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THEATRE COMPANY



PRESENTS
THE REGIONAL PREMIERE OF

CHARLIE VICTOR ROMEO



COCKPIT VOICE RECORDER

By Robert Berger, Patrick Daniels and Irving Gregory

ON STAGE

OCTOBER 16 — NOVEMBER 1

DIRECTED BY

JOSEPH M. PAPRZYCKI

STARRING

Eric Carter ■ Kevin Doyle ■ Jason Cutts ■ Stacy Skinner

Tyler S. Elliott ■ Cindy Starcher ■ Paul Sollimo

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THE REGIONAL PREMIERE OF
CHARLIE VICTOR ROMEO

BY

ROBERT BERGER, PATRICK DANIELS, & IRVING GREGORY

SETTING:

An airline cockpit. There are six scenarios with no intermission.

CAST

Eric Carter	Various Roles
Kevin Doyle	Various Roles
Jason Cutts.....	Various Roles
Stacy Skinner	Various Roles
Tyler S. Elliott	Various Roles
Cindy Starcher.....	Various Roles
Paul Sollimo.....	Various Roles

CREW

Joseph M. Paprzycki.....	Director
Joshua McLucas	Assistant Director
Deborah Kelley	Stage Manager
Ashley Reiter.....	Production Manager
Brian Whitmore	Technical Director
Andrew Cowles	Lighting Designer
Ashley Schmid	Lighting Technician
James Guckin	Sound Design
Joseph Scotese, Jr.....	Sound Technician
Robert Bingaman	Scenic Design

ABOUT THE PLAY

CHARLIE VICTOR ROMEO (CVR) is a Drama Desk award-winning theatrical documentary based on verbatim transcripts from six real aviation accidents and emergencies as recorded in each flight's "Black Box" Cockpit Voice Recorder.





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ABOUT THE CAST



ERIC CARTER is excited to be a part of the regional premiere of *Charlie Victor Romeo*! This will be his third go round with SCTC. He played Mister in last season's production of *King Hedley II* and Jameer in Joe Paprzycki's *Express Tracks*. Some of his credits include: Martin Luther King in *The Mountaintop*, Biff in *Death Of A Salesman*, Bill Starbuck in *The Rainmaker*, Juror #5 in *Twelve Angry Men* as well as numerous other credits. He would like to thank his family and friends for their continuous support.



JASON CUTTS is pleased to be returning to SCTC and most recently appeared on our stage as Lee in the Sam Shepard classic, *True West*. He also portrayed Moe Axelrod in SCTC's 2012 production of *Awake and Sing!* Other credits include *Miles and Ellie* (Montgomery Theatre), *The Two Noble Kinsmen* (The Philadelphia Shakespeare Theatre), *One Flew Over The Cuckoo's Nest* (Eagle Theatre-NJACT Perry Award for Outstanding Supporting Actor), and *Superior Donuts* (Arden Theatre). Much love to Katy, my co-pilot.



KEVIN DOYLE is honored to be returning to SCTC. His other performances here were *Night of the Iguana* and *Moon for the Misbegotten*. Over the last twenty-five years Kevin has appeared in numerous shows throughout the area. Some of his favorite roles, besides James Tyrone Jr., include John Proctor in *The Crucible* (Road Company), Lt. Col. Jessup in *A Few Good Men* (Eagle Theater), Brian in *The Shadow Box* (BC Footlighters); Sky Masteron in *Guys and Dolls* (Bridge Players) and several Shakespearean productions. Kevin thanks Joe for giving him the opportunity, his fellow cast mates and the crew for working so hard on such an intense piece and you the audience without whom none of this would be possible.



TYLER S. ELLIOTT is ecstatic to make his debut with SCTC in *Charlie Victor Romeo*. A recent graduate of Swarthmore College, Elliott has recently appeared in Philly's Primary Stages, as Naz in BrainSpunk's summer production of *Mercury Fur* and as Frank in Swarthmore College's *Dublin by Lamplight*. He will be working as an understudy for Peter at the Arden in *Hans Brinker and the Silver Skate* this November. He would like to thank everyone in the cast and crew for their hard work, particularly the director for his unmatched passion, vigor, and humbling belief in the cast and collective vision; from that phone call til now, every step of the way has been a true honor.



ABOUT THE CAST



STACY SKINNER is delighted to be making her SCTC debut! Originally having lived and acted in NY, Stacy has been seen in a variety of Philadelphia venues including The Walnut Street Theatre and Hedgerow Theatre. Favorite roles include: Gertrude *Hamlet*, Mrs. Henry Dashwood *Sense and Sensibility*, Lady Bracknell *The Importance of Being Earnest*, Edith Frank *The Diary of Anne Frank*, and Mrs. Gibbs *Our Town*. She holds degrees in Theatre and Speech-Language Pathology. Big thanks to Joe for this opportunity to enter her pilot husband's world more fully and to her family for their constant love and patience.



CINDY STARCHER is very happy to be making her SCTC debut with this highly talented cast and crew. It has been a truly unique experience — from the learning curve of the language, to the sobering reality that these are not just words on paper, but, in many cases, the very last words of real people in a life and death struggle to save many. It has been daunting, exhilarating, and emotional all at once. Some of Cindy's recent shows are *And Miss Reardon Drinks a Little*, *God of Carnage*, and *August: Osage County*. Cindy is immensely thankful to the amazing Joe Paprzycki, for giving her the opportunity to be a part of Charlie Victor Romeo, and hopes to do more here in the future.



PAUL SOLLIMO has been in several plays throughout South Jersey since returning to the theater two years ago — including drama, comedy, musicals, but nothing like *Charlie Victor Romeo*. CVR marks Paul's first performance with South Camden Theatre Company and the first opportunity to portray non-fictional characters. Joe, thank you for the opportunity to participate in such a rare opportunity. It's been a sobering experience to see how thin a line lies between a safe landing and... well, something else entirely.



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FROM THE PRODUCING ARTISTIC DIRECTOR/DIRECTOR



Welcome to South Camden Theatre Company and the regional premiere of “Charlie Victor Romeo”.

My connection to this exciting piece of theatre goes back to 2004 when a friend called and told me I needed to get to New York to see this unique play. She had never seen anything like it before. I had just flown back from Boston the day before after one of my famous Red Sox outings. So, after a few days I took the bus to Manhattan and ventured to the East Village to see CVR.

After seeing the show I was happy I was not flying home or I might have cancelled my flight. The play will get inside of you in a unique way. Because what you are about to witness is real. My hope is that you will gain a new, even greater respect, for the people who live daily with thousands of lives in their trained hands.

I would also like to dedicate this play to another one of my heroes — Orson Welles. For any of you who know of his famous “War of the Worlds” radio play performed in the 1930’s you will feel his presence in this piece. The play blends reality and theatre to make you feel, think, and respond as if you were there. His unique vision of art and drama was to pull his audience deep inside the work to become a part of it.

The play will stay with you long after you leave the theatre as it has stayed with me since 2004. This is what I have always tried to create with the work we all do here at SCTC — to create a memorable evening of theatre that you cannot find elsewhere in our region. SCTC gives you real theatre and a great reason to come to Camden to support the arts and be a part of the rebirth.

For now, please fasten your seatbelts, put your tray table and seat in the upright position and enjoy the ride that is “Charlie Victor Romeo”.

Joseph M. Paprzycki
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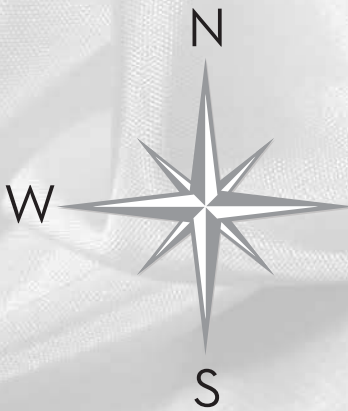


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ABOUT THE CREW

JOSEPH M. PAPRZYCKI (Director) is the author of 51 plays and 4 screenplays including full length plays *Last Rites*, *Understudies*, *Fortune Cookies*, *Tennessee's Final Curtain*, *Youth in America*, *Indoor Picnic*, and *Express Tracks*. *Last Rites* was released in book form in 2009 from Hansen Publishing Group. Joe is the Founding Producing Artistic Director here at SCTC. Directing credits include *Hughie*, *Waiting for Lefty*, *That Championship Season*, *The Exonerated*, *The Case of the Crushed Petunias*, *Mass Appeal*, *Exorcism* and *Green Eyes* here at SCTC. Sixteen of his one act plays have been produced in NY and elsewhere. Six of his one minute plays were produced at the past three NJ One Minute Theatre Festivals in Hoboken and Trenton. Joe is a voting member of the Dramatists Guild of America. Thanks to Joshua and this incredible cast of talented actors, along with Fr. Michael Doyle, Chris, Gus and Stella.

JOSHUA MCLUCAS (Assistant Director) is a Philadelphia-based director, actor, and web developer. This is his first production with South Camden Theatre Company. He was recently seen as Elliot in *Mercury Fur* with BrainSpunk Theater, and will be returning to SCTC in January as Ronnie in *House of Blue Leaves*. He is Co-Artistic Director of [redacted] Theater Company and founder of the fringe/fringe Festival. A graduate of Swarthmore College with high honors, he has also trained with the British American Drama Academy, SITI Company, and Pig Iron Theatre Company. www.joshuamclucas.com.

DEBORAH KELLEY (Stage Manager) is truly honored to be a part of the *Charlie Victor Romeo* production here at SCTC. She would like to thank the extremely talented and kind cast, and of course Joe and Josh for their inspiring direction and vision. She would also like to thank Ashley for her support and guidance; to the entire production crew, and her family and Jeff for their endless love, who have made her aware of her life's blessings and provided her the strength needed in very difficult times. I dedicate this show to my beautiful daughter Janine Marie who is teaching me the power of prayer, and to my grandchildren who warm my heart everyday.

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ABOUT THE CREW

BRIAN WHITMORE (Technical Director) A graduate of Mason Gross School of the Arts at Rutgers, New Brunswick, where he graduated with a Bachelor of Fine Arts in Theatre Production. While there he worked on dozens of productions including the likes of *Peace Prize*, *The Diary of Ann Frank*, and had an opportunity to design for the American Ballet Theatre Company in New York. He worked with the George Street Playhouse in New Brunswick, working both in the scene shop and back stage during live productions. He wishes to thank Joseph Paprzycki 'Mr. Paps' for the opportunity to work with him again.

JIM GUCKIN (Sound Designer) has been with SCTC since 2007 doing almost everything there is to do in this theatre from his start in running the lights, to his brilliant acting in *Belmont Avenue Social Club* as the off-stage never-seen bartender, to his run at Assistant Directing a play, to helping build the theatre. Jim is an IT Manager with the City of Philadelphia, where he's awesome at all things technology. Jim would like to thank his caring wife Katie for all her love and support, and his two kids Aedan and Ava. A final thanks to everyone else that helps get these productions in front of the audience, you know who you are... and you're too many to name, but thank you.

JOSEPH SCOTESE, JR. (Sound Technician) found his passion for theater while at The Hill School, Pottstown PA. He thinks of himself as a jack-of-all-trades! He has done everything from Light Board Operator, Carpenter, Electrician, Stage Hand, Fly Rail Operator, Rigging Master, Spotlight Operator to Mic Wrangler. He has dabbled in old age stage makeup and makeup for simple special effects; made masks with latex, paper mache, and wonder flex; and has made steam felt and straw hats. He is privileged to be able to work with the fabulous people at the South Camden Theatre Company!

ANDREW COWLES (Lighting Designer) has designed over 100 productions around Philadelphia. Favorites include: *Gagarin Way*, *Bedbound*, & *Walworth Farce* (Inis Nua Theatre Co.) *70 Scenes of Halloween*, *Grace*, & *Breathing Corpses* (Luna Theatre Co.) *Love of the Nightengale* (Arcadia University). He also designed for Theatre Horizon, Curio Theatre Company, Tiny Dynamite Productions, Plays & Players, South Camden Theatre Company, Cabaret Red Light, Traverse Arts, Project, Center City Opera Company, Arcadia University, William Penn Charter School, & Penn State. Love to Lauren.

ASHLEY SCHMID (Light Technician) is a first-timer at SCTC. Still a senior in high school, she enjoys helping out with the school plays. She hopes to continue working in the theatre industry, and with the wonderful people at the South Camden Theatre. She would like to thank her family for their support, and Ashley for the opportunity to participate in such a fantastic show. She wishes everyone involved the best of luck!

ROBERT BINGAMAN (Resident Scenic Designer) Bob is happy to be using his talents for all things good here at SCTC. By day he runs a marketing creative team, but his efforts here at SCTC are the most rewarding. He's been tasked with creating multiple tier sets, rain on stage and now this...a working airplane cockpit. Next up...*House of Blue Leaves*. Love to Steve and family for the endless support. And, hats off to my fellow SCTC volunteers!

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ABOUT THE PLAYWRITES

ROBERT BERGER (Author) Robert Berger is a founding member of the Collective: Unconscious (C:U) performance space in NYC and has served as technical director and new media director. Berger worked for CNN in New York as a studio engineer and field cameraman before leaving to pursue a master's degree in Interactive Telecommunications at NYU. He now works developing/deploying robotic systems to migrate the content locked on magnetic tape based media to archive quality digital files. These systems are used by libraries and archives to insure the preservation and access of our audio/visual heritage.

PATRICK DANIELS (Author) Patrick Daniels has been performing, directing, and producing theater in NYC since 1994 with Collective: Unconscious and other performance groups, including East River Commedia, and the Institute For Aesthetic Modulation. He has performed and directed at P.S. 122, HERE Arts, Theater for the New City, the Knitting Factory and Charas El/Bohio. Daniels curated an outdoor film and video screening for the NYC Fringe Festival. Daniels received a BFA in Theater Arts from SUNY Purchase College.

IRVING GREGORY (Author) Irving Gregory is an actor, director and performance artist. He graduated from New York University's Tisch School of the Arts Experimental Theatre Wing. He has worked on the New York downtown dance and performance scene appearing at PS 122, St Marks Church, The Performing Garage and BAM's Next Wave Festival. He worked and taught in Germany, Holland and England. Irving is a member of the Collective Unconscious: a confederation of artists devoted to original works. He is co-creator/director of Charlie Victor Romeo, a play whose text is derived from the transcripts of actual Black Box recordings. CVR was honoured with two Drama Desk Awards, Outstanding Drama in the NY Fringe Festival and named by Time Magazine as one of the ten best plays in 2004. He currently lives in Sydney, Australia. He was a core ensemble member of Theatre of Blood, appearing and directing plays from the Parisian theatre The Grand Guignol. They enjoyed a two season run in 2009-10. Irving is a member of the Sydney based theatre company Version 1.0. He has co-devised/performed in *The Disappearances Project* which has appeared throughout Australia.



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Every donation to the South Camden Theatre Company, Inc., is a gift that supports the arts and our work here in Camden. As an all-volunteer organization we constantly strive to bring the highest quality professional theatrical productions to our stage. Your donations help us support this art, as well as, a neighborhood movie program, discounted Camden resident tickets, our Summer Reading series and a children's theatre program.

We gratefully acknowledge all the individuals who have responded to our 2015 donor drive. Listed here are responses we've received between December 1, 2014 through October 7, 2015. If by chance we've neglected to list your name here, or have miscategorized it, please accept our apologies and contact us so we can correct our error.

We have raised 90% of our goal of \$13,000. If you haven't made a gift to the theatre for 2015 we would like to ask you to help us reach our goal by making a donation today. You can pick up a donation form in the lobby, donate online or contact any board member. Your donation will definitely make a difference.

If you have made a donation and would like to do so again, we would really appreciate your continued and additional support. We'll be mailing our 2016 donor package out to our subscribers, ticket buyers and donors in November.

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