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Laura Aspen Helena
Sheila W. Kurilla Miss Gluck

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Ashley Reiter Production Manager/Lighting Technician/Costumer
Deborah Kelley Stage Manager
Robert Bingaman Scenic Design
Brian Whitmore Technical Director
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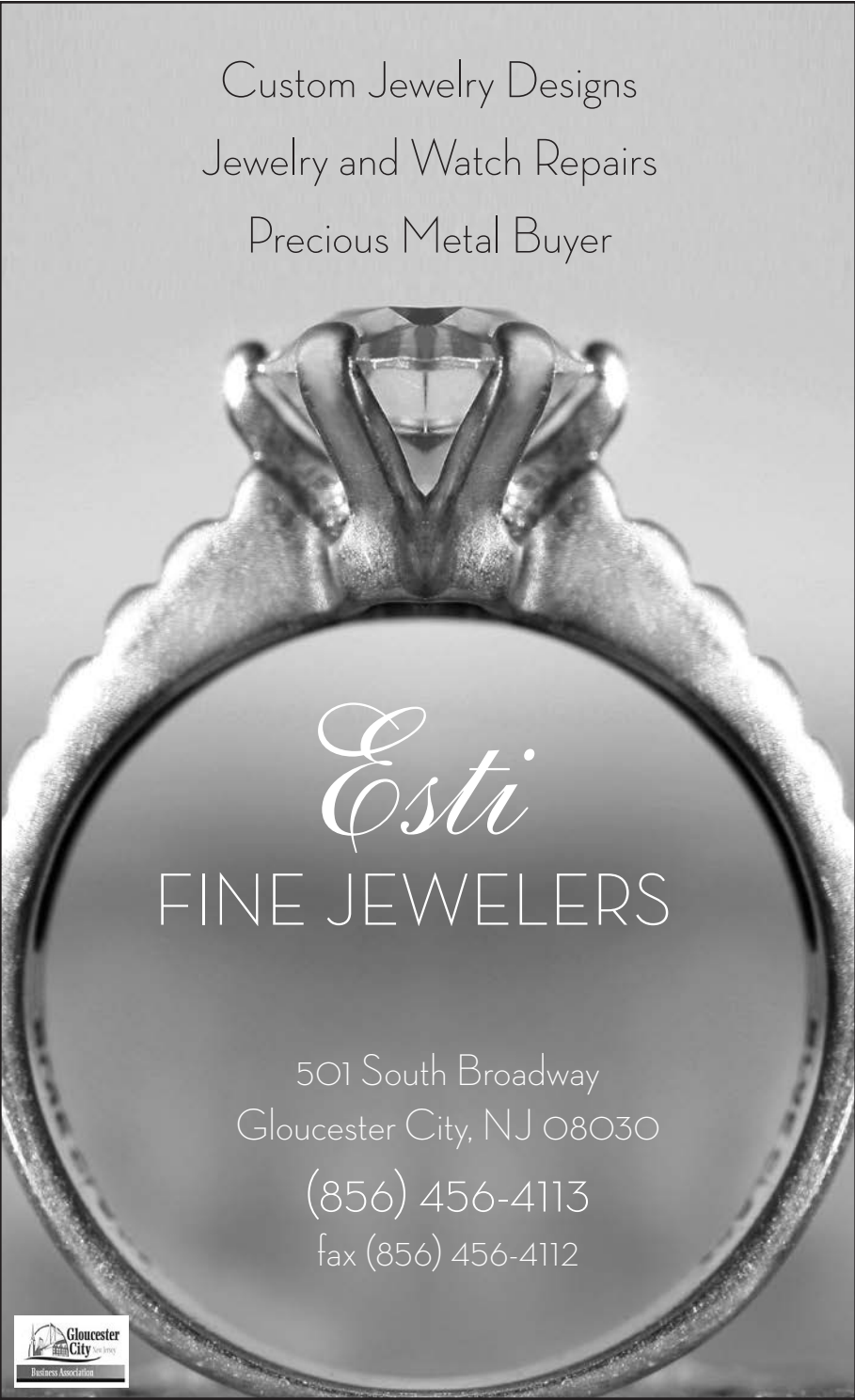
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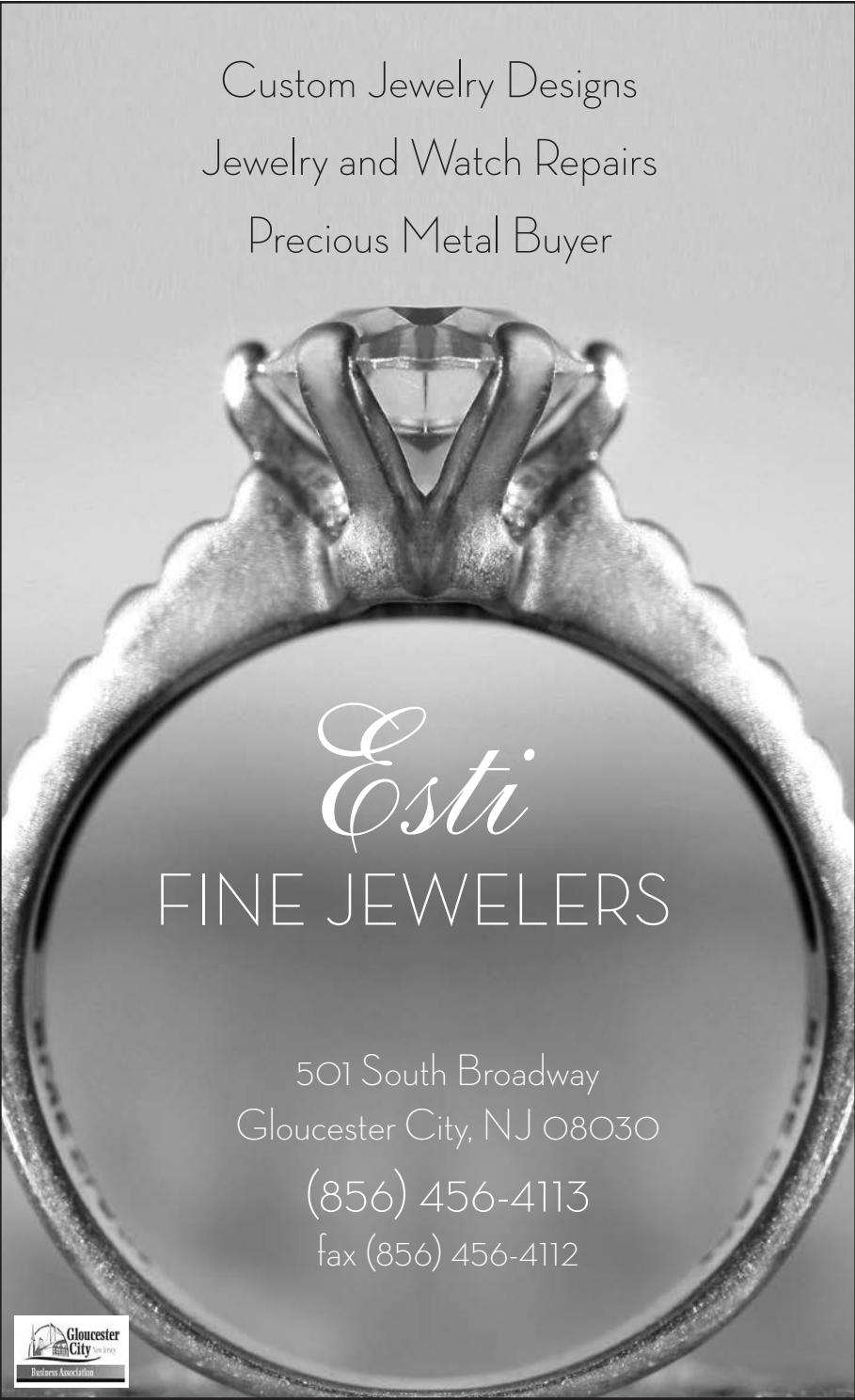


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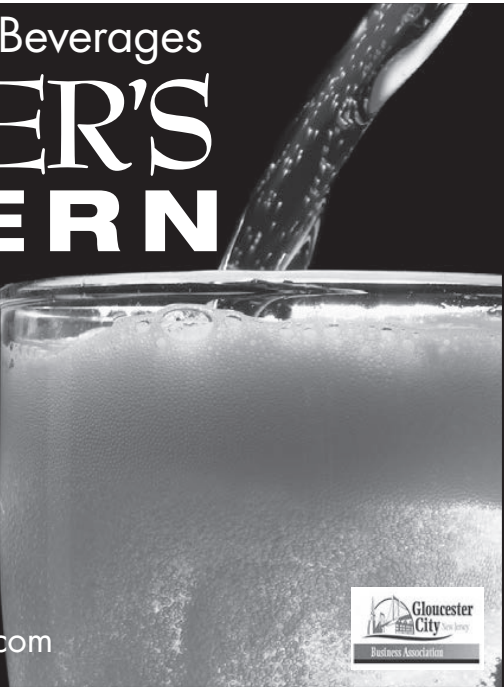
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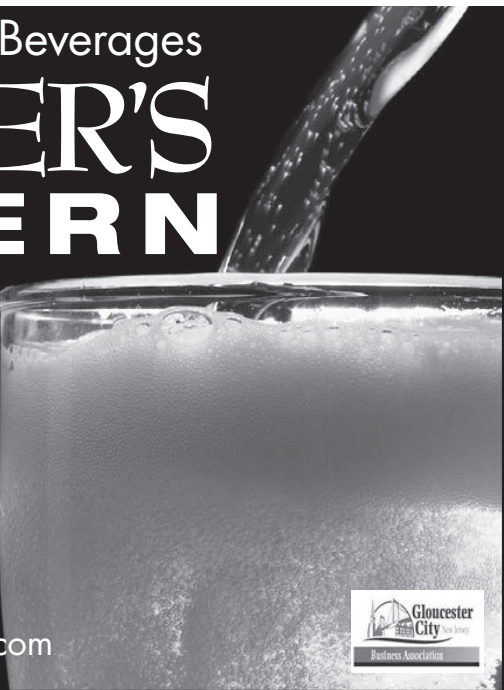
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TENNESSEE WILLIAMS — Thomas Lanier “Tennessee” Williams III (March 26, 1911 – February 25, 1983) was an American playwright and author of many stage classics. Along with Eugene O’Neill and Arthur Miller he is considered among the three foremost playwrights in 20th-century American drama.

After years of obscurity, he became suddenly famous with *The Glass Menagerie* (1944), closely reflecting his own unhappy family background. This heralded a string of successes, including *A Streetcar Named Desire* (1947), *Cat on a Hot Tin Roof* (1955), and *Sweet Bird of Youth* (1959). His later work attempted a new style that did not appeal to audiences, and alcohol and drug dependence further inhibited his creative output. His drama *A Streetcar Named Desire* is often numbered on the short list of the finest American plays of the 20th century alongside *Long Day’s Journey into Night* and *Death of a Salesman*.

Much of Williams’ most acclaimed work was adapted for the cinema. He also wrote short stories, poetry, essays and a volume of memoirs. In 1979, four years before his death, Williams was inducted into the American Theater Hall of Fame.

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ABOUT THE CAST



MCKENZIE JONES CLIFFORD (Dorothea) holds a Bachelor of Arts with a concentration in performing arts from The Evergreen State College. While at Evergreen she trained in classical Odissi dance under Dr. Ratna Roy and performed with the Urvasi dance company in Bhubaneswar, Orissa. Philly stage credits include Jackie in *Mauritius* and Izzy in *Seminar* (The Drama Group) and Pat Green in *Breaking The Code* (Allen's Lane Theater). She also previously worked with Connie Norwood and Lee Kiszonas in Hothouse Theater's production of *No Exit*, in which she played the role of Estelle, and is honored to be working with them again. Love to cast, crew, and the friends and family who won't let her starve while she lives that artist life.



LEE KISZONAS (Bodey) is delighted to be back on the boards at South Camden Theatre. She was last seen here as Sylvia in Arthur Miller's *Broken Glass* and Violet in Willams' *Suddenly Last Summer*, with a brief stint in another part of Camden for HotHouse Productions' as Inez in Satres' *No Exit*. She'll next be seen on the SCTC stage in the upcoming season's, *The Testament of Mary*. Lee has also successfully directed *Express Tracks* here on the Waterfront South stage.



LAURA ASPEN (Helena) is excited to be making her debut with the South Camden Theatre Company. Her recent acting credits include being a part of the Voices for a New City Ensemble in the world premiere of the devised piece *What Happens in the White House Stays in the White House*. Laura has also played Irma Ingram in the world premiere of *#crazypants* and "2" in *Troy Women*. She received her B.A. in Drama from the Catholic University of America. Laura would like to thank Kevin, her parents, and her friends for their love and support!



SHEILA W. KURILLA (Miss Gluck) is thrilled to be making her South Camden Theatre Company debut. It's been over 20 years since Sheila has performed in front of a live audience. After performing in and around Philadelphia Sheila went on to become a Drama therapist. She has worked with child victims of domestic violence, behaviorally challenged teens and inpatient adult psychiatric patients. Sheila would like to thank her family for their endless support and love.

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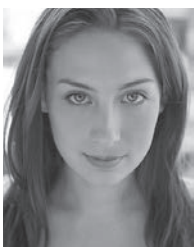
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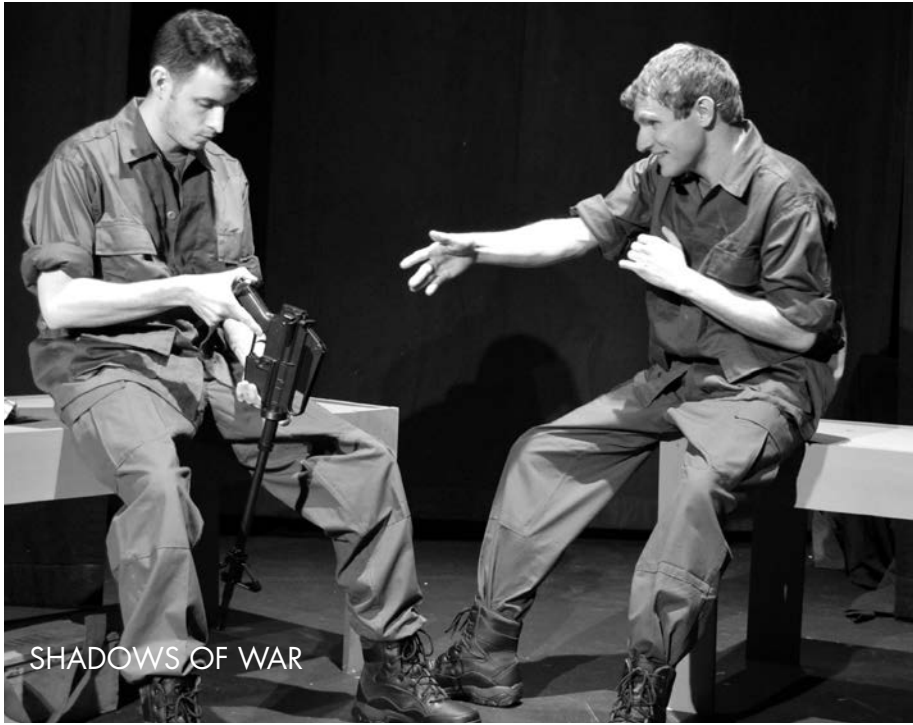
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ABOUT THE CREW

ASHLEY REITER (Production Manager/Costumer/Light Technician) is a long time member of the South Camden Theatre Company family. Since 2007 Smash has, at various times, performed the duties of stage manager, production manager, prop master, costumer, light technician, sound technician, and all-around bringer of joy and sarcasm. Much love and thanks to Deb for her passion and dedication. Love to the group.

ROBERT BINGAMAN (Resident Scenic Designer) Bob is happy to be using his talents for all things good here at SCTC. He's been tasked with creating multiple tier sets, rain on stage, a working airplane cockpit. And now, this lovely, gaudy set for *A Lovely Sunday for Creve Coeur*. Love to Steve and family for the endless support. And, hats off to all my fellow SCTC volunteers! You do a fantastic job keeping this theatre alive. Thanks to you, the audience, for supporting us here in Camden. You make the world a better place.



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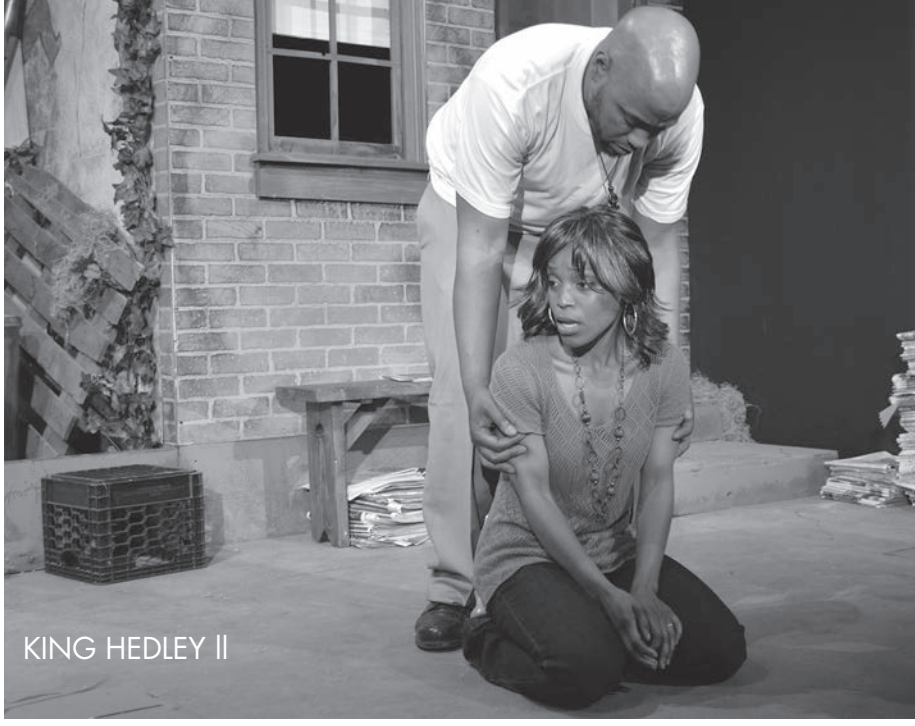
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DEBORAH KELLEY (Stage Manager) is truly honored to be a part of this “Lovely” production of *A Lovely Sunday for Creve Coeur*. She would especially like to thank Connie for always being an inspiration to her with her insightful direction, casting and her process; truly it is a total joy to experience. She would also like to thank the very talented cast who has made this production so memorable and enjoyable. Many thanks to the amazing Ashley for her support, guidance, laughter, and EVERYTHING she does at SCTC; to the entire production crew; to Bob for being fabulous, and to Joe for his understanding of keeping the SCTC dreams alive. She would like to thank her family, her beautiful grandchildren who warm her heart every single day, and to her Jeff for his endless love and support. She would also like to sincerely thank all of you for supporting the arts; especially at South Camden Theatre. This is our passion and you enable us to pursue and to share with you something we all love so dearly. I dedicate this show to my beautiful daughter Janine Marie who is teaching me the power of prayer and reminding me that we still have a lot fight in us to take back our lives.

JIM GUCKIN (Sound Designer) has been with SCTC since 2007 doing almost everything there is to do in this theatre from his start in running the lights, to his brilliant acting in *Belmont Avenue Social Club* as the off-stage never-seen bartender, to his run at Assistant Directing a play, to helping build the theatre. Jim is an IT Manager with the City of Philadelphia, where he’s awesome at all things technology. Jim would like to thank his caring wife Katie for all her love and support, and his two kids Aedan and Ava. A final thanks to everyone else that helps get these productions in front of the audience, you know who you are... and you’re too many to name, but thank you.

JOSEPH SCOTESE, JR. (Sound Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company!

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CONNIE NORWOOD (Director) is proud to be directing at SCTC. Connie has worked with some of the best directors in Philadelphia: Walter Dallas, Bob Hedley, Jan Silverman to name a few. Her roles have varied from the infamous Ma Rainey in *Ma Rainey's Black Bottom* to being a preacher's wife in *Back to the Ole Landmark*. Connie is a resident of Philadelphia and a graduate of Temple University. She has worked in theater since 1968 as a performer and director. She added another talent to the theater, writing. *In Due Season*, a gospel musical, performed in 2006 at the Prince Music Theater. Connie has directed dramas and comedies including *According to Plan*, *Welcome Home Eddy*, *Tom, Dick, and Harriet* and *Back to the Old Landmark* among many others. She has directed several of Rev. Johnny Thompson's Productions, including *Anointed to Sing the Gospel*, *Grand Ole Night*, *Master, I Want to live*, and the one-woman shows *Black Sistah with a Capitol B* and *Coconut Therapy*. She served as Guest Artist of Temple University Main Stage Productions from 1998-2001. She also served as Associate Artistic Director and as Director of Youth Productions of the Point Breeze Performing Arts Center from 1993 - 2001. She has served continuously as Director/Dramaturgy/Actress for the Philadelphia Young Playwrights Festival/The Philadelphia Company from 1989 to the present and as Temple Reading Series 1989-Present, Some of Connie's SCTC work has included, Tennessee Williams pieces, *Suddenly Last Summer* and *Kingdom of Earth*. Last season Connie was proud to direct the very successful *King Hedley II*.

A VOLUNTEER THANK YOU

Every show and every event held here at The Waterfront South Theatre is produced, directed, designed, built, sewn, lit, marketed and managed by a core group of hard working volunteers. Without their kindness, hard work and countless hours what you see before you would not be possible.

The Board of Directors would like to thank each and every one of these volunteers publicly. Thank you for your continued kindness, hard work and theatre love.

If you would like to volunteer, please contact us at info@southcamdentheatre.org. Be sure to let us know how you would like to help and we will connect you to the person in charge of that effort. There is always a need for help with the sewing of costumes, construction and painting of the sets, organizing and cataloging of our props, costumes, set pieces and more.



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ADD YOUR NAME TO THIS LIST OF WONDERFUL PEOPLE TODAY

Every donation to the South Camden Theatre Company, Inc., is a gift that supports the arts and our work here in Camden. As an all-volunteer organization we constantly strive to bring the highest quality professional theatrical productions to our stage. Your donations help us support this art, as well as, a neighborhood movie program, discounted Camden resident tickets, our Summer Reading series and a children’s theatre program.

We gratefully acknowledge all the individuals who have responded to our past donor drives. Listed here are responses we’ve received between since the beginning of our 2016 fund drive. If by chance we’ve neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

Last year we raised 90% of our goal of \$13,000. Our goal for 2016 is \$14,000. If you haven’t made a gift to the theatre for 2016 we would like to ask you to help us reach our goal by making a donation today. You can pick up a donation form in the lobby, donate on our website online or contact any board member. Ticket sales only cover 50% of the costs we incur putting together our productions and running the beautiful Waterfront South Theatre. Your donation will definitely make a difference.

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