

SOUTH CAMDEN  
THEATRE COMPANY



AND PRODUCING ARTISTIC DIRECTOR  
JOSEPH M. PAPRZYCKI  
PRESENT

# Belmont Avenue Social Club

By Bruce Graham

Directed by Ray Croce

Feb 12, 13, 14, 19, 20, 21, 27, 28

No show on Friday, February 26th

Friday & Saturday Nights @ 8:00 PM  
Sunday Matinee @ 1:30 PM

[www.southcamdentheatre.org](http://www.southcamdentheatre.org)





# SOUTH CAMDEN THEATRE COMPANY

Anchoring a neighborhood rebirth



## BOARD OF DIRECTORS

**JOSEPH M. PAPRZYCKI**

Producing Artistic Director

Playwright; Adjunct faculty at Rosemont College, LaSalle University, Temple University

**ROBERT BINGAMAN**

Trustee, President

President, Robert Allan & Associates, Inc.

**THERESA DEVINE BANFORD**

Trustee, Vice President

Director of Development,  
Sacred Heart School

**A RONALD PILLA, EA**

Trustee, Treasurer

Owner, A Ronald Pilla EA.

**CHRISTOPHER "JUMBO" SCHIMPF**

Trustee, Acting Secretary

District Manager, American Red Cross,  
Blood Services

**THOMAS H. EHRHARDT, ESQ.**

Trustee, Corporate Counsel Owner,

Thomas H. Ehrhardt, LLC, Attorneys at Law

**MSGR. MICHAEL DOYLE**

Trustee

Pastor Sacred Heart Church, Camden

**BEN HILL**

Trustee

Sound Engineer, WIP Radio

**ERICKA DEBRUCE, PHR**

Trustee

Director of Diversity and Community  
Outreach, American Red Cross,  
Penn-Jersey Region

South Camden Theatre Company, Inc., is a 501(c)(3) nonprofit organization. Contributions to SCTC in the United States are tax-exempt to the extent provided by law.

Our current mailing address is:

C/O South Camden Theatre Company, Inc.  
1739 Ferry Ave.  
Camden, NJ 08104

Web: [www.southcamdentheatre.org](http://www.southcamdentheatre.org)

Email: [info@southcamdentheatre.org](mailto:info@southcamdentheatre.org)

Join the conversation with SCTC online

## VERY SPECIAL THANKS —

Pepe Piperno and the  
Domenica Foundation

Father Michael Doyle and the  
Sacred Heart Parish

Helene Pierson and Heart of Camden

theatre exile

**Any Given Monday**  
by Bruce Graham author of Belmont Avenue Social Club

Feb 4 - Feb 28  
Plays & Players Theatre  
1714 Delancey St.  
215.218.4022  
[theatreexile.org](http://theatreexile.org)

a world premiere  
co-production with  
act II playhouse





**SOUTH CAMDEN  
THEATRE COMPANY**

Anchoring a neighborhood rebirth

**BELMONT AVENUE SOCIAL CLUB**  
BY BRUCE GRAHAM

ACT 1

The Back room of the Belmont Ave Social Club, Spring 1985,  
A Tuesday. Early evening.

INTERMISSION

ACT 2

Scene 1

The following Thursday evening.

Scene 2

The following Sunday. Early afternoon.

CAST

Tommy Krueger.....	Steve Gleich
Fran Barelli.....	Edward Monterosso
Cholly Donahue .....	Dan Reynolds
Doug Reardon .....	Andrew Vitagliano
Chickie Barelli .....	Kyle Green

CREW

Mr. Ray Croce .....	Director
Jim Guckin .....	Assistant Director
Ashley Chambers .....	Stage Manager
Erika Kampf .....	Assistant Stage Manager
Brad Reiter .....	Lighting Engineer
Ray Croce, Jr. ....	Set Design
Katie Sommers.....	Sound Board

THEATRE COMPANY STAFF

Heather Dipietro .....	Box Office Manager
Gus Orr .....	Publicity
Robert Bingaman .....	Marketing

All of our theatre staff are volunteers. If you would like to become a volunteer, please contact us during a show or send an e-mail to: [info@southcamdentheatre.org](mailto:info@southcamdentheatre.org)





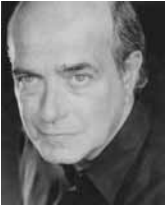
**SOUTH CAMDEN  
THEATRE COMPANY**

Anchoring a neighborhood rebirth

## ABOUT THE ACTORS



DAN REYNOLDS (Cholly Donahue) is a veteran journalist whose work has appeared locally in the Philadelphia Inquirer and the Philadelphia Business Journal. As a screenwriter, script reader, assistant picture editor, researcher and production assistant he has worked for or on productions for Chuck Fries Entertainment, Simon Film Productions, CBS, NBC, and the Walt Disney Co. A published poet, Mr. Reynolds' recent public readings include an appearance at a festival honoring New Jersey's poetry journals in West Caldwell, N.J. and a River Poets Journal reading in Lambertville, N.J.



EDWARD MONTEROSSO (Fran Barelli) comes to us from performances in Off Off Broadway New York City productions including Winfield in *Ripples*, Leslie in *No Sex Please Were British*, Allan in *Pants on Fire* directed by Emmy Award recipient Blake Bradford, Lloyd Penny in *Office Hours*, Walter Gold in *The Twilight of the Golds*, Gayev in *The Cherry Orchard*, Rodney in *His Critical Condition*, Howard Cummings in Russ Weatherford's New York City premiere of *A Shadow Called Home*, Martin Roberts in *Revival*, (Awarded Audience Favorite in New York Fridge Festival. Edward also has performed regionally as Alfieri in *A View From The Bridge*, Glas in *Slow Dance on the Killing Ground*, Andy in *Love Letters*, Richard in *Moon Over Buffalo* and Simon Stimson in *Our Town*. Edward's TV credits include *One Life to Live* and *As the World Turns*, Edward is a member of Screen Actors Guild and AFTRA and sends Thank You to all in attendance for supporting live theatre. Edward can be reached via e-mail at [onegoodrole@yahoo.com](mailto:onegoodrole@yahoo.com)



STEVE GLEICH (Tommy Krueger) is delighted to be part of his first production with South Camden Theatre Company. He has performed locally with Walnut Street, The Pennsylvania and Philadelphia Shakespeare Festivals, Luna Theatre, Hedgerow, City Theatre, Luna Theatre, the Ritz Theatre, Simpatico Theatre and the Delaware Theatre Companies. Favorite roles include Stephen in *Dealer's Choice*, Robert in *Proof*, the title role in *Macbeth*, Scrooge in *Christmas Carol*, Bobby Gould in *Speed the Plow*, Eddie in *Conversations with My Father*, Miles Gloriosus in *A Funny Thing Happened* and Tyrone in *Long Day's Journey into Night*. He also has had featured and major roles in several independent films, has been seen in TV Commercials and has appeared in episodes of *Forensic Files* with Court TV. Steve lives with his wife Susan in Delaware.





**SOUTH CAMDEN  
THEATRE COMPANY**

Anchoring a neighborhood rebirth

## ABOUT THE ACTORS



ANDREW VITAGLIANO (Doug Reardon) is thrilled to be back at SCTC, a native of Camden, it's always nice to come home. Andrew has worked at the Walnut St. Theatre, Adrienne in Philly, Delaware Drama League and Off-Broadway in NY, plus many regional theatres in the tri-state area. Some of his favorite roles are, Lenny in Neil Simon's *Rumors*, the male lead in John Gaure's *Loveliest Afternoon*, seven characters in Terrence McNally's *A Perfect Ganesa*. He has also worked as a Stand-up Comic in NY and Philly, while teaching acting and writing for the screen and a number of one acts for the theatre. Thanks Joe and Ray. It's good to be home.



KYLE GREEN (Chickie Barelli) appears tonight in his debut performance for South Camden Theatre Co. Kyle has appeared in eight plays in three years since arriving here from California. Recent roles include the narrator of *For Helen* in *Shades of Poe* at the Collings-Knight House in Collingswood and Ed Moss in *Glengarry Glen Ross* for Fusion Arts in Cherry Hill. Other New Jersey performances include Bill Ray in *On Gold Pond* for the Ritz in Haddon Township and an award nominated performance as Mr. Robinson in *The Graduate* for Collaborative Acts in Cherry Hill.

## THEATRE COMPANY STAFF

RAY CROCE (Director) is most comfortable when he is on stage, but he is beginning to find his voice as a director. Considered an "Actors" director Ray brings his stage experience to the director's chair allowing his casts to find their characters from the inside which allows the artistry that an actor possesses to come out freely. With a strong background in improvisation he will often run scenes with no script, letting his cast explore a scene in their own words. Ray thinks that this helps bring a natural reality to the scene. He co-directed his first show, *The Odd Couple* in 1995 and did not begin to direct seriously until 2000. His first shows were a series of interactive Dinner theater productions, *Murder at Rutherford House*, *The Altos*, and *I Do, Again*, which he also wrote. A founding member of Actors Core Theater Company, Ray has directed several of their main stage productions; *Greater Tuna*, *Beyond Therapy*, *Variations*, *an evening of one acts*, and *21A*. Ray was very excited to be asked by Joe Paprzycki this past spring to direct "Civil Disobedience" for South Camden Theatre Company's "And Justice For All". Joe surprised Ray once again when he invited him to direct Bruce Graham's "Belmont Avenue Social Club". This is a show which Ray is looking forward to sinking his teeth into. South Camden Theatre Company is very happy to have Ray as part of their family and he is equally happy to be with a truly professional group.





**SOUTH CAMDEN  
THEATRE COMPANY**

Anchoring a neighborhood rebirth

## THEATRE COMPANY STAFF

**JIM GUCKIN** (Assistant Director) is proud to be offered his first opportunity to climb out of the obscurity of lighting to his first creative role in the company as Assistant Director. Despite Mr. Paprzycki's word to keep him locked up in the back doing lights, An angel by the name of Mr. Croce, saw Jim's talent and helped raise him out of the ashes, where he was imprisoned...ever since the devious play *Fortune Cookies* was unleashed upon an unsuspecting world. Jim promises to take his new found artistic talent and only use it for good...and the destruction of Joe. Jim would also like to thank Ray for giving him the chance; Edward, Steve, Dan, Andrew and Kyle thanks for being my first cast to really work with...and to his girlfriend Katie for being supportive...oh yea..and the rest of SCTC...for stuff.

**ASHLEY CHAMBERS** (Stage Manager) is elated to continue working with her second family at the South Camden Theatre Company. She has previously worked on the SCTC productions of *Fortune Cookies*, *That Championship Season*, *Old Settler*, *Youth in America*, *Mass Appeal*, *And Justice for All*, *Go Irish!* – *The Purgatory Diaries of Jason Miller*, and *Slave Narratives Revisited*. She thanks Brad for his love, Joe for his dedication and Kitchen Fridays, Erika for being Erika, and Jumbo, Jim, and Katie for everything.

**ERIKA KAMPFE** (Assistant Stage Manager) is thrilled to be officially accepted into the South Camden Theatre Company home as the new assistant stage manager. She would like to thank Joe for this wonderful opportunity, Ashley for showing her the ropes, and the rest of the "techies", cast, and crew for making this such an exciting and memorable experience.

**BRAD REITER** (Lighting Engineer/Usher) is proud to again be working with the South Camden Theatre Company. He has worked backstage on many SCTC productions including *Hughie*, *Indoor Picnic*, *The Exonerated*, *That Championship Season*, and *The Old Settler*. He has also acted in such SCTC productions as *Last Rites*, *Make War Not Love*, *A Community of Two*, *Laramie Nights* and *Youth in America*. Brad would like to thank the cast and crew, Joe for finding him a theatre home, and of course Ashley for always being there for him.

**KATIE SOMMERS** (Sound Designer) This is my third season with SCTC, which I am honored to be part of. I would like to thank my boyfriend, Jim for his love and wonderful words of wisdom, I have learned alot through him. My cousin Lisa for getting me involved in the South Camden Theater Company, and Joe for the opportunity to be part of something that means so much to him and this area.

**RAY CROCE, JR.** (Set Designer) Ray Croce, Jr. is a stage technician with more than 15 year of experience. He has toured with Ringling Brothers Circus, Sesame Street Live and My Little Pony. He currently works in New York with NBC on the Today Show, Saturday Night Live, Late night with Jimmy Fallon and the Dr. Oz Show. He has worked as the technical director for several theatrical productions and he specializes in special effects which includes pyrotechnics. Last year he founded his own company "13th floor productions" which offers special effects and prosthetic make-up for the film industry.





**SOUTH CAMDEN  
THEATRE COMPANY**

Anchoring a neighborhood rebirth

JOSEPH M. PAPRZYCKI (Producing Artistic Director) is the author of 49 plays and screenplays including *Last Rites* (BRAVO-NY, SCTC), *Tennessee's Final Curtain* (Random Arts-NY) *Indoor Picnic* (SCTC), *Fortune Cookies* (SCTC), *Understudies* (BRICK PLAYHOUSE-PA) and *Youth In America* (ROWAN U, RUTGERS U, SCTC). *Last Rites* was just published by Hansen Publishing Group. Joe is Producing Artistic Director of SCTC. Directing credits include Eugene O'Neill's *Hughie*, *The Exonerated*, *Mass Appeal*, *That Championship Season*, *On The Wings of Sparrows* (TSI-NY and SCTC). He has also taught playwriting/screenwriting at LaSalle University, Rosemont College and Temple University. Thanks always to Fr. Doyle, Gus, Chris and Stella.

## A MESSAGE FROM THE DIRECTOR

A little less than a year ago Joe handed me a script and told me he would like me to direct a show. The script was Bruce Graham's "Belmont Avenue Social Club". Because of Joe's enthusiasm and since it was for SCTC, I said yes without even reading the play. In the year since I received it, we have seen a smart, handsome African American elected to our nation's highest office. We witnessed a sitting governor offer a senate seat to the highest bidder, and as recently as last month, we have seen a rich, well connected man appointed to our state house. It is still hard for me to believe this show was written in 1993. Mr. Graham has given us a timeless piece of theater about a system that just doesn't seem to want to change. I am honored to have been asked to direct it. I want to thank my cast for making my job as a director so easy and for giving life to Bruce's words, to Jim Guckin for a great job as my assistant, to Ray Jr. who I can always count on to make my vision a reality and to my tech crew for the fantastic work that the audience never gets to see. Finally, Thank you Joe for your trust. This is the final show in your much loved church. I'll see you across the street! Ray

## ABOUT THE AUTHOR

BRUCE GRAHAM (AUTHOR) – PLAYS: *Burkie*, *Early One Evening at the Rainbow Bar & Grille*, *Moon Over the Brewery*, *Minor Demons*, *Belmont Avenue Social Club*, *The Champagne Charlie Stakes*, *Desperate Affection*, *Coyote on a Fence* (Winner of The Rosenthal Prize, Two Drama Desk Nominations – the West End production starred Ben Cross) *According to Goldman*, *Dex and Julie Sittin' in a Tree*. His one man show, *The Philly Fan*, plays semi-continuously throughout the Philadelphia area and the recent production of *Something Intangible* won seven Barrymore Awards including Best New Play and has been nominated for the Steinberg New Play Award. FILM CREDITS: *Dunston Checks In*, *Anastasia*, *Steal This Movie*. T.V. MOVIES: *Hunt for the Unicorn Killer*, *The Christmas Secret*, *Ring of Endless Light* (Humanitas Award Winner – Best Children's Screenplay) *Right on Track*, *Tiger Cruise*, *The Most Wonderful Time of the Year*. TELEVISION: *Roseanne*, *Leg Work* and various soap operas. Graham has received grants from the Pew Foundation, the Princess Grace Foundation (Statuette Award Winner) the Philadelphia Theatre Initiative, and the Edgerton Foundation. Along with Michele Volansky he is the author of the book, *The Collaborative Playwright*. Graham is a graduate of Indiana University of Pennsylvania. He teaches film and theatre courses at Drexel University and lives in Philadelphia with Stephanie, Kendall and Truman-the-beagle.



# O'DONNELLS

Since 1923

## Pub & Grill

**Serving appetizers, dinner, salads, sandwiches,  
desserts and a wide range of beer, wine and cocktails**

**401 N. Broadway  
Gloucester City, NJ 08030**

**856.456.3838**

**Monday-Saturday: 10am - 2am  
Sunday: 12pm - 11pm**

**Proudly Supporting South Camden Theatre Company  
Camden's "Off-Broadway" Theatre**

**Visit us after the show. We're easy to find.  
Simply turn right on Broadway toward  
the Walt Whitman Bridge. We're 1.4 miles on the right.**