

SOUTH CAMDEN
THEATRE COMPANY



A SEASON OF
FAITH

2014-2015
10
ANNIVERSARY
SEASON

John Pielmeier's



**AGNES
OF
GOD**

**Directed by
Joseph M. Paprzycki**

January 9-January 25

STARRING

Susan Dewey • Dana Haberern • Nancy Bennett

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JOHN PIELMEIER AGNES OF GOD

ACT ONE

There are 10 scenes in Act 1

ACT TWO

There are 5 scenes in Act 2

THERE WILL BE ONE 15-MINUTE INTERMISSION BETWEEN ACTS.

CAST

Susan Dewey..... Mother Miriam Ruth
Dana Haberern Agnes
Nancy Bennett..... Dr. Martha Livingstone

CREW

Joseph M. Paprzycki..... Director
Georgina Bard Assistant Director
Deborah Kelley Stage Manager
Andrew Cowles Lighting Designer
Josh Wallenfels Sound Design
Robert Bingaman Scenic Design
Tina’s Productions, Inc..... Costume Design
Joseph Scotese, Jr. Lighting Technician
Brian Whitmore Technical Director
Ashley Reiter..... Production Manager

ABOUT THE PLAYWRIGHT

John Pielmeier was born in Altoona, Pennsylvania. He was raised Catholic and earned a Bachelor of Arts degree from the Catholic University of America in 1970 and a Master of Fine Arts degree from Pennsylvania State University in 1978. He began his career as an actor, working with such repertory companies as Actors Theater of Louisville and the Guthrie Theater.

In 1976, Pielmeier’s first play, *A Chosen Room*, was produced in Minneapolis. Three years later, *Agnes of God* was performed in a staged reading at the O’Neill National Playwrights’ Conference in Waterford, Connecticut and won the 1979 Great American Play Contest. A full production was mounted for the Humana Festival of New American Plays at the Actors Theatre of Louisville in 1980, and the Broadway production opened in March 1982 at the Music Box Theatre, where it ran for 599 performances. His screenplay for the 1985 screen adaptation earned him a nomination for the Writers Guild of America Award for Best Screenplay Based on Material from Another Medium.

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Brad Reiter	Managing Director
Heather Dipietro	Box Office Staff
Gus Orr	Publicity/Marketing
Robert Bingaman	Website/Marketing
Brian Whitmore	Technical Director
William Harden	Facility Manager
Jordan Feld	Facility Director
Jean Harden	Bookkeeper
Ashley Reiter.....	Production Manager
Erika Meagher.....	House Manager

ABOUT THE CAST



SUSAN DEWEY (Mother Miriam Ruth) is delighted to be returning to South Camden Theatre Company. Recently, she had the pleasure of being in *Suddenly Last Summer* here at SCTC. She has performed in many venues around the Delaware Valley. Some of her theatre credits include the inn keeper in *The Foreigner*, the mother in *'Night Mother*, Ouiser in *Steel Magnolias*, Ethel Thayer in *On Golden Pond*, Dottie in *Noises Off*, Charlotte in *Moon Over Buffalo*, Chris in *Rumors*, Shirley in *Shirley Valentine*, Bea in *View from a Bridge*, Yenta in *Fiddler*, Eulalie in *Music Man* and Lady Bracknell in *The Importance of Being Ernest*. She can also be seen on the PBS special, *"Maple Avenue"*. Her favorite role is playing Nana to grandchildren Joey and Rachel and Jack. Thanks to this wonderful cast and to Joe for giving me this opportunity!



DANA HABERERN (Agnes) feels blessed to have this opportunity working with South Camden Theater Company. Some of her recent credits include, The Medium Theater Company (www.themediums.org), Invisible River (www.invisibleriver.org), Dead Playwrights Repertory (www.deadplaywrightsrepertory.org), or where she is currently finishing school at Rutgers, Camden.



NANCY BENNETT (Dr. Martha Livingstone) is thrilled to join the talented cast and crew of *Agnes of God* in her first appearance at the South Camden Theatre Company. Some of Nancy's favorite roles include Amanda in *The Glass Menagerie*, Blanche in *a Streetcar Named Desire*, Ouisia in *Six Degrees of Separation*, M'Lynn in *Steel Magnolias*, Kay in *Exit Date*, Reba in *Last Night of Ballyhoo*, Patti in *Kimberly Akimbo*, and Stevie in *The Goat, or Who is Sylvia*. Thanks so much to Joe for casting me in this provocative and beautiful play, which has allowed me to explore my own spirituality.



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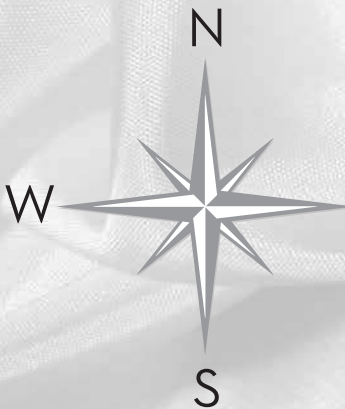
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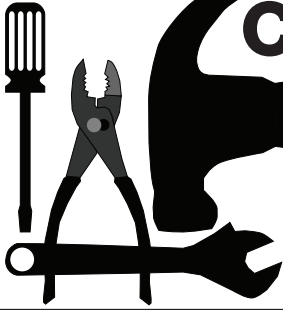


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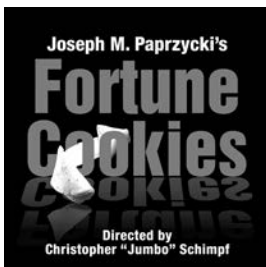
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DIRECTOR'S NOTES

Directing *Agnes of God* has always been one of my theatrical priorities. I first saw the film version back in the 1980's and have since watched it over and over due to the power of the story, the question it presents to us, and the sheer beauty of the writing. To be able to bring it to South Camden Theatre Company during our 10th Anniversary 'A Season of Faith' makes it even more special.

SCTC exists because of a question Msgr. Michael Doyle asked me one Sunday morning. I had been going back and forth to New York City working on my plays for over ten years and this day Michael asked me:

"Why don't you do any of your plays in Camden?" I replied "Where?" And he said "Here."

With that short conversation South Camden Theatre Company was born. I directed a staged reading of my play *Last Rites* on the altar of Sacred Heart Church on a Sunday afternoon to raise the money to build the stage in the church's basement that became SCTC's first home. So in this, our tenth season, I wanted to say thank you to Michael and the people of Sacred Heart by producing a play of such power and emotion that I know will have a special appeal. SCTC would not exist without their generosity and it needs to be celebrated.

So get ready to go on a ride led by three wonderful actresses. The questions are complex and the story is beautiful. It is what you have come to expect at South Camden Theatre Company and we will always do our best to bring quality, professional theatre to you here at our home in Waterfront South Theatre.

Thanks for being here.

Joseph M. Paprzycki
Producing Artistic Director

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The Board of Directors and Producing Artistic Director Joseph M. Paprzycki would like to thank each and every one of these volunteers publicly. Thank you for your continued kindness, hard work and theatre love.

If you would like to volunteer, please contact us at info@southcamdentheatre.org. Be sure to let us know how you would like to help and we will connect you to the person in charge of that effort. There is always a need for help with the sewing of costumes, construction and painting of the sets, organizing and cataloging of our props, costumes, set pieces and more.



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ABOUT THE CREW

JOSEPH M. PAPRZYCKI (Director) is the author of 51 plays and 4 screenplays including full length plays *Last Rites* (Bravo! NY, SCTC), *Understudies* (Brick Playhouse, Philadelphia), *Fortune Cookies* (SCTC), *Tennessee's Final Curtain* (SCTC), *Youth In America* (Rowan University, Rutgers University, SCTC), *Indoor Picnic* (TSI-NY, SCTC) and *Express Tracks* (SCTC). *Last Rites* was released in book form in 2009. Joe is the Founding Producing Artistic Director here at South Camden Theatre Company. Directing credits: *Hughie* (SCTC; NY; Philadelphia), *Waiting for Lefty*, *The Exonerated*, *That Championship Season*, *The Case of the Crushed Petunias*, *Mass Appeal*, Eugene O'Neill's *Exorcism* and Tennessee Williams' *Green Eyes* all here at SCTC. Sixteen of his one act plays have been produced in NY and elsewhere. Six of his one minute plays were produced at the past three NJ One Minute Theatre Festivals in Hoboken and Trenton. He is a voting member of the Dramatists Guild of America. Thanks to Georgina this incredible cast of talented actresses, Fr. Michael Doyle, Chris, Gus and Stella.

GEORGINA BARD (Assistant Director) produced and directed student productions for the Eastern Montgomery County Homeschool Association and other student organizations for a number of years and became the founding artistic director of Beacon Theatre Productions (www.beacontheatreproductions.org) in 2011. She most recently directed *Doubt* at the Village Players of Hatboro and is looking forward to directing *Bonhoeffer's Cost* with Beacon in April of 2015 as well as finishing her MA in Theatre soon after. She is thrilled to be working with Joe and is inspired by his vision for South Camden Theatre Company and his passion for playwriting.

DEBORAH KELLEY (Stage Manager) is truly honored to be a part of the *Agnes of God* production at South Camden Theatre. She would like to thank the extremely talented and kind cast, and of course Joe for his inspiring direction and vision. She would also like to thank Ashley for her support and guidance; to the entire production crew, and her family and Jeff for their endless love, who have made her aware of her life's blessings and provided her the strength needed in difficult times. Most important, she wants to thank her Mom, who was an amazing grace in her life, and for introducing her to the Arts, for this she will always be grateful. RIP Mom

ANDREW COWLES (Lighting Designer) is a Barrymore Nominated Lighting Designer and has designed over 150 productions around Philadelphia. Favorites include: *The Brothers Size* (Simpatico Theatre Project), *Gagarin Way & Bedbound* (Inis Nua Theatre Co.) *70 Scenes of Halloween*, *Grace*, & *Breathing Corpses* (Luna Theatre Co.). He has designed for such companies as Theatre Horizon, Inis Nua Theatre Company, Luna Theater Company, Curio Theatre Company, Simpatico Theatre Project, Tiny Dynamite Productions, and many more. Love to Lauren.

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JOSH WALLENFELS (Sound Design/Technician) This will be Joshua's thirteenth show in the strong flow of his fourth season with the South Camden Theatre Company as their sound designer and board operator. Previously he worked with the theatre on the Broadway quality *Suddenly Last Summer* followed by the festival double hit of *Tennessee Into the Future* and the world premiere of *Tennessee's Final Curtain* and *Night of the Iguana*. Some of his other works include light board operator for *A Midsummer Night's Dream* (The Lantern Theatre). A.S.M. for the Washington Crossing Open Air Theatre and assistant light designer for the musical *Titanic*. He is a college graduate of the Richard Stockton College of NJ where he majored in technical theatre. He is very happy to be a part of the South Camden Theatre family.

JOSEPH SCOTESE, JR. (Light Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company!

ROBERT BINGAMAN (Scenic Designer) has been designing sets for SCTC's productions since the Waterfront South Theatre opened in 2010. Special thanks to all of our volunteers who show up, work long, hard hours to create some of the best sets you'll see on a small budget and even smaller stage. Kudos to Jean and Bill Harden, Joe Wilmes, Jordan Feld and so many others. A very special thanks to Steve for his patience and for his help here at the theatre, and or course, for everything else. Love you!

ASHLEY REITER (Production Manager) is elated to continue working with her second family here at the South Camden Theatre Company. She has previously stage managed nearly every SCTC production since 2007. She thanks Brad for his love and putting up with her craziness, and Nerkie for her flawless ability to ease her soul. Love to Joe, Bob and the rest of the cast and crew for all of their hard work.



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Directions: Take Broadway toward Gloucester, turn right on Hudson, go two blocks. Max's is on your left. Private parking across the street.



Offer not valid after 6:00 on Saturday nights,
on holidays, special menus or with other discounts.

