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## SHADOWS OF WAR

FOUR ONE-ACT PLAYS

### AND SO IT GOES

BY Sheila McDonald

DIRECTED BY Ruth K. Brown

#### CAST

Aimee Theresa ..... Megan  
Danny Connelly ..... Luke

### D-DAY AGAIN

BY Martin R. Lentz

DIRECTED BY Scott Grumling

#### CAST

Russ Walsh ..... Pop  
Fred Jackes ..... Dooley  
Breen Rourke ..... Junior  
Michele S. Scutti ..... Social Worker

Intermission

### UNFORTUNATE SONS

BY Tom Tunington

DIRECTED BY Dan Hickey

#### CAST

Steve Carpenter ..... Wizard  
John Schultz ..... Quazy  
Danny Connelly ..... Soldier

### PURPLE HEARTS

BY Joseph M. Paprzycki

DIRECTED BY Nicole Lerario

#### CAST

Edward Monterosso ..... Bronco Paslowski  
Maurice A. Tucker ..... Charles

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FROM THE PRODUCING ARTISTIC DIRECTOR

"Shadows of War" is the first one-act festival that SCTC is producing in the Waterfront South Theatre. Back some years ago, in the Sacred Heart basement theatre, we presented two other festivals one about the Iraq War and the other about non traditional prejudice. I always look for a theme when presenting one act plays in a black box setting. What you will see today is another example of SCTC achieving its mission. ...a mission that includes socially conscious theatre.

This festival is a salute to our veterans and...a very personal journey for me. My father, Bronislaw [Bruno] Paprzycki, was a disabled veteran from the Korean War. My play of the four you will see today, *Purple Hearts* is dedicated to him and the character of "Bronco" is loosely based on him. Writing this play allowed me to pay tribute to my father and all of the disabled veterans from so many wars...too many to count. This festival is dedicated to him.

The other plays selected *And So It Goes* by Sheila McDonald, *D-Day Again* by Martin Lentz and *Unfortunate Sons* by Tom Tunnington show you American veterans who served this country and their stories from other wars in our history. These are stories that deserve to be told and SCTC will always be proud to bring work like this to you.

Also, I reached out to Sgt Brett D'Allesando and his group "**Backpacks for Life**" to allow us to help veterans today as you are at the theatre. Brett will be present at the Saturday shows and we hope you will donate to his wonderful cause of giving backpacks full of toiletries, socks and essentials to homeless veterans in Newark, NJ and Jersey City, NJ. I saw him featured on NJ-TV News, reached out, and both our groups are bringing together the State of New Jersey through art, theatre and giving. But it is really YOU who are joining us all together by being with us today. Thanks for being a part of SCTC.

Joseph M. Paprzycki  
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### ABOUT THE PLAYWRIGHTS

SHEILA MCDONALD is currently a Board Member of both the Collingswood Shakespeare Company and the Philadelphia Dramatists Center. She is an actor, playwright and poet. She is currently writing children's novels as well. Four of her ten minute plays have been produced: Primary Stages/PDC production: *The Brass Door Knob* (August 2012), *Ghost Story* (June 2013), and *X the Xtension* (October 2014). And *So it Goes* was produced by Girl Talk, November 2013.

MARTIN LENTZ is a Philadelphia-based playwright with degrees from Ursinus College and Georgetown Law. He served on a merchant vessel at sea and in the paratroops in addition to practicing law. His first play, *The Recruiter*, was produced at Ft. Bragg, North Carolina. A one-act, *D-Day, Again*, was performed in Chestnut Hill, Bridesburg, northeast Philadelphia, Rosemont College and Delaware. *Bad Girl*, was performed at The Stagecrafters Theater. A staged reading of his drama *Zone Two* was produced by the Creative Living Room. Other plays include *Brothers of the Cloth*, *Expiration*, *Music Lessons*, *Peace & Love*, *Fame*, *Homecoming*, *Body Parts*, *Head Wounds*, *Vana*, *The Wages of Sin* and *Images*. Member: Dramatists Guild of America.

TOM TUNNINGTON has had his plays performed in Nantucket *Neatsfoot Oil*, San Diego *Flashes* and a few places in between. His New Jersey productions include *Neatsfoot Oil* and *Cold Calling* at the Chatham Playhouse, *Hope Springs* and *Neatsfoot Oil* at The Barn, *Abe & Ed* at the Players Guild of Leonia, *Some Conversation* at Spring Lake Players and *Dreaming Through The Twilight* at The Howell Theatre. Thanks to Joe, Dan, Steve, John, Ian and a tremendous crew. Tom is a member of the Philadelphia Dramatists Center and The Dramatists Guild.

JOSEPH M. PAPRZYCKI has written fifty eight plays and screenplays and is the Founding Producing Artistic Director here at SCTC. He has also directed many main stage productions here and elsewhere. He will be a featured artist in the "Clique South Jersey Artists by New Jersey Photographers" exhibition from March 26 through May 5th at Perkins Center for the Arts in Collingswood, NJ sponsored by Art Pride Foundation and the NJ State Council on the Arts. He is a voting member of the Dramatists Guild.



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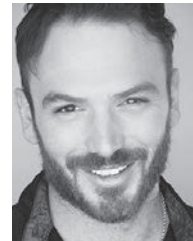
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## ABOUT THE CAST



AIMEE THERESA is very excited to return to the stage at South Camden Theatre Company in the one act festival *Shadows of War*. Last year, Aimee appeared as the sweet but naïve, April, in *Fortune Cookies*. Other recent stage credits include Miss Hannigan in the Media Theatre's children's production of *Annie Jr.* and Agnes, in Chapel Street Theatre's production of *Agnes of God*. Aimee has performed in shows such as *Jake's Women*, *Bunnicula*, *Mamet Women*, *Chinese Restaurant Syndrome*, *Sweeney Todd*, *The Music Man*, *The Devil's Disciple*, *Oklahoma*, *Alice in Wonderland*, *The Little Mermaid*, and *The Miracle Worker*. Aimee also writes, directs and performs in independent films in and around Philadelphia. She also started a production company HEARTist Films and enjoys producing her own work. Thank you to my family for their love and support and all my love to Danny and Liam.



DANNY CONNELLY is very excited to be making his SCTC debut as part of the *Shadows of War* One-Act festival! Danny was born and raised in the Port Richmond section of Philadelphia. On this crazy journey thus far he has appeared in numerous Film, TV and Theatre productions throughout the tri-state area. Recent Theatre Credits: as Leo Baxter in Bruce Graham's, *Something Intangible*, Geoffrey Plantagenet in *The Lion in Winter*, and El Fayoumy in *The Last Days of Judas Iscariot*. As for recent film and TV credits, you can catch Danny this year in the feature horror film *A Place in Hell* at the Garden State Film Festival, in the short film *Common Grounds* on Amazon Prime, as Dodie in (hopefully reruns) of the NBC TV Series *Do No Harm*, and Drexel University's TV series *Off Campus*. Danny is also a writer, director, producer and the Co-Founder of the production company HEARTist Films. All my love and thanks to Mom, Dad, Ryan, Casey, Aimee, and Liam for relentless love and support!



RUSS WALSH (Pop) recently appeared as Pastor Silas Elmore in *Altar Call* by Melissa McBain at the Broad Street Ministry in Philadelphia. Other recent roles include Sir Toby in *Twelfth Night* at Colonial Playhouse and Pompey in *Measure for Measure* at Collingswood Shakespeare. When not on stage Russ teaches at Rider University and blogs on educational issues at Russ on Reading. Thanks to Scott, Joe and the entire staff at South Camden Theatre Company for this opportunity. Special love and thanks always to Cindy.

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## ABOUT THE CAST



**FRED JACKES** SCTC debut. Fred is best known to Philadelphia area audiences as a member of the long-running cabaret favorite, *Scott Joplin & Friends*. A veteran of commercials and industrial films, he has performed on stages throughout the Mid-Atlantic region, including the Wilma, WST Studio 5, Grendel's Lair and The Academy of Music. Most recently, he has performed in new works presented through the Mermaid Playwrights Theater, including *D-Day Again!*, and is thrilled to help bring this gem to Camden! Many thanks to the Lentz family, Scott and the SCTC staff, and much love to Judy.



**BREEN ROURKE** is honored to return to the SCTC stage, having previously appeared here in *True West*, *That Championship Season*, *Facing Each Other*, and *Exonerated*. He is dedicating his performance in *D-Day Again!* to four sons of Nora and John P. Rourke who served our nation during WWII; John D Rourke - US Army, Joseph Rourke - US Navy, James Rourke - US Army Air Corps, and Bernard Rourke - US Army 101st Air Borne, parachuted into Normandy on D-Day. All returned home safely.



**MICHELE S. SCUTTI** — This is Michele's first venture with South Camden Theatre Company. Special gratitude to Scott for the opportunity. It's been a pleasure working with new faces!



**STEVE CARPENTER** is a West Philly-based actor, technician, and educator who returns to SCTC following roles in *Damage Control* (2014) and *Waiting for Lefty* (2011). Regionally, he has worked with Hedgerow Theatre, Freedom Chapel Dinner Theatre, GDP Productions, Philly Theatre Workshop, Bristol Riverside, Twilight Productions, and is a proud company member with Curio Theatre Company, where he serves as Director of Education. BFA in Acting: Arcadia University.



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## ABOUT THE CREW

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: *Gagarin Way*, *Bedbound*, & *Walworth Farce* (Inis Nua Theatre Co.) *70 Scenes of Halloween*, *Grace*, & *Breathing Corpses* (Luna Theatre Co.) *Love of the Nightengale* (Arcadia University). He also designed for Theatre Horizon, Curio Theatre Company, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Traverse Arts, Project, Center City Opera Company, Arcadia University, William Penn Charter School, & Penn State. Love to Lauren.

ROBERT BINGAMAN (Resident Scenic Designer) Bob is happy to be using his talents for all things good here at SCTC. He's been tasked with creating multiple tier sets, rain on stage, a working airplane cockpit. And now *The House of Blue Leaves*. Love to Steve and family for the endless support. And, hats off to my fellow SCTC volunteers!



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## ABOUT THE CAST



JOHN SHULTZ (Quazy) is a Philadelphia based actor and theatre maker. He studied theatre at Eastern University and has been freelancing about Philadelphia ever since. He has worked with various companies in Philly, including Quintessence Theatre, Ego Po, Curio Theatre, Philadelphia Shakespeare Theatre, Theatre Horizon, SCTC, Brainspunk Theatre, Hedgerow Theatre and Walking Fish Theatre. He also spent three seasons touring abroad with Teatro delle Due, an Italian Shakespeare company and directed/produced *Till Birnam Wood...* an immersive rendering of *Macbeth*, in the 2014/15 Fringe Festivals.



EDWARD MONTEROSSO (Bronco Paslowski) returns to us as 'Bronco' for his fourth appearance at SCTC and is thrilled to be back. Edward's recent performances include Harry in *Replacing Harry*, Alfieri in *A View from the Bridge*. At SCTC in The Belmont Avenue Social Club, *Waiting for Lefty* and *Indoor Picnic*. Edward has numerous appearances in New York City performing the Off Off Broadway theatre circuit. Edward wishes to thank all in attendance for supporting live theatre. So hope you enjoy the evening.



MAURICE A. TUCKERN (Charles) Philly born and bred, Maurice (Reece) began his acting experience at Philadelphia's Freedom Theatre. His recent work includes Lynn Nottage's *Crumbs From The Table of Joy* and *Ruined*; Ossie Davis's *Purlie Victorious*; and August Wilson's *Jitney*, *King Hedley II* (SCTC); and *Two Trains Running*. He thanks his beloved family for their continued sacrifice and support. His performances during this run are dedicated to "the life, love and legacy of the late Clara Elizabeth Tucker."

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### ABOUT THE CREW

DEBORAH KELLEY (Stage Manager) is truly honored to be a part of the inspiring *Shadows of War* production at South Camden Theatre Company. She would like to sincerely thank all of you for supporting the arts and especially at South Camden Theatre. This is our passion and you enable us to pursue and to share with you something we all love so dearly. She would like to thank the talented cast and the directors for bringing an extremely important message to the stage. Many thanks to the amazing Ashley for her support, guidance, laughter, and EVERYTHING she does at SCTC; to the entire production crew, and to Bob for being fabulous. I dedicate this show to my beautiful daughter Janine Marie who is teaching me the power of prayer, and my grandchildren who warm my heart.

JIM GUCKIN (Sound Designer) has been with SCTC since 2007 doing almost everything there is to do in this theatre from his start in running the lights, to his brilliant acting in *Belmont Avenue Social Club* as the off-stage never-seen bartender, to his run at Assistant Directing a play, to helping build the theatre. Jim is an IT Manager with the City of Philadelphia, where he's awesome at all things technology. Jim would like to thank his caring wife Katie for all her love and support, and his two kids Aedan and Ava. A final thanks to everyone else that helps get these productions in front of the audience, you know who you are... and you're too many to name, but thank you.

JOSEPH SCOTESE, JR. (Sound Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company!

ASHLEY REITER (Production Manager/Costumer/Light Technician) is a long time member of the South Camden Theatre Company family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. Much love and thanks to Deb for her passion and dedication. Love to the group.

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## ABOUT THE DIRECTORS

**RUTH K. BROWN** (*And So It Goes*) is a respected and critically acclaimed actress and director both in her home state of Michigan and since moving to the Mid-Atlantic region in 1995. Ruth directed the critically acclaimed Delaware productions of *Ghosts* and *Ah! Wilderness*. Ruth's directing recognition includes her winning the David Matthews Award for Excellence in Direction for her production of *Fin & Euba* performed at PACTFest 2009 in PA. Her highest level of directorial achievement to date was reached in 2009 when she received the Best Director award at the Liverpool International Theatre Festival held in Canada. Most recently, Ruth directed *Women Are From Venus; Men Are From Uranus* at the Everett Theatre in DE and *So There Was This Rat* at Reedy Point Players in DE. When not on stage Ruth is always working behind the scenes to support the beauty, power and timelessness of theatre around her. She is currently the Treasurer of the Delaware Theater Association (DTA) and is Secretary of the Eastern States Theater Association (ESTA).

**SCOTT GRUMLING** (*D-Day Again*) This is Scott's directing debut for SCTC. He previously appeared on stage at SCTC in *That Championship Season* as James Daley. He has performed and directed in amateur and professional theaters in venues such as the New England Conservatory and the Boston Center for the Arts. He twice won best actor at the ACT/CONN Annual Drama Festival. Favorite directing credits: Philadelphia premiere of *The Busy World is Hushed*; *Wit*; *Two Rooms*; *Agnes of God*; Massachusetts premiere of *Labor Day*. Favorite acting credits: Dr. Haggett *The Late Christopher Bean*, Alan Turing *Breaking the Code*; Arthur Kipps *The Woman in Black*; Philip *Mauritius*; Georgina Pritt *The Temp*; Judas *Godspell*. Scott sang on the original Broadway cast recording of the recent revival of *Pippin* with Andrea Martin.

**DAN HICKEY** (*Unfortunate Sons*) is familiar to South Camden audiences having acted in five productions in the past five seasons. He was Stanton Case in last season's opener, *Broken Glass*. Before that, he was seen as Myron Berger in *Awake and Sing*, Stash in Joe Paprzycki's *Indoor Picnic*, Herr Fahrenkopf in *The Night of the Iguana* and, Fayette in *Waiting for Lefty*. Recently Dan had a blast playing Brian Doyle in *Laughter on the 23rd Floor* at ACTORSNet of Bucks County. Favorite recent roles include Editor Webb in *Our Town* at the Adrienne in Philadelphia, Commander Stone in *A Few Good Men* at the Eagle Theatre in Hammonton, Dale Harding in *One Flew Over the Cuckoo's Nest* and both the General and the Colonel in *Court-Martial at Fort Devens*. Dan would like to thank Joe for taking a chance on a guy who hadn't directed a play in over 40 years.

**NICOLE LERARIO** (*Purple Hearts*) is excited to be directing back at SCTC (*Indoor Picnic*, 2006) and working again with Joe. Some fav credits include: Don Nigro's *Quint and Miss Jessel* at Bly (published world premiere), *Tennessee's Final Curtain* (Random Arts). *Veins & Thumbtacks* (West End Theater), *The New Black* (Emerging Artists Theater), *The Niece-Wife* (NY Ionesco Festival), *The Ridiculous Young Ladies* (Moliere in the Open Air), *Danny & The Deep Blue Sea* (UArts), and *An Obscure Week* (NYC Fringe Festival). Thank you Tuck & Edward for finally getting this play on its feet!



## ADD YOUR NAME TO THIS LIST OF WONDERFUL PEOPLE TODAY

Every donation to the South Camden Theatre Company, Inc., is a gift that supports the arts and our work here in Camden. As an all-volunteer organization we constantly strive to bring the highest quality professional theatrical productions to our stage. Your donations help us support this art, as well as, a neighborhood movie program, discounted Camden resident tickets, our Summer Reading series and a children's theatre program.

We gratefully acknowledge all the individuals who have responded to our past donor drives. Listed here are responses we've received between since the beginning of our 2016 fund drive. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

Last year we raised 90% of our goal of \$13,000. Our goal for 2016 is \$14,000. If you haven't made a gift to the theatre for 2016 we would like to ask you to help us reach our goal by making a donation today. You can pick up a donation form in the lobby, donate on our website online or contact any board member. Ticket sales only cover 50% of the costs we incur putting together our productions and running the beautiful Waterfront South Theatre. Your donation will definitely make a difference.

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