

SC SOUTH CAMDEN 20
TC THEATRE COMPANY 19

Raymond Croce, Artistic Director
PRESENTS

THE POWER OF TWO!

STONES IN HIS POCKETS



BY MARIE JONES

Directed By Josh McLucas

PREVIEW — OCTOBER 30 @ 7:30PM
NOVEMBER 1 — NOVEMBER 23, 2019
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RAYMOND CROCE, ARTISTIC DIRECTOR
AND



PRESENT

STONES IN HIS POCKETS

BY MARIE JONES

PLACE:

A scenic spot near a small village in County Kerry, Ireland.

There is one 15-minute intermission.

CAST

Steve Carpenter Charlie Conlon, Simon (first A.D), Caroline Giovanni, Fin, Jock Campbell, Clem Curtis (director), Brother Gerard, Mr. Harkin

Brian McManus Jake Quinn, Aisling (third A.D), Mickey Riordain, Sean Harkin, John, Dave, Interviewer

CREW

Ray Croce Artistic Director

Josh McLucas Director

Samantha Smith Stage Manager/Technician/Asst. Production Manager

Ashley Reiter Props

Joshua Samors Lighting Designer

Robert Bingaman Scenic Designer

Claudine Ayscue Costume Designer

Joshua Samors Technical Director

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ABOUT THE CAST



STEVE CARPENTER (Charlie Conlon, Simon (first A.D), Caroline Giovanni, Fin, Jock Campbell, Clem Curtis (director), Brother Gerard, Mr. Harkin) is a West Philly-based theatre artist, technician, and educator who returns to SCTC after appearing in *Unfortunate Sons / Shadows of War*, *Damage Control*, and *Waiting for Lefty*. Regionally, and wearing too many hats to specify, Steve worked with with EgoPo, Bristol Riverside, Storybook Music Theatre, Philly Theatre Workshop, Brat Prod., GDP Prod., Freedom Chapel Dinner Theatre, Hedgerow Theatre (professional apprentice alum), and is a proud company member with Curio Theatre, now in our 15th anniversary season at 48th and Baltimore. His pride and joy is the CuriosiTeens!, an advanced teen theatre company he co-founded and coordinated through its first years, which won the 2017 Barrymore for Outstanding Theatre Education and now enters its sixth year. BFA: Arcadia University, '09. Love to the best one, Elizabeth!



BRIAN MCMANUS (Jake Quinn, Aisling (third A.D), Mickey Riordain, Sean Harkin, John, Dave, Interviewer). His last theatrical appearance was in Idiopathic Ridiculopathy Consortium's (IRC) production of the romantic comedy *Dream Girl* by Elmer Rice. Before that, he worked with Irish Heritage Theater in their *Women Of Ireland* series of one act plays. He has worked with REV Theater Company on their outdoor production of *Hamlet* at Laurel Hill Cemetery in Philadelphia and Cape May Shakespeare Festival. In the San Francisco Bay Area, he worked with Impact Theater, Actors Ensemble of Berkeley and Subterranean Shakespeare. Much love to his family for their continual support, patience, and understanding. A million thanks to Josh for casting him in this wonderful show and and his incredible co-star, Steve.

ABOUT THE CREW



JOSH MCLUCAS (DIRECTOR) is a Philadelphia-based director/actor. His work was last seen at SCTC with *My Name Is Asher Lev*. He frequently performs with ON THE ROCKS, in such roles as Rush in *Our Ouija Board...*, Huck in *Wolfcrush: a queer werewolf play*, and Fred in *The Bride's a C****. He is the Founder and Co-Artistic Director of [redacted] Theater Company, with which he helped create intimacy-fostering experiences by and for the queer and trans communities. A graduate with High Honors in Theater from Swarthmore College, he has trained with SITI Company, Pig Iron Theatre Company, and at the British American Drama Academy. www.joshuamclucas.com

SAMANTHA SMITH (STAGE MANAGER/LIGHT & SOUND TECHNICIAN/ASST. PRODUCTION MANAGER) is excited to be back at South Camden Theatre Company! Samantha graduated from Oklahoma City University with a BFA in Acting and a minor in Stage Management. She stage managed *The Breath of Life*, *An Infinite Ache*, and *Crumbs from the Table of Joy* at SCTC and *26 Pebbles* at Allens Lane Theater. Samantha also assistant stage managed at Gretna Theatre, OKC Ballet, and Lyric Theatre of Oklahoma. She would like to thank her family and friends for their constant love and support.

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ABOUT THE CREW

RAYMOND CROCE (ARTISTIC DIRECTOR) has been SCTC's Artistic Director since the summer of 2016. In this short time he has helped SCTC find a voice in our theatre market. One of the first season's he chose was a focus on plays written by female playwrights. He believes in providing our audiences with a wide array of theatre to watch and enjoy. Past shows directed for SCTC include *Civil Disobedience*, *Belmont Avenue Social Club*, *Indoor Picnic*, *Gemini*, and *Water by the Spoonful*. Considered to be an actor's director, Ray brings his own stage experience to his role as our Artistic Director. Some of Ray's onstage credits include R.P. McMurphy in *One Flew Over the Cuckoo's Nest*; Gov. Danforth in *The Crucible*; Phil Romano in *That Championship Season*; King Arthur in *Camelot*; Fredrick Eagerman in *A Little Night Music*. Ray would like to thank Josh, this wonderful cast and crew for bringing this wonderful piece of theatre to our stage. He would also like to thank his family and friends who tolerate his insanity, and last but not least, "I Love you Patty", Thank you.

ASHLEY REITER (PROPS) is a long time member of the SCTC family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Ray and Josh M. for their hard work and vision, and Josh S. for creating technical magic. She also thanks Bob, Samantha, and the rest of the cast and crew for all of their hard work.

JOSH SAMORS (LIGHTING DESIGNER/TECHNICAL DIRECTOR) is a Philly-based theatre artist. He has worked on and backstage at many theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at www.joshusamors.com, or @JoshSamors on Twitter.

CLAUDINE ASYUE (COSTUME DESIGNER) is excited to be working as SCTC's costume designer. She joined the SCTC board of directors out of her love for theatre and a focus on Camden. This is her second effort. Costuming pulls together her favorite hobbies — designing, sewing and shopping. Thanks to Josh M. for his guidance and direction and to the cast who were great to work with. Love to my family for their support and best wishes to the cast and crew on this amazing journey.

ROBERT BINGAMAN (SCENIC DESIGNER/PROPS) is happy to be designing sets for South Camden Theatre Company here at the beautiful Waterfront South Theatre. He has created so many different environments on stage over the seasons that he is hardpressed to choose a favorite. When he's not working on theatre sets, he is the Board Chairman for SCTC and runs his own graphic design business. He is so thankful for all the support he receives from the many volunteers and creative staff here at the theatre. **You too can help SCTC's efforts by becoming a volunteer or by making a donation.**
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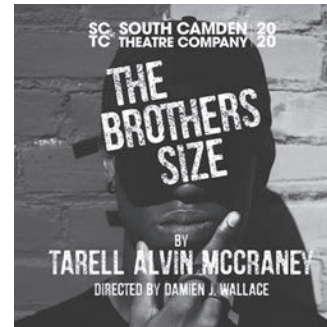
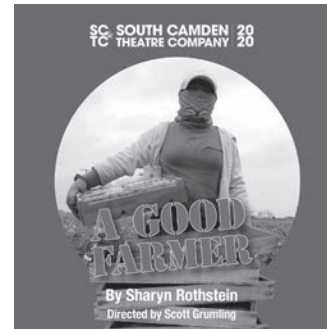
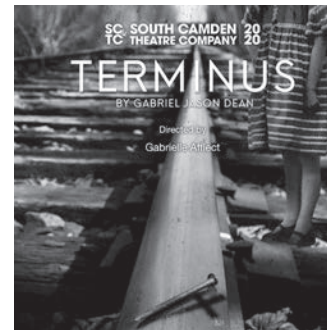
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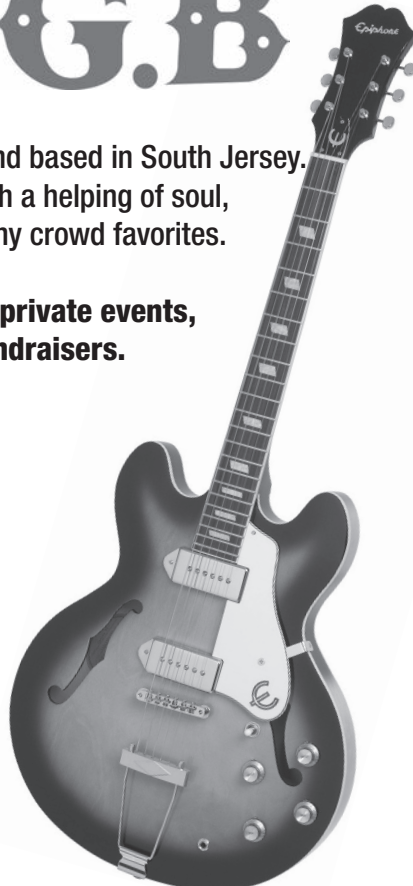
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ABOUT THE THEATRE COMPANY

The roots of the South Camden Theatre Company (SCTC) are deep, far deeper than the years during which we've been producing plays at the Waterfront South Theatre. An amazing convergence of vision, generosity, talent and hard work helped to form the company we've become. The vision was that of Father Michael Doyle, pastor of Sacred Heart Church at Broadway and Ferry Avenue, who knew of a playwright, Joe Paprzycki, who he encouraged to bring his work to Camden, to a stage built by volunteers in the basement of the Church. Joe would become the Founding Artistic Director of SCTC, but that was only the beginning.

The next stage of the convergence brought together Helene Pierson, then Executive Director of The Heart of Camden, and Pepe Piperno. Heart of Camden, a non-profit organization dedicated to the revitalization of the Waterfront South neighborhood, was having enormous success refurbishing and re-building homes in the neighborhood. Helene brought her savvy and her passion to building a theatre in Waterfront South.

In a beautiful twist of historical serendipity, the site selected was the site of Walt's Café, a neighborhood taproom at the corner of 4th and Jasper Streets, run by Walt and Sue Evanuk until 1967. Walt and Sue were the grandparents of Joe Paprzycki. Plans to refurbish the old building on that corner had to be abandoned, though, because of the condition of the structure, so planning began immediately to tear it down and build a new theatre, funded by Pepe through his Domenica Foundation, named for his late mother. Walt and Sue's experiences serving the men and women who worked at the New York Shipbuilding Corporation until its demise, provided the background for SCTC's first fully staged production, *Last Rites*, in September of 2010.

The most common refrain we heard at that time was that "no one would come to see a play in Camden, especially at night". The naysayers were wrong. Thousands more have come to see our shows, participate in our fundraising events and to see music, dance, poetry and more on our stage, *proof that the Arts are alive in South Camden*.

Since that first play, we've successfully produced nine seasons of theatre here on our stage. Plays like *The Exonerated*, *The Old Settler*, and Eugene O'Neil's newly discovered play, *Exorcism*, along with Tennessee Williams' classics *Suddenly Last Summer*, and *The Night of the Iguana*, plus *Awake and Sing*, *Gemini*, *King Hedley II*, and more have all come to life on the stage you see before you.

The final phase of this amazing convergence is you. Audiences that witness great performances at The Waterfront South Theatre become a part of our success story, a subplot to the greater renaissance of the City of Camden. With the opening of the FireWorks Art Center, The Camden Shipyard and Maritime Museum, the Nick Virgilio Writers' House and the ongoing growth of the South Camden Theatre Company, it's clear that the Arts are indeed alive in Waterfront South, thanks to the visionaries who imagined it, the volunteers and donors who continue to make it possible and to you, the audience which completes the circle.

Thank you for coming to Camden to experience great theatre on our stage. Please, enjoy the show!



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Every donation to the South Camden Theatre Company, Inc., is a gift that supports the arts and our work here in Camden. Ticket sales cover just 50% of the costs we incur putting together our productions and running the beautiful Waterfront South Theatre.

We strive to bring you the highest-quality, professional theatrical productions. Your donations support our productions, the beautiful theatre building, a neighborhood movie program, a *new* young people's training showcase, and our discounted Camden resident tickets.

Your donation can help us fill the gap in our budget. Please make a donation today.

We gratefully acknowledge all individuals who have responded to our past donor drives. Listed here are donations we've received from the beginning of our **2019 donor drive** launched in **November 2018** through **October 22, 2019**. If by chance we've neglected to list your name, or have miscategorized you, please accept our apologies and contact us so we may correct our records. **THANK YOU!**



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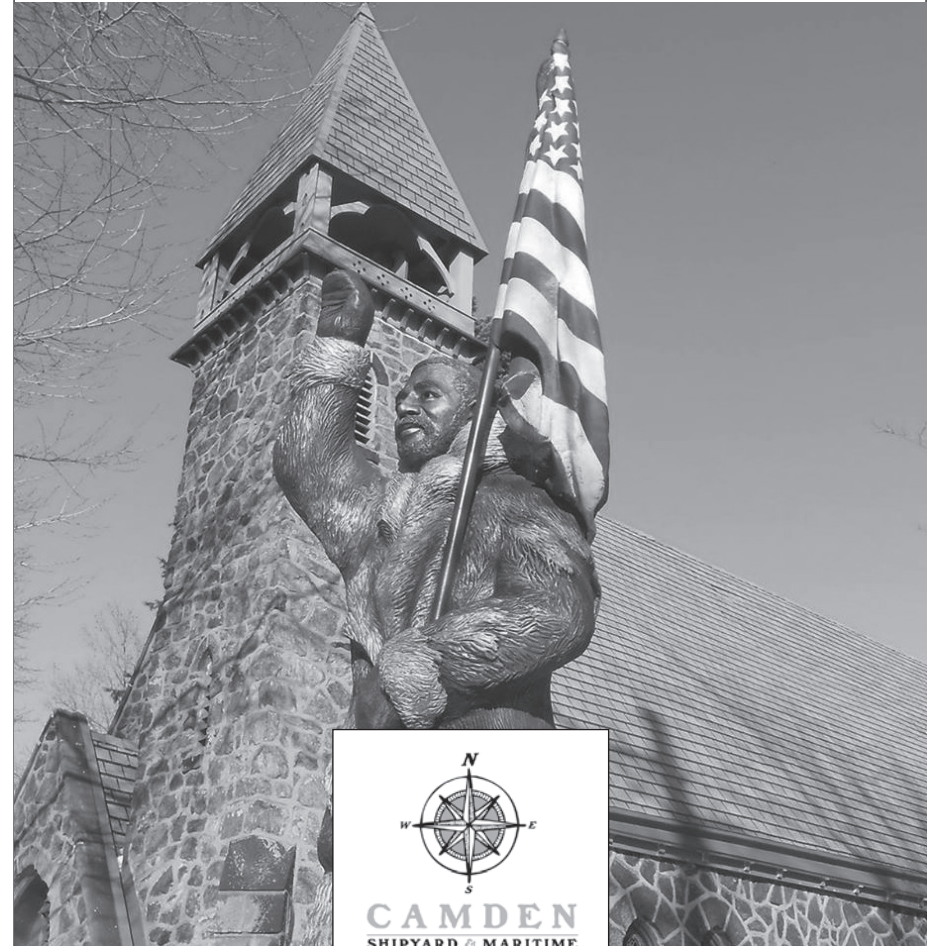
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Saturday, February, 29, 2020 at 8 pm

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Ibert: *Cello Concerto*

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ABOUT THE PLAYWRIGHT



Marie Jones is a playwright for the people of Ireland. Be they Protestant, Catholic, nationalist or loyalist, she draws upon the collective experiences of all those who could claim Irish blood. "I still write plays about us. I haven't moved away from my background and culture. Born in 1955 in Belfast, a city divided by the years-old conflict between Protestant loyalists and Catholic unionists, Jones began to acquire the experiences that would sculpt her as a playwright. Though she would later credit this beginning for shaping her as a playwright, she didn't originally intend this as her profession and passion. Before she wrote her first published word, she was an aspiring actress. To date, Marie Jones has received multiple awards and

acclaim for her wit as well as cultural commentary. The greatest award, however, is the delight of play-goers with her ability to soften the harshness of reality by placing it upon the altar of a stage where they can laugh at what would bring them heartache in life. She uncovers the meaning in everyday, mundane life so that people of Northern Ireland and the Republic of Ireland, people, are represented, and "even in the midst of total devastation we'll always be having a laugh."

People need to tell stories; they need to relate and make sense of what they experience, to heal and understand, laugh and let go, but not everyone can be heard. Marie Jones speaks for those.



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Funding has been made possible in part by the Camden County Cultural & Heritage Commission at Camden County College, through the New Jersey State Council on the Arts/ Department of State, a partner agency of the National Endowment for the Arts.

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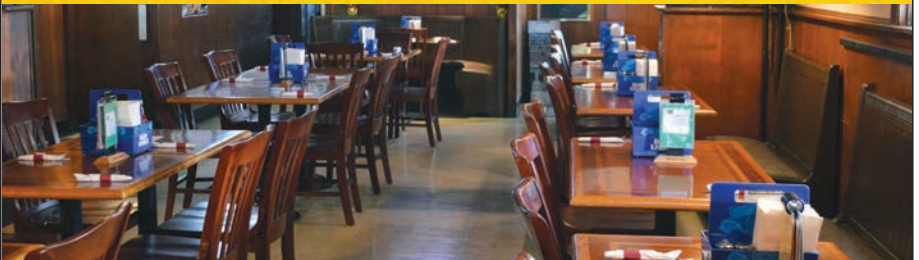
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