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TC THEATRE COMPANY 20

Artistic Director Raymond Croce Proudly Presents

Abigail/1702
A Twice Told Tale
by Roberto Aquirre-Sacasa
Directed by Josh Samors

February 7 - February 29, 2020
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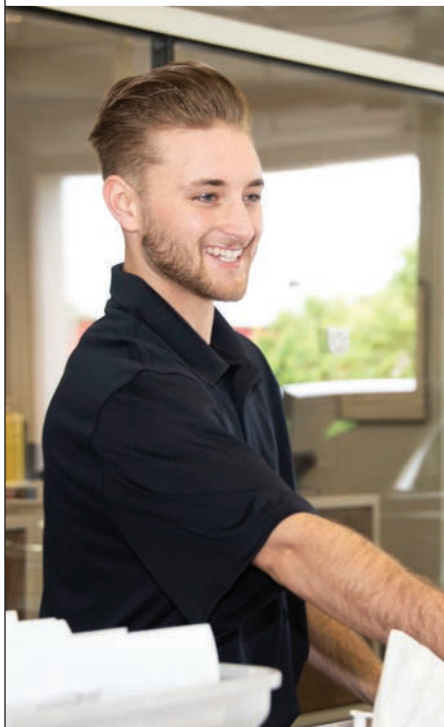


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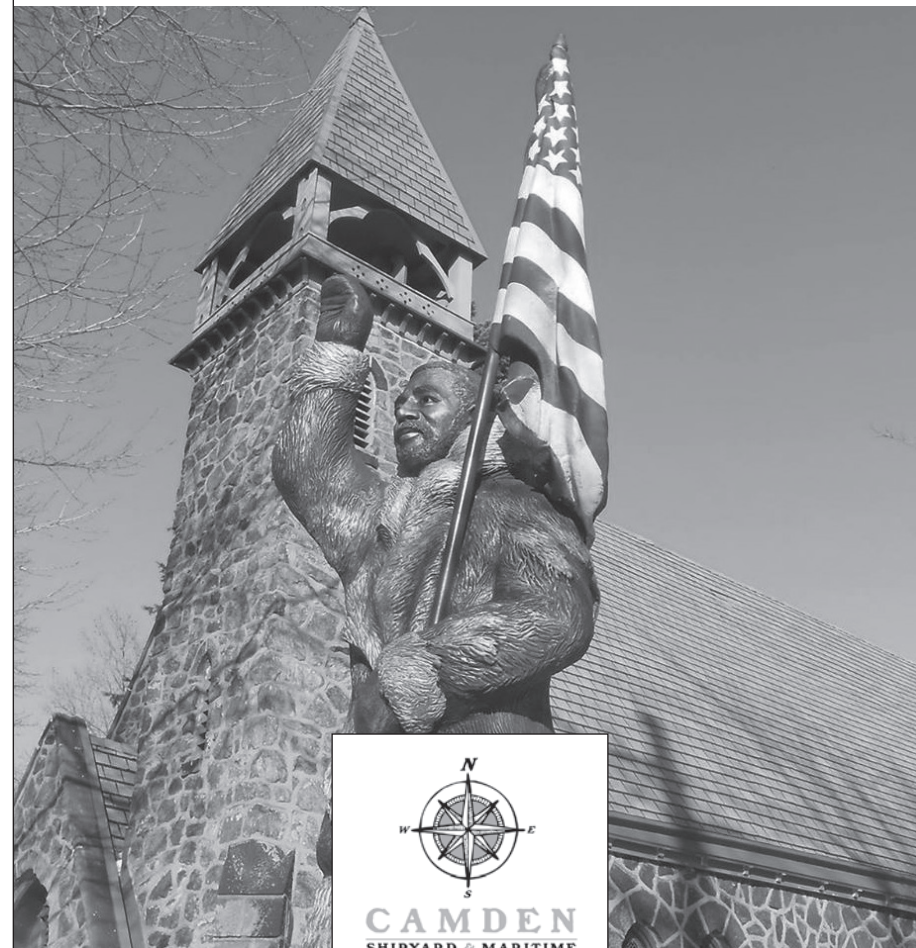


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SC SOUTH CAMDEN 20
TC THEATRE COMPANY 20

RAYMOND CROCE, ARTISTIC DIRECTOR ALONG WITH



AND



PRESENT

ABIGAIL/1702 A TWICE-TOLD TALE

BY Roberto Aguirre-Sacasa

PLACE:

Massachusetts, Salem and Boston and the road in between

TIME:

10 years after the Salem witch trials, 1702

There will be one 15 minute intermission

CAST

Colleen Marker..... Ruth Meadow/Abigail Williams
Alec Hersh John Brown
Older Man/Reverend Parris/Judge Sewall/Man in GrayPaul Mansfield
Older Woman/Margaret Hale/Ann Foster/Elizabeth ProctorPaula Gates

CREW

Ray CroceArtistic Director
Josh Samors Director
Samantha SmithStage Manager/Technician/Production Manager
Ashley ReiterProps/Assistant Production Manager
Joshua Samors Lighting Designer/Technical Director
Robert BingamanScenic Designer/Marketing
Claudine AyscueCostume Designer
Doel Rodriguez Greeter

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ABOUT THE CAST



COLLEEN MARKER (Abigail) is thrilled to be back at South Camden Theatre Company! Previous credits here include *The House of Blue Leaves* and *Crumbs from the Table of Joy*. A Philadelphia-based Artist, Colleen has worked on and off stage all over the region. Previous credits include *Bedlam*, *Shakespeare in Rehab*, and *ShakeBeer's: Twelfth Night*, *Henry V*, *Loves Labours Lost*, & *Titus Andronicus*; Colleen is a former Hedgerow Theatre Acting fellow where she appeared in both mainstage and children's theatre productions. Credits include: *Sense and Sensibility*, *Hamlet & No Sex Please*, *We're British*. Proud graduate of Westminster College of the Arts at Rider University. Big thanks to Josh, the cast and the whole crew at SCTC for another great experience. Love to Mom, Dad, and the NJ Fam, and special love to my husband Joel; For Everything. Visit Colleenmarker.weebly.com.



ALEC HERSH (Assistant Director/John Brown) South Camden debut! Previous acting credits include *Grease* (Vince Fontaine) *Trouble in Mind* (Eddie) *One Man Two Guvnors* (Stanley) and *Caucasian Chalk Circle* (Niko/Mikah). As a director, his work has been featured at the Quintessence Theatre, Media Theater, Millersville University, and Green Room Theatre. He is also the founder of Actor's Playground, a sight specific theatre company specializing in period and biographical dramas. Alec is grateful for this opportunity and looks forward to future involvement with this wonderful company.



PAUL MANSFIELD (Older Man/Reverend Parris/Judge Sewall/Man in Gray) BROADWAY: *Something Different* (Kevon). REGIONAL: Walnut Street Theatre, *Alexander and the Terrible...Day* (Dentist, Father, Shoe Salesman); *Annie Warbucks* (u/s FDR); *42nd Street* (u/s Abner); *Hello Dolly* (u/s Rudolph); The Prince Theatre, *Dreamgirls* (Lawyer, Producer, Ensemble); NYU Summer Musical Theater, *Showboat* (Captain Andy). COMMUNITY THEATER: *Guys & Dolls* (Nicely Nicely); *Music Man* (Marcellus); *Oklahoma* (Jud), *Brigadoon* (Jeff); *Wizard of Oz* (Cowardly Lion); *Jekyll & Hyde* (John Utterson). Paul is a graduate of Rutgers College and New York University Law School.



PAULA GATES (Older Woman/Margaret Hale/Ann Foster/Elizabeth Proctor) is a Philadelphia-based actor and attorney. She appeared Off-Off-Broadway in the world premiere of *Quiet Enjoyment*. Followed by a workshop of *Troilus and Cressida* with Bard City. She studied Shakespeare performance technique at The Pearl Theatre and Classic Stage Company, and is a member of Primary Stages/ESPA where she is studying stage directing. Ms. Gates is also a student of stand-up comedy and the art of the solo show. Locally, she worked at the Walnut as (u/s) Dotty Otley/Mrs. Clackett in *Noises Off*. Ms. Gates has appeared in short films as well as an episode of *Grave Secrets* for Investigation Discovery. Ms. Gates is an Actors Equity Membership Candidate.

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ABOUT THE CREW

RAYMOND CROCE (ARTISTIC DIRECTOR) has been SCTC's Artistic Director since the summer of 2016. In this short time he has helped SCTC find a voice in our theatre market. One of the first season's he chose was a focus on plays written by female playwrights. He believes in providing our audiences with a wide array of theatre to watch and enjoy. Past shows directed for SCTC include *Civil Disobedience*, *Belmont Avenue Social Club*, *Indoor Picnic*, *Gemini*, and *Water by the Spoonful*. Considered to be an actor's director, Ray brings his own stage experience to his role as our Artistic Director. Some of Ray's onstage credits include R.P. McMurphy in *One Flew Over the Cuckoo's Nest*; Gov. Danforth in *The Crucible*; Phil Romano in *That Championship Season*; King Arthur in *Camelot*; Fredrick Eagerman in *A Little Night Music*. Ray would like to thank Josh, this wonderful cast and crew for opening our 15th Season. He would also like to thank his family and friends who tolerate his insanity, and last but never least, "I Love you Patty", Thank you.

JOSH SAMORS (DIRECTOR/LIGHTING DESIGNER/TECHNICAL DIRECTOR) is a Philly-based theatre artist. He has worked on stage and backstage at many theaters in the tri-state area, including The Arden Theatre, The Wilma Theatre, The Montgomery Theater, and The Waterfront South Theatre. Find out about upcoming projects at his website www.joshusamors.com, or @JoshSamors on Twitter.

SAMANTHA SMITH (STAGE MANAGER/LIGHT & SOUND TECHNICIAN/PRODUCTION MANAGER) is excited to be working at South Camden Theatre Company! She previously stage managed *Stones in His Pockets*, *The Breath of Life*, *An Infinite Ache*, and *Crumbs from the Table of Joy* at SCTC. Samantha also assistant stage managed at Gretna Theatre, OKC Ballet, and Lyric Theatre of Oklahoma. Samantha graduated from Oklahoma City University with a BFA in Acting and a minor in Stage Management. She would like to thank her family and friends for their constant love and support.

ASHLEY REITER (PROPS/ASSISTANT PRODUCTION MANAGER) is a long time member of the SCTC family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. She thanks Ray and Josh for their hard work and vision. She also thanks Bob, Samantha, and the rest of the cast and crew for all of their hard work.

CLAUDINE ASYCUE (COSTUME DESIGNER) is excited to be working as SCTC's costume designer. She joined the SCTC board of directors out of her love for theatre and a focus on Camden. This is her third effort. Costuming pulls together her favorite hobbies — designing, sewing and shopping. Thanks to Josh for his guidance and direction and to the cast who were great to work with. Love to my family for their support and best wishes to the cast and crew on this amazing journey.

ROBERT BINGAMAN (SCENIC DESIGNER) is so thankful for all the support he receives from the many volunteers and creative staff here at the theatre. You too can help SCTC's efforts by becoming a volunteer or by making a donation. Thank you!



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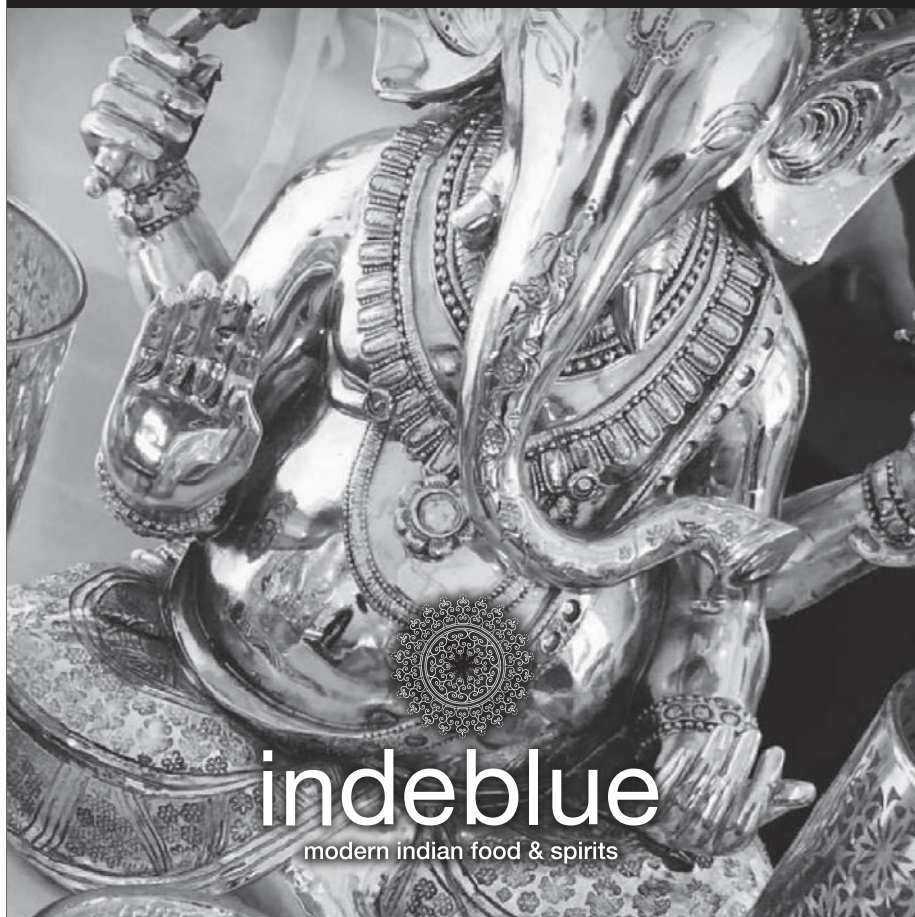
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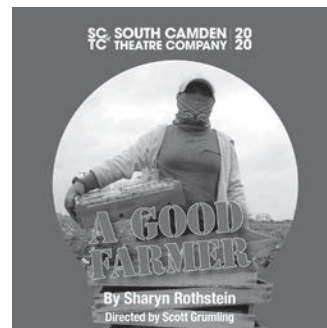
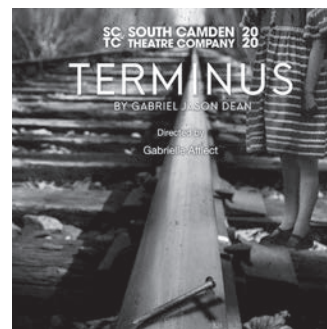
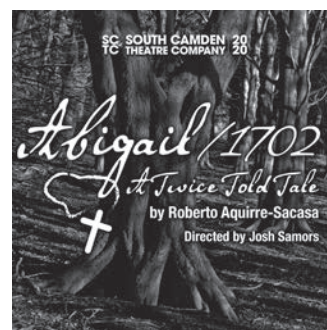
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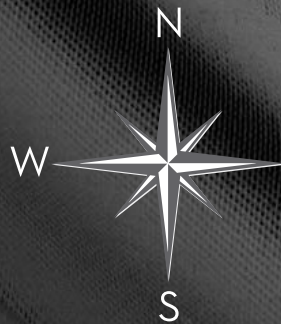


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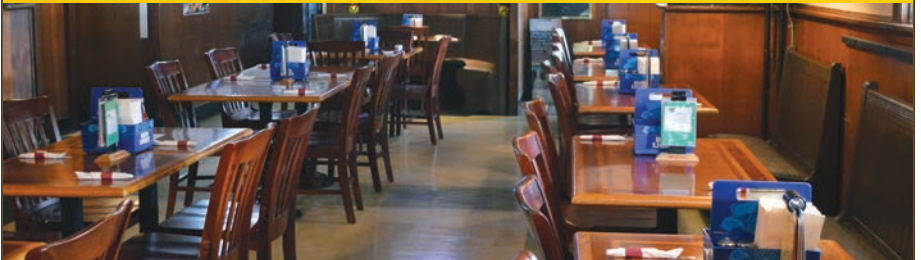
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