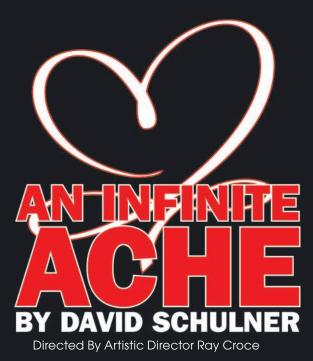
#### SC. SOUTH CAMDEN 20 TC THEATRE COMPANY 19

PRESENTS



A SEASON CELEBRATING PLAYWRIGHTS FROM AROUND THE GLOBE



PREVIEW APRIL 24 @ 7:30PM APRIL 26 — MAY 18, 2019 FRIDAYS & SATURDAYS @ 8:00PM = SUNDAYS @ 2:00PM

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RAYMOND CROCE, ARTISTIC DIRECTOR PRESENTS

AN INFINITE ACHE BY DAVID SCHULNER

> PLACE: An Empty Bedroom

#### CAST

Kimie MuroyaHe	ope
Steve HardingCha	rles

#### **CREW**

Raymond Croce	Director
Nicole Godino	Assistant Director
Samantha Smith	Stage Manager/Sound Technician
Ashley Reiter	Production Manager/Costumer/Props/Sound Designer
Joshua Samors	Lighting Designer
Robert Bingaman/Joshua Samors	sScenic Designer
Khrystyna Makhno	Lighting Technician
Joshua Samors	Technical Director
Jennaffer Walker	Stagehand
Doel Rodriquez	Greeter

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#### **ABOUT THE CAST**



KIMIE MUROYA 室屋季美恵 (HOPE) SCTC debut! Regional: *No Exit The Foreigner, All Aboard: Theatre in the Classroom* (Bloomsburg Theatre Ensemble); *Sh\*t Men Have Said* (ReVamp Collective/Cincinnati Fringe); *The Taming of the Shrew* (Delaware Shakespeare). Philadelphia: *Julius Caesar, The Wild Duck* (Quintessence Theatre Company); *Tale of the Phantom Ship* (Temple University Sidestage/Philadelphia Fringe); *The Secret Life of Wonder* (Plays and Players/Mz. Fest); *Caught* (InterAct Theatre Company). Film: *Antarctica* (Upcoming). Training: Temple University BA 2016, Bloomsburg Theatre Ensemble Acting Internship, Arden Summer Professional Apprenticeship, Theatre Nohgaku. Upcoming: Regan in *King Lear* (Shakespeare in Clark Park). Thanks and all my love to Mom, Otosan (父), and Mikito! kimiemuroya.com



**STEVE HARDING** (CHARLES) is excited to return to the SCTC stage! He previously played the role of Scotty in *Ripcord* and served as the German dialect coach for *Crumbs from the Table of Joy* at South Camden. Favorite credits include: Emcee U/S in *Once* (Arden Theatre), Merriwether Lewis in *A Free Man of Color* (Temple University Theatre), and Valere in *The Miser* (Stagecrafters Theatre). Thanks to Mom and Dad, Jamie, Alex, Chris, and Iris.

#### **ABOUT THE CREW**

**RAYMOND CROCE** (DIRECTOR) This is my sixth time in the director's chair for SCTC. Previous outings for SCTC include *Civil Disobedience, Belmont Avenue Social Club, Indoor Picnic, Gemini, and Water by the Spoonful.* Considered to be an actor's director, Ray brings his own stage experience to his role as director. He allows his actors to find the characters from the inside which permits their own artistry to flow freely. Some of Ray's onstage credits include R.P. McMurphy in *One Flew Over the Cuckoo's Nest*, Gov. Danforth in *The Crucible*; Phil Romano in *That Championship Season*; King Arthur in *Camelot*; Fredrick Eagerman in *A Little Night Music.* Ray would like to thank his wonderful cast for bringing his vision to the stage; Nicole Samantha and Ashley for their constant support and attention to detail; the crew that is very often unseen but never unappreciated by him; His family and friends who tolerate his insanity, and last but never least, "I Love you Patty", Thank you.

**NICOLE GODINO** (ASSISTANT DIRECTOR) is thrilled to be making her co-directing debut at South Camden Theatre! Local directing credits include 10-Minute Play Festival for ReVamp Collective, 24-Hour Play Festival for Plays and Players. Favorite acting roles: Paulina, *The Winter's Tale* (Shakespeare in Clark Park), Katherine, *The Taming of the Shrew* (New Perspectives), Titus, *Titus Andronicus* (Manhattan Shakespeare Project), Vasilissa, *Lower Depths* (Resonance), The Horse, *The Balcony* (Open Circle), Desdemona, *Goodnight Desdemona* (AHA!), Solange *The Maids*, Athos, *'The Three Musketeers* (The Musical!), co-created with Eddy Levi Lee (Empty Space). Local Fight Choreography credits include *Three Christs of Manhattan*, *Gidion's Knot* (Interact), and *Express Tracks* (SCTC). Nicole is a founding member of Resonance Ensemble, which focuses on new works inspired by classic texts, and a graduate of the Trinity Repertory Conservatory, RADA, and Milwaukee Rep. Receive a 20% discount when you present this ad!

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#### **ABOUT THE CREW**

**SAMANTHA SMITH** (STAGE MANAGER) is excited to be back at South Camden Theatre Company! Samantha recently graduated from Oklahoma City University with a BFA in Acting and a minor in Stage Management. She stage managed *Crumbs from the Table of Joy* at SCTC and *26 Pebbles* at Allens Lane Theater. Samantha also assistant stage managed at Gretna Theatre, OKC Ballet, and Lyric Theatre of Oklahoma. She would like to thank her family and friends for their constant love and support.

**ASHLEY REITER** (PRODUCTION MANAGER) is a long time member of the SCTC family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Ray and Nicole for their hard work and vision, and Josh for creating technical magic. She also thanks Bob, Samantha, and the rest of the cast and crew for all of their hard work.

**JOSH SAMORS** (LIGHTING DESIGNER/TECHNICAL DIRECTOR) is a Philly-based theatre artist. He has worked on and backstage at many theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at www.joshusamors.com, or @JoshSamors on Twitter.

**ROBERT BINGAMAN** (SCENIC DESIGNER) is happily desigining sets for South Camden Theatre Company since 2010 here at the beautiful Waterfront South Theatre. He has created so many different environments on stage over the last 9 seasons and is hardpressed to choose a favorite. When he's not working on theatre sets, he is the Board Chairman for SCTC and runs his own graphic design business. He is so thankful for all the support he receives from the many volunteers and creative staff here at the theatre. You too can help SCTC's efforts by becoming a volunteer or by making a donation. Thank you!

**KHRYSTYNA MAKHNO** (LIGHTING/SOUND TECHNICIAN) is delighted to be a part of this production. A graduate of LaGuardia Arts (The Fame School), Khrystyna is a Ukrainian singer and performer, who recently dove into the management and production sides of theatre. Assistant Lighting Design credits include *Colette Reloaded* (Fringe 2016), *My Name Is Dara* (Fringe 2016). Other credits include *At And About The Edge Of* (Front of House/Box Office, Fringe 2016), *Colette Reloaded* (Light Board Operator), *Drowning Ophelia* (House Manager, Fringe 2016). Khrystyna has worked on SCTC's shows for several seasons here at the Waterfront South Theatre.





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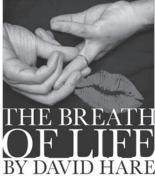


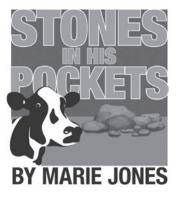
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Opening September 6th, 2019 is **The Breath Of Life** by David Hare. This riveting play is packed with electric tension, quick wit and raw humor and will be directed by Penelope Reed from Hedgerow Theatre Company.

Opening November 1st, 2019 is **Stones In His Pockets** by Marie Jones. This award-winning comedy is a rollicking, poignant tale set in a rural town in County Kerry, Ireland and is being directed by Josh McLucas.

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#### **ABOUT THE THEATRE COMPANY**

The roots of the South Camden Theatre Company (SCTC) are deep, far deeper than the years during which we've been producing plays at the Waterfront South Theatre. An amazing convergence of vision, generosity, talent and hard work helped to form the company we've become. The vision was that of Father Michael Doyle, pastor of Sacred Heart Church at Broadway and Ferry Avenue, who knew of a playwright, Joe Paprzycki, who he encouraged to bring his work to Camden, to a stage built by volunteers in the basement of the Church. Joe would become the Founding Artistic Director of SCTC, but that was only the beginning.

The next stage of the convergence brought together Helene Pierson, then Executive Director of The Heart of Camden, and Pepe Piperno. Heart of Camden, a non-profit organization dedicated to the revitalization of the Waterfront South neighborhood, was having enormous success refurbishing and re-building homes in the neighborhood. Helene brought her savvy and her passion to building a theatre in Waterfront South.

In a beautiful twist of historical serendipity, the site selected was the site of Walt's Café, a neighborhood taproom at the corner of 4th and Jasper Streets, run by Walt and Sue Evanuk until 1967. Walt and Sue were the grandparents of Joe Paprzycki. Plans to refurbish the old building on that corner had to be abandoned, though, because of the condition of the structure, so planning began immediately to tear it down and build a new theatre, funded by Pepe through his Domenica Foundation, named for his late mother. Walt and Sue's experiences serving the men and women who worked at the New York Shipbuilding Corporation until its demise, provided the background for SCTC's first fully staged production, *Last Rites*, in September of 2010.

The most common refrain we heard at that time was that "no one would come to see a play in Camden, especially at night". The naysayers were wrong. Thousands more have come to see our shows, participate in our fundraising events and to see music, dance, poetry and more on our stage, *proof that the Arts are alive in South Camden.* 

Since that first play, we've successfully produced nine seasons of theatre here on our stage. Plays like *The Exonerated, The Old Settler,* and Eugene O'Neil's newly discovered play, *Exorcism,* along with Tennessee Williams' classics *Suddenly Last Summer,* and *The Night of the Iguana,* plus *Awake and Sing, Gemini, King Hedley II,* and more have all come to life on the stage you see before you.

The final phase of this amazing convergence is you. Audiences that witness great performances at The Waterfront South Theatre become a part of our success story, a subplot to the greater renaissance of the City of Camden. With the opening of the FireWorks Art Center, The Camden Shipyard and Maritime Museum, the Nick Virgilio Writers' House and the ongoing growth of the South Camden Theatre Company, it's clear that the Arts are indeed alive in Waterfront South, thanks to the visionaries who imagined it, the volunteers and donors who continue to make it possible and to you, the audience which completes the circle.

Thank you for coming to Camden to experience great theatre on our stage. Please, enjoy the show!



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Your donation can help us fill the gap in our budget. Please make a donation today.

We gratefully acknowledge all individuals who have responded to our past donor drives. Listed here are donations we've received from the beginning of our **2019 donor drive** launched in **November 2018** through **April 15, 2019**. If by chance we've neglected to list your name, or have miscategorized you, please accept our apologies and contact us so we may correct our records. **THANK YOU!** 

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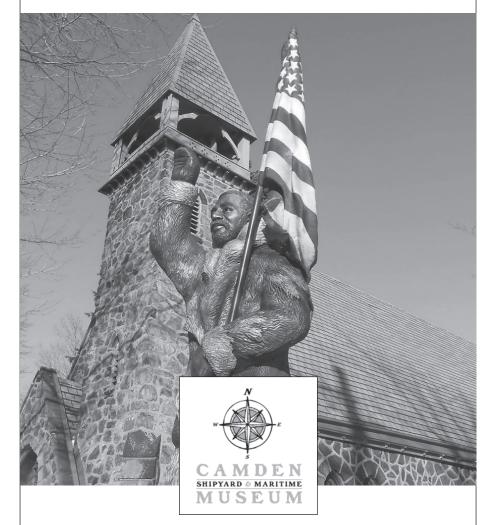


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#### **ABOUT THE PLAYWRIGHT**



**David Schulner** started off as a playwright before becoming a staff writer on ABC's *Once And Again*. He rose to prominence with his high-concept 2007 spec *The Oaks*, which landed at Fox after a bidding frenzy with Shawn Ryan executive producing. Schulner's series credits also include the WB's *Everwood*, ABC's *Desperate Housewives* and ITV's *Marchlands*. Schulner, repped by UTA and Myman Abel.

As a playwright, Schulner's plays have been produced Off Broadway at the Atlantic Theater, the Old Globe, Long Wharf Theater and at Sundance.

Schulner is also the creator of *CLONE*, a popular ongoing comic published by Image/Skybound, which is Robert Kirkman's ("The Walking Dead") imprint.







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