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TC THEATRE COMPANY 19

Raymond Croce, Artistic Director

PRESENTS

**THE POWER OF TWO!**



# THE BREATH OF LIFE BY DAVID HARE

Directed By Penelope Reed

PREVIEW SEPTEMBER 4 @ 7:30PM

SEPTEMBER 6 - SEPTEMBER 28, 2019

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RAYMOND CROCE, ARTISTIC DIRECTOR  
AND



PRESENT

**THE BREATH OF LIFE**  
BY DAVID HARE

PLACE:

Madeleine's flat in a huge Victorian home on an English seafront on the Isle of Wight.

There is one 15 minute intermission.

Please note: There is smoking on stage, however we are using artificial cigarettes.

**CAST**

Stacy Skinner ..... Madeleine  
Julie Ann Marra ..... Frances

**CREW**

Ray Croce ..... Artistic Director  
Penelope Reed ..... Director  
Samantha Smith ..... Stage Manager/Technician  
Ashley Reiter ..... Production Manager  
Joshua Samors ..... Lighting Designer  
Robert Bingaman ..... Scenic Designer/Props  
Claudine Ayscue ..... Costume Designer  
Joshua Samors ..... Technical Director  
Jennaffer Walker ..... Stagehand  
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### ABOUT THE CAST



**STACY SKINNER** (MADELEINE PALMER) is delighted to be returning to the South Camden Theatre Company where she was previously seen in *The Savannah Sipping Society*, *My Name is Asher Lev* and *Charlie Victor Romeo*. Other credits include the Walnut Street Theatre, Hedgerow Theatre, and Shakespeare in the Summer. Favorite roles: Mrs. Arbuthnot *A Woman of No Importance*, Gertrude *Hamlet*, Don John *Much Ado about Nothing*, Mrs. Frank *The Diary of Anne Frank*, and Miss Prism *The Importance of Being Earnest*. Stacy holds degrees in both Theatre and Speech-Language Pathology. Thanks to Ray and Penn for allowing me to experience *the breath of life* through this beautiful script, Julie for so wonderfully coming alongside, and my family for being not the commentary but my life. Up next: *Tartuffe* at Hedgerow Theatre.



**JULIE ANN MARRA** (FRANCES BEALE) is thrilled for the opportunity to work with South Camden Theatre Company. Her favorite roles include Margie in *Good People*, 'Lil Bit in *How I Learned to Drive*, and Becca in *Rabbit Hole*. She is extremely grateful to be working with such a great group of talented people. Special thanks to Penny for all her guidance, wisdom, and perpetually sunny point of view!

### ABOUT THE CREW

**PENELOPE REED** (DIRECTOR) Hedgerow Theatre Director Emeritus, Penelope, enjoyed a quarter century as Producing Artistic Director of America's First Repertory Theatre and received the 2017 Barrymore Philadelphia Theatre Lifetime Achievement Award for her work in theater. Her theatre credits include Leading Actress, Director and Instructor at the Milwaukee Repertory and McCarter Theatres. She has directed nearly 200 productions, among them the classics (*Shakespeare* and *Moliere*); Musicals (*Pirates of Penzance* to *The Fantasticks*); Large scale modern plays: (From *Marat Sade* to 2 decades of *Christmas Carols*); and modern intimate pieces (e.g. *Educating Rita*, *Art*, and *Love Letters*). In addition, she has used her passion for theatre as playwright, producer of Comcast's *Seeking Solutions with Suzanne*, and using theatre to transform lives in education. She is scheduled next spring to play Fonsia next to her actor husband Zoran in *Gin Game*. Most of all she loves stories that shine a light on characters in transition in order to entertain and enlighten audiences.

**SAMANTHA SMITH** (STAGE MANAGER/LIGHT & SOUND TECHNICIAN) is excited to be back at South Camden Theatre Company! Samantha graduated from Oklahoma City University with a BFA in Acting and a minor in Stage Management. She stage managed *An Infinite Ache* and *Crumbs from the Table of Joy* at SCTC and *26 Pebbles* at Allens Lane Theater. Samantha also assistant stage managed at Gretna Theatre, OKC Ballet, and Lyric Theatre of Oklahoma. She would like to thank her family and friends for their constant love and support.

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## ABOUT THE CREW

**RAYMOND CROCE** (ARTISTIC DIRECTOR) has been SCTC's Artistic Director since the summer of 2016. In this short time he has helped SCTC find a voice in our theatre market. One of the first season's he chose was a focus on plays written by female playwrights. He believes in providing our audiences with a wide array of theatre to watch and enjoy. Past shows directed for SCTC include *Civil Disobedience*, *Belmont Avenue Social Club*, *Indoor Picnic*, *Gemini*, and *Water by the Spoonful*. Considered to be an actor's director, Ray brings his own stage experience to his role as our Artistic Director. Some of Ray's onstage credits include R.P. McMurphy in *One Flew Over the Cuckoo's Nest*; Gov. Danforth in *The Crucible*; Phil Romano in *That Championship Season*; King Arthur in *Camelot*; Fredrick Eagerman in *A Little Night Music*. Ray would like to thank Penny, this wonderful cast and crew for bringing this wonderful piece of theatre to our stage. He would also like to thank his family and friends who tolerate his insanity, and last but not least, "I Love you Patty", Thank you.

**ASHLEY REITER** (PRODUCTION MANAGER) is a long time member of the SCTC family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Ray and Penny for their hard work and vision, and Josh for creating technical magic. She also thanks Bob, Samantha, and the rest of the cast and crew for all of their hard work.

**JOSH SAMORS** (LIGHTING DESIGNER/TECHNICAL DIRECTOR) is a Philly-based theatre artist. He has worked on and backstage at many theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at [www.joshusamors.com](http://www.joshusamors.com), or @JoshSamors on Twitter.

**CLAUDINE ASYUE** (COSTUME DESIGNER) is excited to be working as SCTC's costume designer. She joined the SCTC board of directors out of her love for theatre and a focus on Camden. This is her first such effort. Costuming pulls together her favorite hobbies, designing, sewing and shopping. Thanks to Penny for her outstanding guidance and direction and to the cast who were great to work with. Love to my family for their support and best wishes to the cast and crew on this amazing journey.

**ROBERT BINGAMAN** (SCENIC DESIGNER/PROPS) is happy to be designing sets for South Camden Theatre Company here at the beautiful Waterfront South Theatre. He has created so many different environments on stage over the seasons that he is hardpressed to choose a favorite. When he's not working on theatre sets, he is the Board Chairman for SCTC and runs his own graphic design business. He is so thankful for all the support he receives from the many volunteers and creative staff here at the theatre. You too can help SCTC's efforts by becoming a volunteer or by making a donation. *Thank you!*



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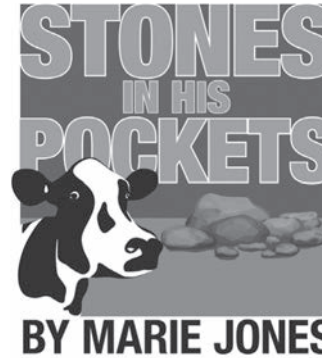
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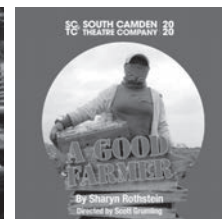
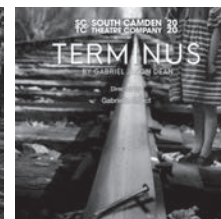
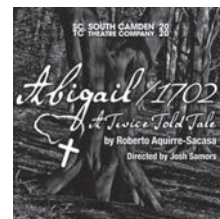
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### ABOUT THE THEATRE COMPANY

The roots of the South Camden Theatre Company (SCTC) are deep, far deeper than the years during which we've been producing plays at the Waterfront South Theatre. An amazing convergence of vision, generosity, talent and hard work helped to form the company we've become. The vision was that of Father Michael Doyle, pastor of Sacred Heart Church at Broadway and Ferry Avenue, who knew of a playwright, Joe Paprzycki, who he encouraged to bring his work to Camden, to a stage built by volunteers in the basement of the Church. Joe would become the Founding Artistic Director of SCTC, but that was only the beginning.

The next stage of the convergence brought together Helene Pierson, then Executive Director of The Heart of Camden, and Pepe Piperno. Heart of Camden, a non-profit organization dedicated to the revitalization of the Waterfront South neighborhood, was having enormous success refurbishing and re-building homes in the neighborhood. Helene brought her savvy and her passion to building a theatre in Waterfront South.

In a beautiful twist of historical serendipity, the site selected was the site of Walt's Café, a neighborhood taproom at the corner of 4th and Jasper Streets, run by Walt and Sue Evanuk until 1967. Walt and Sue were the grandparents of Joe Paprzycki. Plans to refurbish the old building on that corner had to be abandoned, though, because of the condition of the structure, so planning began immediately to tear it down and build a new theatre, funded by Pepe through his Domenica Foundation, named for his late mother. Walt and Sue's experiences serving the men and women who worked at the New York Shipbuilding Corporation until its demise, provided the background for SCTC's first fully staged production, *Last Rites*, in September of 2010.

The most common refrain we heard at that time was that "no one would come to see a play in Camden, especially at night". The naysayers were wrong. Thousands more have come to see our shows, participate in our fundraising events and to see music, dance, poetry and more on our stage, *proof that the Arts are alive in South Camden*.

Since that first play, we've successfully produced nine seasons of theatre here on our stage. Plays like *The Exonerated*, *The Old Settler*, and Eugene O'Neil's newly discovered play, *Exorcism*, along with Tennessee Williams' classics *Suddenly Last Summer*, and *The Night of the Iguana*, plus *Awake and Sing*, *Gemini*, *King Hedley II*, and more have all come to life on the stage you see before you.

The final phase of this amazing convergence is you. Audiences that witness great performances at The Waterfront South Theatre become a part of our success story, a subplot to the greater renaissance of the City of Camden. With the opening of the FireWorks Art Center, The Camden Shipyard and Maritime Museum, the Nick Virgilio Writers' House and the ongoing growth of the South Camden Theatre Company, it's clear that the Arts are indeed alive in Waterfront South, thanks to the visionaries who imagined it, the volunteers and donors who continue to make it possible and to you, the audience which completes the circle.

**Thank you for coming to Camden to experience great theatre on our stage. Please, enjoy the show!**







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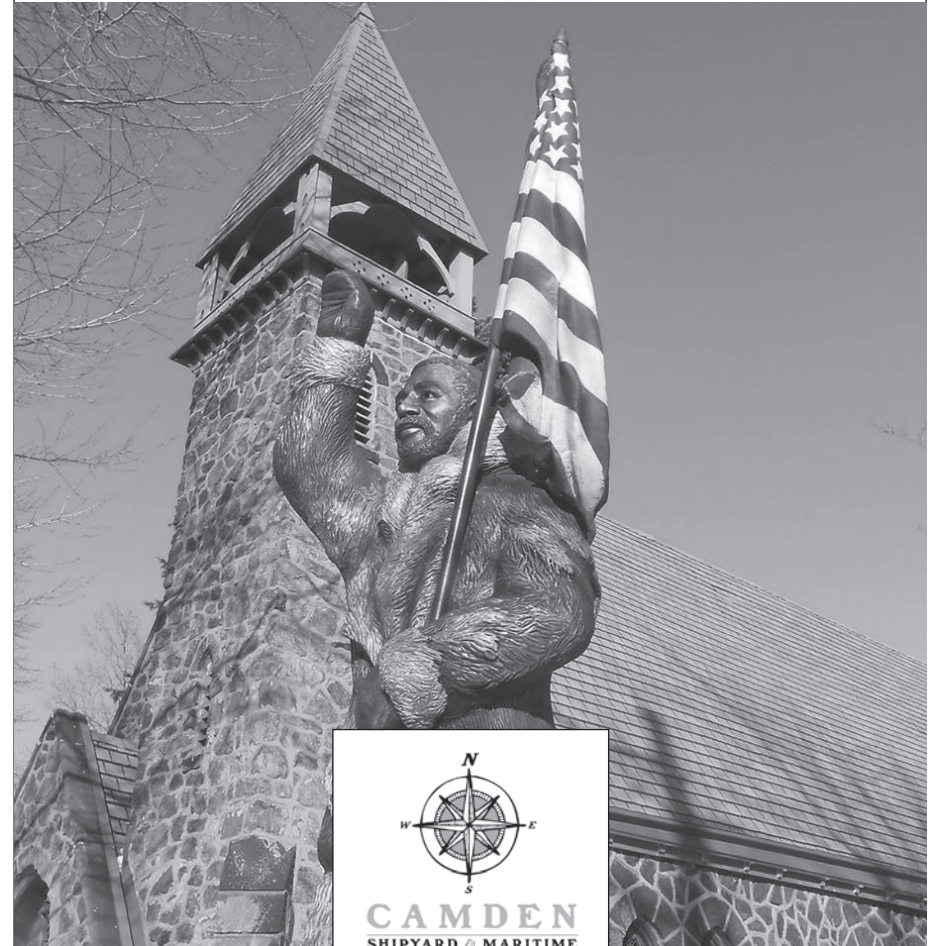
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ibert: Cello Concerto  
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## ABOUT THE PLAYWRIGHT



**Sir David Hare** is one of Britain's most internationally performed playwrights. Born in Sussex in 1947, he had a long association with Britain's National theatre, which produced eleven of his plays successively between 1978 and 1997. A trilogy about the church, the law and the Labour Party — *Racing Demon*, *Murmuring Judges* and *The Absence of War* — was presented in preperatory at the Olivier Theatre in 1993. Nine of his best-known plays, including *Plenty*, *The Secret Rapture*, *Skylight*, *The Blue Room*, *Amy's View*, *The Judas Kiss* and *Via Dolorosa* in which he also performed — have also been presented on Broadway.

Hare has received two Academy Award nominations, three Golden Globe Award nominations, three Tony Award nominations and has won a BAFTA Award, a Writers Guild of America Award for Best Adapted Screenplay and two Laurence Olivier Awards. He has also been awarded several critics' awards such as the New York Drama Critics Circle Award, and received the Golden Bear in 1985. He was knighted in 1998.



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Waterfront South Theatre

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Office: 856.409.0365

Tickets: 1.866.811.4111

Web: [www.southcamdentheatre.org](http://www.southcamdentheatre.org)



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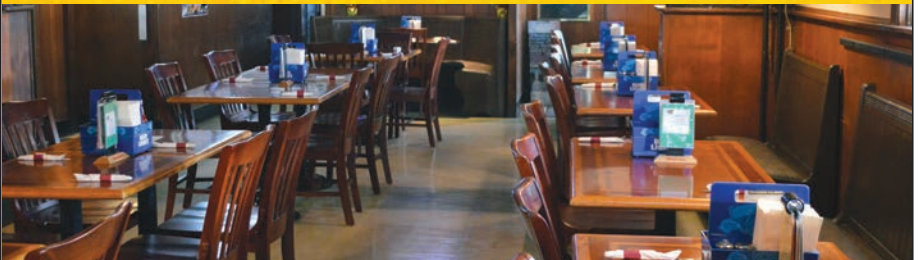
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