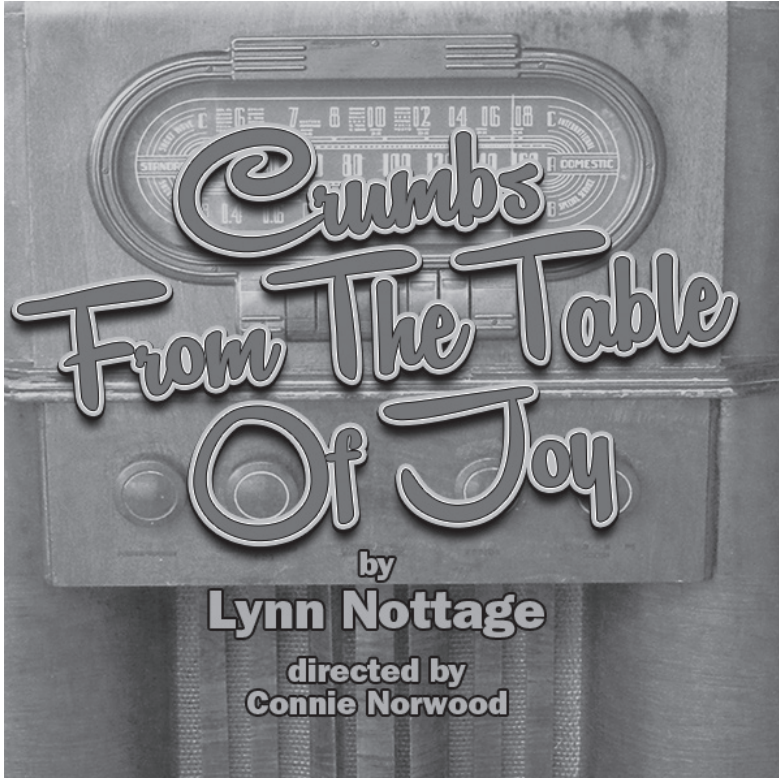


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BY LYNN NOTTAGE

PLACE:
Brooklyn
TIME:
Fall, 1950

There is one intermission

CAST

Jabriah Anderson Ernestine Crump
Asharee Greer Ermina Crump
Eric Carter Godfrey Crump
Wendi Smith Lily Ann Green
Colleen Marker Gerte Crump

CREW

Connie Norwood Director/Costumer
Samantha Leah Smith Stage Manager/Sound Technician
Ashley Reiter Production Manager/Costumer/Props
Joshua Samors Lighting Designer
Raymond Croce, Sr. Sound Designer
Robert Bingaman Scenic Designer
Ashley Reiter Lighting Technician
Joshua Samors Technical Director
Doel Rodriguez Greeter

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ABOUT THE CAST



JABRIAH ANDERSON (ERNESTINE CRUMP) is a native of Camden. She has a huge heart for people. She is an honor student but above everything, Jabriah is a child of God. Modeling was her first interest and she quickly developed a love for acting and branched out into television and film. Jabriah just wrapped a short film *Regrets*. She co-stars in *Lord Keep A Ring On It*. She also stars in the film *Beyond My Skin*. Along with these films, she has been featured in many other projects including music videos, commercials, short films and stage plays. Besides performing Jabriah enjoys exploring behind the camera and writing. She is authoring her first book entitled *The Girl Who Didn't Care*.



ASHAREE GREER (ERMINA CRUMP) is making her stage debut here at the South Camden Theatre Company. She is currently a sophomore. A native of Philadelphia, Asharee has taken acting classes at Cristo Rey Philadelphia High School. She is grateful to her family for their support and for her rides to rehearsal. She thanks her fellow cast members for making this a memorable first stage experience.



ERIC CARTER (GODFREY CRUMP) started acting at the age of 14. He attended Philadelphia High School for the Creative and Performing Arts. He is a proud member of Theater for A New Generation based in New York City. He is excited to be working with SCTC again! Some of his past credits here are *Express Tracks*, *Charlie*, *Victor*, *Romeo* and *King Hedley II*. Films include: *Racist Anonymous*, *First and Last*, *Luv Don't Live Here Anymore*, *Initiation*, *But Deliver Us from Evil*. Regional Theater- *V to X (5 to 10)*, *The Mountaintop*, *Death of A Salesman*, *The Rainmaker*, *Twelve Angry Men* and more. He currently lives in Philadelphia with his 2 children, Eric and Alyssa. Thanks to his family and friends for their continuous support.



WENDI SMITH (LILY ANN GREEN) is a proud native of New Jersey. She has been acting since high school, deciding later to take the arts more seriously in college. Wendi earned her B.A. from Rutgers University with a dual major in Theater Arts and Psychology. She is active in the Tri-state area in theater and film. She has performed in several plays and films to date. Her latest theatrical performances were the Fringe Festival's *Spies*, Stage Crafters Theater's *Race* and GoKash Productions at the Arden - *V to X*. It has always been her passion to be able to inspire others through theater, film, & television. Wendi is very excited and humbled to work with the production team and the rest of this talented cast, as she brings Lily to life.



COLLEEN MARKER (GERTE SCHULTE) is thrilled to be back onstage at SCTC! Previously scene here in *House of Blue Leaves*. Colleen is a Philadelphia-based theatre artist, and has worked on and off stage all over the region. Previous favorite credits include *Dracula*, *Bedlam*, *Shakespeare in Rehab*. In Delaware, *A Midsummer Night's Dream*, *Sense and Sensibility*, *Hamlet*, *A Murder has been Arranged*, *No Sex Please, We're British*. Her favorite role to date has been wife to Joel. Proud graduate of Westminster College of the Arts at Rider University. Special Thanks to Connie, this cast, and the whole crew at SCTC. Love to Mom, Dad, and the whole family here in NJ.

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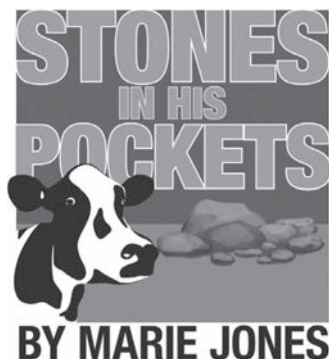
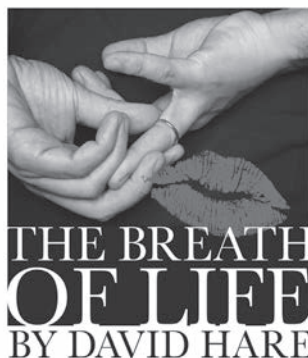
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Opening February 8th, 2019 are two power-house one-act plays **The Duck Variations** by David Mamet and **The Dumb Waiter** by Harold Pinter directed by Randall McCann and Brad Reiter.

Opening May 2nd, 2019 **An Infinite Ache** by David Schulner is a fresh, heartfelt play about love, time and infinite directions and is being directed by Artistic Director Raymond Croce.

Opening September 6th, 2019 **The Breath Of Life** by David Hare. This riveting play is packed with electric tension, quick wit and raw humor and will be directed by Penelope Reed.

Opening November 1st, 2019 **Stones In His Pockets** by Marie Jones is an award-winning comedy that is a rollicking, poignant tale set in a rural town in County Kerry, Ireland and is being directed by Josh McLucas.



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ABOUT THE CREW

CONNIE NORWOOD (DIRECTOR/COSTUMER) is proud to be directing at SCTC. Connie has worked with some of the best directors in Philadelphia: Walter Dallas, Bob Hedley, Jan Silverman to name a few. Her roles have varied from the infamous Ma Rainey in *Ma Rainey's Black Bottom* to being a preacher's wife in *Back to the Ole Landmark*. Connie is a resident of Philadelphia and a graduate of Temple University. She has worked in theater since 1968 as a performer and director. She added another talent to the theater, writing. *In Due Season*, a gospel musical, performed in 2006 at the Prince Music Theater. Connie has directed dramas and comedies including *According to Plan*, *Welcome Home Eddy*, *Tom, Dick, and Harriet* and *Back to the Old Landmark* among many others. She has directed several of Rev. Johnny Thompson's Productions, including *Anointed to Sing the Gospel*, *Grand Ole Night*, *Master*, *I Want to live*, and the one-woman shows *Black Sistah with a Capitol B* and *Coconut Therapy*. She served as Guest Artist of Temple University Main Stage Productions from 1998-2001. She also served as Associate Artistic Director and as Director of Youth Productions of the Point Breeze Performing Arts Center from 1993 - 2001. She has served continuously as Director /Dramaturgy/Actress for the Philadelphia Young Playwrights Festival/The Philadelphia Company from 1989 to the present and as Temple Reading Series 1989-Present. She has directed several Tennessee Williams plays including *Suddenly Last Summer* and *Kingdom of Earth* as well as August Wilson's *King Hedley II* here at SCTC.

SAMANTHA SMITH (Stage Manager) is excited to be working on her first production with South Camden Theatre Company! Samantha recently graduated from Oklahoma City University with a BFA in Acting and a minor in Stage Management. She has assistant stage managed at Gretna Theatre, OKC Ballet, and Lyric Theatre of Oklahoma. Samantha would like to thank her family and friends for their constant love and support.

ASHLEY REITER (PRODUCTION MANAGER/COSTUMER/PROPS/LIGHTING TECHNICIAN) is a long time member of the SCTC family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Connie for her vision and for bringing the brilliant Lynn Nottage to our stage. She thanks Ray for his leadership and Josh for being a technical guru. She also thanks Bob, Samantha, Brad, and the rest of the cast and crew for all of their hard work.

JOSH SAMORS (LIGHTING DESIGNER) is a Philly-based theatre artist. He has worked on and back-stage at several theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at www.joshusamors.com, or @JoshSamors on Twitter.

ROBERT BINGAMAN (SCENIC DESIGNER) is happy to be using his talents for all things good here at SCTC. Special thanks to Connie for all her hard work. Love to Steve, family and friends for their endless support. Hats off to my fellow SCTC volunteers and all those in the audience who come to see our shows.



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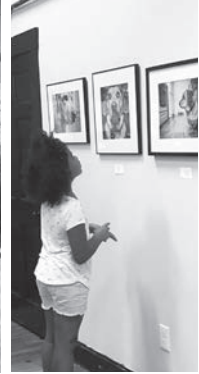
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As the director and a theatre person, I have been a fan of Ms. Nottage's work since seeing two of her most popularly produced plays *Intimate Apparel* and *Ruin*. Both of these plays focused on the conditions of the lives of Black women in the workplace in the early 1900's and surviving a war in the Congo.

In *Crumbs From the Table of Joy* each character is searching for someone to give them guidance to follow and is seeking courage to change their circumstances in the turbulent period of early 1950.

Please sit back and enjoy the show. And, thank you for supporting the work here at South Camden Theatre Company.

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Saturday, January 26, 2019 at 8 pm

Jason Vieaux, guitar

Boccherini: *Symphony No. 6 in D minor, G. 506, Op. 12, No. 4 "Las casa del diavolo"*

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