses* (Luna Theatre Co.). He has designed for such companies as Theatre Horizon, Inis Nua Theatre Company, Luna Theater Company, Curio Theatre Company, Simpatico Theatre Project, Tiny Dynamite Productions, and many more. Love to Lauren.

NICOLE DEROSA LUKAITIS (Costume Design) This is Nicole's 9th production costuming for South Camden, costuming credits include Exorcism, Awake and Sing, Radio Golf, Kingdom of Earth, Express Tracks, True West and her favorite of course: Gemini in which she played "Lucille". Other credits with South Camden include Maxine in Night of the Iguana, and April in the premiere of Fortune Cookies. Nicole is the owner of LNT Center of Performing Arts LLC. in Oaklyn N.J.

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#### PRODUCING ARTISTIC DIRECTOR'S NOTES

It is my pleasure tonight to bring Fortune Cookies back to SCTC. For all of you who requested it after seeing its first production in the basement of Sacred Heart Church a few years ago...thank you. To bring these old friends back together onstage makes me very happy as Dan\*, Nicole and Jumbo return and we welcome Megan and Aimee. This fine cast will, hopefully, bring my play to your heart and will give you something to think about long after the lights go down. It is the perfect fit for our 10th season in Camden..."A Season of Faith".

Fortune Cookies is a very personal play for me. This is the third play I ever wrote and the story is very similar to my own. Before I began writing plays, I never really knew what I wanted to do "when I grew up". I had always done well in the work world but never really knew what my passion was. Then, I saw a picture of the angel from Tony Kushner's Angels in America in the Philadelphia Inquirer and, after seeing the play in New York, finally found what was always inside of me. That dream that has now led to over forty productions of my plays, brought about the idea for SCTC, as well as, the idea for this beautiful theatre. I thought I was on the right path in my life...the one I should be on...until an angel showed me the true path that was meant for me. A path I had no idea existed until a simple twist of luck...or magic...or fate.

My wish for all of you is to be on the path you should be and on which you belong.

Please don't forget to tell a friend about us and also please mark your calendar and plan to attend the final production of our 10th Season, *King Hedley II*, directed by Ms. Connie Norwood, opening on our stage April 24 – May 10.

Thanks for dreaming with us. Enjoy Fortune Cookies.

Joseph M. Paprzycki

Mil

Founding Producing Artistic Director



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#### **ABOUT THE CREW**

JOSH WALLENFELS (Sound Design/Technician) This will be Joshua's 15th show in the strong flow of his fourth season with the South Camden Theatre Company as their sound designer and board operator. Previously he worked with the theatre on the Broadway quality Suddenly Last Summer followed by the festival double hit of Tennessee Into the Future and the world premiere of Tennessee's Final Curtain and Night of the Iguana. Some of his other works include light board operator for A Midsummer Night's Dream (The Lantern Theatre). A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical Titanic. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre. He is very happy to be a part of the South Camden Theatre family.

JOSEPH SCOTESE, JR. (Light Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company!

ROBERT BINGAMAN (Scenic Designer) has been designing sets for SCTC's productions since the Waterfront South Theatre opened in 2010. Special thanks to all of our volunteers who show up, work long hard hours to create some of the best sets you'll see on a small budget and even smaller stage. Kudos to Jean and Bill Harden, Joe Wilmes, Jordan Feld and many others. A very special thanks to Steve for his patience and for his help here at the theatre, and or course, for everything else. Love you!

ASHLEY REITER (Production Manager) is elated to continue working with her second family here at the South Camden Theatre Company. She has previously stage managed nearly every SCTC production since 2007. She thanks Brad for his love and putting up with her craziness, and Nerkie for her flawless ability to ease her soul. Love to Joe, Bob and the rest of the cast and crew for all of their hard work.



#### THANK YOU!

Please help us reach our goal of raising \$14,000 during this 10th Season. We are working to close the gap between our ticket sales and income and the expenses associated with the production of our shows and work.

Every gift to the South Camden Theatre Company, Inc., is a donation that supports the arts and our work here in Camden. We constantly strive to bring the highest quality, professional theatrical productions to our stage. Your donations help us support this art, as well as, Theatre Soup, our young people's theatre program, neighborhood children's movies, reduced-cost Camden resident tickets, and Monday Evening Play Readings.

We gratefully acknowledge all the individuals who have responded to our 2015 appeal so far. Donors listed are responses through 2/21/15.

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